

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

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| <p>1 Pair of Chinese famille rose porcelain crackle-glazed jars and covers, early 20th century, with carved hardwood stands, approximately 26cm excluding stands <b>£80-120</b></p> <p>2 Chinese blue and white porcelain jug and cover, Kangxi period, with later silver mount, together with an 18th/19th century Chinese blue and white porcelain bowl (2) <b>£100-150</b></p> <p>3 Two Chinese Yixing teapots, 19th/20th century, the first of hexagonal form, seal marks to cover and base, 16cm high, the other with branch form handle and spout, enamelled in relief, 10cm high <b>£60-100</b></p> <p>4 Chinese polychrome ginger jar and cover, 18th/19th century, decorated with flowers and blossoming trees, 23.5cm high including cover <b>£150-250</b></p> <p>5 Chinese blue and white prunus blossom rouleau vase, late 19th/early 20th century, 25.5cm high <b>£50-70</b></p> <p>6 Pair of Chinese porcelain dishes, polychrome decorated with precious objects and auspicious symbols, Daoguang marks in iron red, 23.75cm diameter <b>£200-300</b></p> <p>7 Chinese famille noir porcelain teapot, 20th century, decorated with flowers in the millefiori style, Qianlong mark to base, 14.5cm high <b>£200-300</b></p> <p>8 Chinese polychrome porcelain vase, 19th century, of baluster form with fruit and branch handles, decorated in relief with foliage, birds and insects, 29cm high <b>£150-250</b></p> <p>9 Chinese famille rose vase and cover, 19th century, of baluster form, with mask and ring handles, the cover with foo dog terminal, decorated with figures, 40cm high including cover <b>£200-300</b></p> <p>10 Chinese famille rose porcelain tea caddy and cover, 18th century, decorated with flowers, together with two 19th century Chinese blue and white crackle glazed vases (3) <b>£60-100</b></p> <p>11 Large Italian maiolica vase, 19th century, of bottle form, inscribed 'mel ros sol' (honey of roses), decorated with a woman holding a sword and the severed head of a man, possibly John the Baptist, marked to base, 44.5cm high <b>£400-600</b></p> <p>12 Chinese saucer dish, 19th/20th century, Guangxu mark and probably of the period, polychrome decorated with peaches, the reverse with floral sprays, 10.75cm diameter <b>£80-120</b></p> | <p>13 Worcester plate, circa 1770, of fluted form, polychrome painted with exotic birds, on a cobalt blue and gilt-patterned ground, seal mark to base, 19cm diameter <b>£150-200</b></p> <p>14 Derby dish, circa 1758, of moulded oval form, decorated with vine leaves and exotic birds, 20.5cm across <b>£200-300</b></p> <p>15 Nantgarw plate, circa 1817-20, polychrome painted with flowers with gilt rim, impressed mark to base, 21cm diameter <b>£150-250</b></p> <p>16 Bow octagonal plate, circa 1753-54, painted in the Chinese famille rose style with flowers, 22cm across <b>£100-150</b></p> <p>17 Worcester faceted coffee cup and saucer, circa 1770, polychrome painted with flowers, the saucer measuring 11.75cm diameter <b>£100-150</b></p> <p>18 Rare Vauxhall coffee cup, circa 1758-60, painted and gilt in the Chinese Imari style, 6cm high <b>£300-400</b></p> <p>19 Bow coffee cup, circa 1752, decorated in the famille rose style with flowers and a patterned border, 5.75cm high <b>£80-120</b></p> <p>20 Worcester fluted tea bowl and saucer, circa 1775-80, decorated in gilt with swags and other patterns, the saucer measuring 14cm diameter <b>£80-120</b></p> <p>21 Worcester coffee cup, circa 1780, printed in blue with the Bat pattern, 5.75cm high <b>£60-80</b></p> <p>22 Rare Worcester small strap-fluted teapot and cover, circa 1755, painted in blue with the Fisherman and Willow Pavilion pattern, workman's mark to base, 11cm high<br/>     A damaged teapot and cover in this pattern is in the Museum of Worcester Porcelain. <b>£250-350</b></p> <p>23 Derby canted rectangular butter tub and cover, circa 1760-65, polychrome painted with floral sprays, with red-painted rims, 12cm across <b>£200-300</b></p> <p>24 Worcester fluted tea bowl and saucer, circa 1772, polychrome painted with flowers, with gilt rims, the saucer measuring 13.5cm diameter <b>£100-150</b></p> <p>25 Chelsea bottle vase, circa 1760, decorated with exotic birds on a cobalt blue and gilt-patterned ground, gilt anchor mark to base, 21cm high <b>£250-350</b></p> <p>26 Caughley sucrier and domed cover with flower finial, circa 1785, printed in blue with the Fence pattern, 12.5cm high <b>£100-150</b></p> |
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| <p>27 Caughley tea bowl and saucer, circa 1780, of fluted form, printed in blue with the 'Apple' pattern, the saucer measuring 12.75cm diameter <b>£100-150</b></p> <p>28 Bow blue and white leaf-shaped dish, circa 1760, 21cm across <b>£150-250</b></p> <p>29 Bow sparrow beak milk jug, circa 1760-65, painted in polychrome enamels with figures in the Chinese style, 7.5cm high <b>£150-250</b></p> <p>30 Worcester teapot and cover, circa 1755-56, decorated in monochrome black with the Boy on a Buffalo pattern, 13.5cm high Illustrated in The Dictionary of Worcester Porcelain by John Sandon, page 81. <b>£300-500</b></p> <p>31 Caughley kidney shaped dish, circa 1785, decorated in blue and white with the Weir pattern, 27.5cm wide <b>£80-120</b></p> <p>32 Derby baluster shaped mug, circa 1760, polychrome painted with floral sprays, red painted rim, 10cm high <b>£180-220</b></p> <p>33 Good four branch cut glass and gilt brass centrepiece, 19th/early 20th century, 31.5cm high at highest point <b>£80-120</b></p> <p>34 Victorian George Jones Majolica fish dish and cover decorated in relief with a trout on leaves, with moulded basket base - impressed registration kite and numbers to base, 49cm long <b>£300-350</b></p> <p>35 Victorian Staffordshire butter dish and cover, the cover modelled with a recumbent cow, measuring 18cm across <b>£50-70</b></p> <p>36 Victorian Wedgwood majolica game dish with liner, the cover with rabbit knob, decorated in relief with game birds, rabbits and swags of vines, impressed marks to base, 27cm wide <b>£120-180</b></p> <p>37 Victorian Minton Majolica oyster plate, decorated with light blue wells and a central green well, with shell decoration in relief in between each well, impressed marks to base, 23cm diameter <b>£100-150</b></p> <p>38 Victorian Minton Majolica oyster plate, decorated with light blue wells and a central green well, with shell decoration in relief in between each well, impressed marks to base, 23cm diameter <b>£100-150</b></p> <p>39 Victorian Minton Majolica oyster plate, decorated with light blue wells and a central green well, with shell decoration in relief in between each well, impressed marks to base, 23cm diameter <b>£100-150</b></p> | <p>40 A matched pair of Minton Majolica 'Tower' jugs, 1881 and 1883, 33cm height <b>£180-220</b></p> <p>41 Good quality 19th century ruby and gilded white overlay vase, 33cm high <b>£200-300</b></p> <p>42 Five pieces of Indian Multan pottery, including two vases and three dishes, decorated with foliate patterns in varying shades of blue, the largest dish measuring 43cm diameter <b>£60-100</b></p> <p>43 Large early 20th century Japanese satsuma vase, decorated with figural panels on a patterned ground, 40.5cm high <b>£60-100</b></p> <p>44 Georgian cut glass butter tub and lid on stand, together with a pair of cut glass urns and covers <b>£50-70</b></p> <p>45 An early Worcester teapot, circa 1754-55, polychrome painted in the Chinese style with a fence-type pattern, with non-matching cover, 12cm high <b>£200-300</b></p> <p>46 Worcester sauceboat, circa 1770, painted in underglaze blue with the Doughnut Tree pattern, 18cm long <b>£100-150</b></p> <p>47 Rare Plymouth teapot, circa 1768-70, of small size, polychrome painted with flowers, with Bristol cover, 15.5cm from spout to handle <b>£200-300</b></p> <p>48 Worcester white-glazed teapot, circa 1760, of barrel form, decorated in relief with a Chinese fishing scene on one side, and flowers verso, 18cm from spout to handle <b>£300-400</b></p> <p>49 Lowestoft ewer, circa 1790, of Low Chelsea form, polychrome painted with floral sprays, 5.75cm high <b>£120-180</b></p> <p>50 Worcester cream boat, circa 1760, with hexagonal base, polychrome painted with flowers in the famille rose style, 5.75cm high <b>£180-220</b></p> <p>51 Plymouth blue and white fan-shaped hors d'oeuvres dish, circa 1770, decorated with floral sprays with a patterned rim, 12cm across <b>£200-300</b></p> <p>52 Worcester pierced round basket, circa 1770, polychrome painted with flowers, 19.75cm diameter <b>£200-300</b></p> <p>53 Chaffer's Liverpool mug, circa 1760, decorated in underglaze blue with Chinese watery landscapes, 5.5cm high <b>£180-220</b></p> <p>54 Worcester blue and white leaf moulded butter boat, circa 1755, decorated with floral sprays, painter's mark to bottom of handle, 8.5cm long <b>£100-150</b></p> |
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| <p>55 Worcester blue and white strap-fluted saucer dish, circa 1756, decorated with scrollwork panels containing Chinese landscapes, and foliate patterned rim, 18.5cm diameter <b>£100-150</b></p> <p>56 Pair of New Hall plates, circa 1815-20, with printed and coloured titled scenes, the edges with relief moulded foliate patterns on a blue ground, 20.5cm diameter <b>£100-150</b></p> <p>57 Large 18th/19th century porcelain vase with lamp fitting, of baluster form, enamelled and gilt with relief moulded floral pattern, crossed swords mark to base, 47cm high including fitting <b>£60-100</b></p> <p>58 Chinese famille rose porcelain vase, 19th century, decorated with figural panels on a patterned ground, with moulded masks around the shoulder, turquoise interior, 29.5cm high <b>£300-500</b></p> <p>59 Chinese porcelain jardinière, 20th century, decorated in the Doucai style with foliate patterns, 15.5cm high <b>£200-300</b></p> <p>60 Two Chinese blue and white leaf-shaped porcelain dishes, 18th century, painted with figures, 42.5cm and 39cm long <b>£200-300</b></p> <p>61 After Pietro Tacca 'Bound slave' terracotta figure, probably late 19th / early 20th century, 45cm high <b>£500-700</b></p> <p>62 Chinese famille verte plaque, 18th/19th century, of circular form, decorated with a figural scene, in a good quality Chinese pierced hardwood frame, the plaque 15.5cm diameter, the frame 23cm wide <b>£100-150</b></p> <p>63 Pair of Crown Staffordshire models of Kingfishers, shown perched on naturalistic bases, 9cm high <b>£50-70</b></p> <p>64 Rare pair of Worcester cornucopia wall pockets, circa 1755, moulded with landscape scenes, with floral and other patterns in underglaze blue, painter's marks to backs, 21cm long <b>£500-700</b></p> <p>65 Pair of green glass finger bowls, early 19th century, of moulded round shape with polished pontil marks, 9cm high <b>£50-70</b></p> <p>66 Derby figure of a shepherdess, circa 1760-65, polychrome and gilt decorated, shown garlanding a lamb, standing on a floral encrusted base, patch marks to base, 19.5cm high <b>£150-250</b></p> <p>67 Derby group of a sheep and a lamb, circa 1760, decorated in enamels, 13cm high <b>£100-150</b></p> <p>68 Pair of Staffordshire pottery models of Dalmatians, shown standing on naturalistic bases, 16cm high <b>£70-90</b></p> | <p>69 Vienna coffee can and saucer, circa 1780, painted en grisaille with a portrait in profile, the edge with fret pattern, highlighted in gilt, underglaze blue marks to bases, the saucer measuring 13.5cm diameter <b>£150-250</b></p> <p>70 Worcester cabbage leaf dish, circa 1770, painted with panels of flowers with gilt scrollwork borders, on a blue scale ground, seal mark to base, 26cm long <b>£200-300</b></p> <p>71 Small Berlin porcelain campana vase, circa 1880, painted with panels of flowers on a gilt and cobalt blue ground, marks to base, 9.75cm high <b>£80-120</b></p> <p>72 Derby yellow-ground bough pot, circa 1790-1800, polychrome painted with landscape scenes, with scrolling handles and feet, 18.5cm wide <b>£100-150</b></p> <p>73 Bow blanc de chine figure, circa 1755, in the form of a seated elderly man warming his hands on a brazier, emblematic of Winter, 12.5cm high <b>£200-300</b></p> <p>74 Bristol cup and saucer, circa 1772-75, decorated in green enamels with swags of flowers, with gilt rims, B marks to bases, the saucer measuring 12cm diameter <b>£100-150</b></p> <p>75 Pair of Paris flower-encrusted candlesticks, circa 1860, with gilt scrollwork stems, 25cm tall <b>£50-70</b></p> <p>76 Pair of Paris porcelain vases, 19th century, decorated with swags of encrusted flowers on a green and gilt ground, 29cm high <b>£80-120</b></p> <p>77 Pair of unusual Bow tea bowls, circa 1770, with pineapple moulding, turquoise borders, and flower at the bottom, marks to base, 7.75cm diameter <b>£60-80</b></p> <p>78 Worcester coffee cup, circa 1770, painted with a variant of the Queen's pattern, 6.25cm high <b>£100-150</b></p> <p>79 Worcester small mug or coffee can, circa 1770, polychrome painted with floral sprays, 6.5cm high <b>£80-120</b></p> <p>80 Lowestoft blue and white saucer, circa 1765, relief moulded, with circular panels containing Chinese landscapes and a patterned border, 12.25cm diameter <b>£100-150</b></p> <p>81 Worcester blue and white fluted tea bowl and saucer, circa 1760, decorated with patterned borders, the saucer measuring 11.75cm diameter <b>£100-150</b></p> |
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| 82 | Meissen figure of a young girl, circa 1755, shown seated on a tree stump playing pipes, decorated in enamels and gilt, incised number 23 to base, 12cm high <b>£250-350</b>  | 96  | Liverpool blue and white coffee cup, circa 1775, decorated with flowers on the outside and a foliate pattern on the inside rim, 6.5cm high <b>£50-80</b>  |
| 83 | Chinese famille rose armorial bowl, Qianlong period, the motto 'Ora et labora' below the armorial, 11cm diameter <b>£60-80</b>   | 97  | Worcester tea bowl and saucer, circa 1758, painted in blue with the Prunus Root pattern, together with two other Worcester blue and white tea bowls (4) <b>£100-150</b>                               |
| 84 | Pair of Bow 'New Dancer' figure candlesticks, circa 1765, with bocage decoration behind each figure, standing on scrollwork bases, 24cm high <b>£400-600</b>   | 98  | Chinese famille rose saucer dish, Qianlong period, decorated with an exotic bird perched on a branch, surrounded by various flowers, 21.75cm diameter <b>£200-300</b>                                 |
| 85 | Unusual Derby (King Street Works) figure of a kneeling soldier, circa 1890-1910, polychrome enamelled on a square naturalistic base, marks underneath, 10cm high <b>£80-120</b>                                    | 99  | Chinese famille rose bowl and saucer, Qianlong period, the bowl decorated with landscape scenes, and the saucer with a bird and flowers, 15cm and 11.5cm diameter (2) <b>£50-70</b>                   |
| 86 | Worcester oval sauce tureen, cover and stand, circa 1772-75, polychrome painted with flowers on a cobalt blue and gilt ground, the stand measuring 23cm across <b>£250-350</b>                                     | 100 | Meissen saucer, circa 1750, decorated in the Kakiemon style, crossed swords mark to base, 12.5cm diameter <b>£50-70</b>   |
| 87 | Pair of continental majolica blackamoor figures, late 19th century, shown holding baskets and standing on grassy bases, 36cm and 38cm high <b>£400-600</b>   | 101 | Swansea plate from the Burdett Coutts service, circa 1815-17, finely painted with an overflowing basket of flowers, with gilt patterned border, marks to base, 22.5cm diameter <b>£150-250</b>        |
| 88 | Rare early Bow finger bowl stand, circa 1750-52, painted in the Chinese famille verte palette with flowers and a butterfly, 14.75cm diameter <b>£200-300</b>   | 102 | Swansea plate, circa 1815, polychrome painted with flowers, with gilt rim, impressed Swansea and trident marks to base, 20.5cm diameter <b>£100-150</b>   |
| 89 | Sèvres milk jug, circa 1770, probably painted by Evans, with scalloped rim and standing on three feet, the front decorated with a tropical bird, on a patterned ground, marks to base, 11.5cm high <b>£200-300</b> | 103 | Worcester coffee cup, circa 1770, polychrome painted with flowers, with iron red inner border, 6.5cm high <b>£80-100</b>  |
| 90 | Worcester tea bowl and saucer, circa 1775, printed with the Birds in Branches pattern, the saucer measuring 13cm diameter<br>Provenance: Williams-Wood Collection <b>£80-100</b>                                   | 104 | Lowestoft blue and white tea bowl, and a Bow blue and white tea bowl, both decorated in the Chinese style (2) <b>£80-120</b>  |
| 91 | Chelsea plate, circa 1758, polychrome decorated with ruins, surrounded by insects and floral sprays, 21cm diameter <b>£250-350</b>   | 105 | Worcester coffee cup, circa 1770, painted with flowers with wavy gilt borders, 5.75cm high <b>£80-120</b>   |
| 92 | Worcester pleat-moulded saucer dish, circa 1756-58, painted in the Meissen style with puce landscapes in scrollwork panels, flowers and foliate patterns, 18.5cm diameter <b>£300-500</b>                          | 106 | Liverpool bowl, circa 1780, polychrome decorated with Chinese figures, together with two Liverpool coffee cans, one with birds, the other with flowers (3) <b>£80-120</b>                             |
| 93 | Worcester mug, circa 1760, of small baluster form, polychrome painted in the Rogers style with flowers, 8.5cm high <b>£150-200</b>   | 107 | Large 20th century Chinese flambé vase with dragon decoration in relief, 65cm high <b>£200-300</b>  |
| 94 | New Hall bowl, circa 1800, polychrome painted with Chinese figures, 15cm diameter <b>£50-70</b>  | 108 | Good pair of Italian maiolica dishes, probably early 20th century, decorated with classical scenes, the borders with a pattern of cherubs, masks and scrollwork motifs, 40cm diameter <b>£200-300</b> |
| 95 | Two 18th century Worcester items, including a spoon tray, of lozenge form, decorated in light blue and gilt, and a faceted tea bowl, polychrome painted with flowers <b>£50-70</b>                                 | 109 | Victorian Minton-style ormolu-mounted pink-ground porcelain lamp, with monochrome classical scenes, total height 43.5cm <b>£100-150</b>   |

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| <p>110 Good Sèvres style porcelain lamp, standing on an ormolu base, the lamp decorated with figural scenes on a blue and gilt ground, total height 44cm <b>£100-200</b></p> <p>111 Large Chinese porcelain baluster vase, 19th century, well decorated in polychrome enamels with a range of birds, flowers and trees in a fenced garden, 46cm high <b>£500-700</b></p> <p>112 Pair of early to mid 19th century cut glass decanters, of ovoid form with mushroom stoppers, 26.5cm high <b>£80-120</b></p> <p>113 Pair of Victorian Graingers Worcester Moonflasks with Pate Sur Pate decoration, 21cm high <b>£80-120</b></p> <p>114 Chinese famille rose jar, cover and stand, probably Republic period, decorated with figures, 29cm high without stand <b>£100-150</b></p> <p>115 Early 19th Century Bloor Derby part dinner service with blue floral and gilt borders, to include three graduated meat dishes, eight plates, three dishes and a smaller dish <b>£100-150</b></p> <p>116 Edwardian Copeland Spode part dessert service retailed by T. Goode and Co., to include nine plates and two stands of different size (11) <b>£80-120</b></p> <p>117 Pair of Georgian glass rummer of good size, 15.75cm high <b>£60-100</b></p> <p>118 Late 18th century unusual glass rummer with engraved message dedicated to Daniel Ripley dated 1837, 14.5cm high <b>£60-100</b></p> <p>119 Unusual Georgian moulded glass celery vase, a further Georgian celery vase, rummer and tumbler (4) <b>£80-120</b></p> <p>120 Early 19th century Chinese Canton bowl for the Islamic market, decorated with panels of figures, flowers and birds, on a profusely patterned ground, with two panels containing Arabic script, 33.5cm diameter<br/>       Provenance - By family descent from Iran, where it was gifted by the Shah's senior nurse, Effie Cameron, to present owners family, believed made for the Shah of Iran <b>£1,000-1,500</b></p> <p>121 Three Chinese blue and white vases, early 20th century, the largest measuring 31cm high including cover <b>£60-100</b></p> <p>122 Trio of good quality Waterford glass pedestal bowls, each with fan cut rims, hob-nail cut bodies and circular pedestal bases fan cut to the underside, each marked, 13cm high x 14cm diameter <b>£150-200</b></p> | <p>123 Four pieces of 18th century salt glazed pottery, to include a cornucopia wall pocket with relief-moulded portrait, a fish-form dish, a scrollwork cream jug, and a further jug with blue foliate decoration <b>£400-600</b></p> <p>124 Pair of Japanese faux-cloisonné pottery vases with character marks to bases, 11cm high <b>£60-80</b></p> <p>125 Georgian cut glass ring neck decanter with facet cut decoration and mushroom stopper, 24.5cm overall <b>£60-80</b></p> <p>126 Chinese porcelain 'trick cup', 19th century, with famille rose figural decoration, 8.7cm in diameter <b>£60-80</b></p> <p>127 Unusual large Aventurine art glass/studio glass vase with gold foil design, together with a matching bowl, possibly Murano glass, in the manner of Ercole Barovier, with 'Gemmato'-style decoration in the form of aventurine and silver mica inclusions, 14.5cm and 33.5cm high <b>£400-600</b></p> <p>128 Large Sunderland lustre jug, decorated with transfer printed scenes and poem, with inscription of local interest reading 'Henry Page Born Sep 18th 1825 Colchester Essex' 23cm high. N.B. Henry Page was baptised at St Leonards Colchester on 9th Oct 1825, and was the son of George (a tailor) and Charlotte Page <b>£100-150</b></p> <p>129 Worcester feather-moulded coffee pot and cover, c.1756-58, printed by Robert Hancock with The Tea Party, 23cm high <b>£200-300</b></p> <p>130 Set of six pearlware plates and two dessert dishes c.1800, decorated with rural scenes and gilt borders<br/>       Provenance: The Oprah Winfrey Collection <b>£250-350</b></p> <p>131 Sèvres style sucrier and cover, 18th/19th century, finely painted in polychrome enamels with fruit and flowers, within gilt scrollwork cartouches, on a bleu celeste ground, the cover with moulded fruit knob, 10cm high <b>£120-180</b></p> <p>132 Pair of Chinese famille rose porcelain bowls with flared rims, c.1900, decorated with tropical birds, flowers and auspicious symbols, iron red seal marks to bases, 19cm diameter <b>£100-150</b></p> <p>133 Victorian Minton majolica glazed figural vase with a bacchanalian putti, marks to base, 26.5cm high <b>£60-80</b></p> <p>134 19th century Chinese Canton porcelain dish, decorated with panels of figures, birds, flowers and butterflies, 30cm diameter <b>£40-60</b></p> |
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| 135 | Large pair of George III glass rummers with etched and cut decoration on pedestal circular foot, 18cm high x 12cm diameter <b>£250-350</b>  | 151 | A Worcester blue and white small feather moulded saucer dish, circa 1756-58, decorated with flowers, 15cm diameter <b>£60-100</b>  |
| 136 | Large 20th century Chinese famille noire fishbowl on wooden stand, decorated with flowers, 36.5cm height without stand <b>£150-200</b>  | 152 | A large Worcester cabbage leaf shaped dish, circa 1760, decorated in enamels with floral sprays, 34.5cm long <b>£60-100</b>  |
| 137 | Chelsea porcelain dish, c.1750-52, polychrome painted with insects, fruit and flowers, the outside pale yellow, 27.5cm long <b>£200-300</b>   | 153 | A Worcester Rock Strata Island pattern coffee pot, circa 1770, and a Worcester Plantation pattern teapot, 10cm and 17cm high <b>£80-120</b>  |
| 138 | Pair of Chinese baluster flambé vases, 20th century, 31.5cm and 32.5cm high <b>£200-300</b>   | 154 | An early Worcester fluted coffee can, circa 1753-54, painted in Chinese famille rose style with flowers issuing from rockery, with scrollwork handle, 5.75cm high <b>£200-300</b>  |
| 139 | Near pair of Chinese Republic period vases and covers, painted with birds, flowers and calligraphy, 42cm high <b>£100-150</b>   | 155 | Good quality 19th century hobnail cut glassware, including two jugs, six tumblers and five dishes <b>£50-80</b>  |
| 140 | Group of Royal Worcester porcelain, including three coffee cups and saucers and a posy vase, hand painted with birds, some pieces signed <b>£150-250</b>  | 156 | Chelsea Derby plate, circa 1770-75, polychrome painted with fruit and insects, anchor mark to base, 24cm diameter <b>£100-150</b>  |
| 141 | Early 19th century Derby chocolate cup and cover, monochrome painted with a classical scene, 10cm high including cover <b>£80-120</b>   | 157 | Bow coffee cup, circa 1750-52, with applied prunus decoration, painted in famille verte palette with flowers, 6.25cm high <b>£120-180</b>  |
| 142 | Pair of early 18th century Chinese Kangxi Imari armorial tea canisters and saucer (3) <b>£200-300</b>   | 158 | A Chelsea small pot, circa 1755, and a Derby two handled cup, both polychrome decorated with flowers, the pot measuring 6cm high <b>£100-150</b>   |
| 143 | Early 18th century Chinese Kangxi porcelain bowl, teapot, and spoon tray, each decorated with floral patterns in the Imari style <b>£150-200</b>  | 159 | Large 18th century heavy baluster wine glass, with folded foot and rough pontil mark, 20cm high <b>£800-1,200</b>  |
| 144 | Chinese porcelain tea wares, Qianlong period, including teapot, canister, cream jug, spoon tray, cup and three saucers, each piece decorated en grisaille with matching scenes of Cupid and Venus <b>£400-600</b> | 160 | Staffordshire porcelain model of a begging poodle, circa 1830-40, sparsely decorated in enamels and gilt, 11.5cm across <b>£50-80</b>  |
| 145 | Good pair of 18th century Chinese porcelain dishes, decorated in enamels and gilt with patterned borders and a central floral motif, 40.5cm across <b>£250-350</b>  | 161 | A pair of Chelsea plates, circa 1760, polychrome painted with flowers, with red-painted scalloped rims, anchor marks, 22cm diameter <b>£250-350</b>  |
| 146 | Two interesting Chinese terracotta teapots, one of lotus form, decorated with shells and a frog, the other with a twisted bamboo form handle and relief moulded decoration <b>£60-100</b>                         | 162 | Caughley 'Low Chelsea Ewer', circa 1780-85, printed in blue with fruit and flowers, 6.25cm high <b>£100-150</b>  |
| 147 | Two early 19th century French faience plates, one painted with a figure on a swing, the other with a landscape, 23cm diameter <b>£70-100</b>  | 163 | Liverpool coffee pot and cover, circa 1770, probably Philip Christian's Factory, polychrome painted with flowers and patterned borders, total height 25.5cm<br>Provenance; Roderick Jellicoe 1993 Liverpool Exhibition <b>£250-350</b> |
| 148 | A Bristol saucer dish, circa 1775, decorated with floral swags, with moulded basket-weave border, 18.25cm diameter <b>£80-120</b>   | 164 | Rare Vinovo porcelain group, circa 1770, showing a huntsman's wife with rifle resting against a tree and a hare hanging from a branch, decorated in the white, 14.5cm high <b>£200-300</b>   |
| 149 | A creamware tea cup and saucer, circa 1780-90, puce printed with classical figures and ruins <b>£60-100</b>   | 165 | Rare Neale and Co teapot stand, circa 1785-95, decorated in enamels with gilt with foliate patterns, 13.5cm diameter <b>£50-80</b>   |
| 150 | A Lowestoft blue and white sauceboat, circa 1770, with floral decoration and moulding, 17cm long <b>£150-200</b>  |     |  |

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| <p>166 Worcester barrel shaped teapot and cover, circa 1775-80, polychrome decorated with floral sprays, 14.5cm high <b>£200-300</b></p> <p>167 Staffordshire pottery group of Uncle Tom and Little Eva, decorated in enamels with raised gilt title, 26.5cm high <b>£150-200</b></p> <p>168 Worcester 'Dolphin Ewer', circa 1775, polychrome decorated with flowers, the inside rim with pattern in red, 8cm high <b>£200-300</b></p> <p>169 Chaffer's Liverpool blue and white octagonal plate, circa 1760, decorated in the Chinese export style with a Willow-type pattern, 20cm across <b>£300-500</b></p> <p>170 Liverpool round bowl, circa 1770, painted in the Chinese style with watery landscapes in underglaze blue and enamels, 15.5cm diameter <b>£80-120</b></p> <p>171 Meissen teapot and cover, circa 1880, relief moulded with birds, insects, cats and a dog, crossed swords mark to base, 10cm high <b>£150-250</b></p> <p>172 Meissen cup and saucer, circa 1860-80, with applied flowers and painted insects, crossed swords marks, the saucer measuring 10.5cm diameter <b>£100-150</b></p> <p>173 Worcester teapot and a Liverpool teapot, both polychrome decorated with Chinese figures (no covers) <b>£40-60</b></p> <p>174 Various yellow ground faience Quimper items, decorated with figures and flowers, including a teapot, egg cup, two boxes, ramekin and dish <b>£50-80</b></p> <p>175 Rare John Pennington Liverpool leaf-shaped dish, circa 1780, decorated in underglaze blue, 14cm across <b>£150-250</b></p> <p>176 Bristol coffee cup, circa 1775, decorated with patterns in gilt and purple enamel, marks to base, 6.25cm high <b>£60-80</b></p> <p>177 Worcester Fisherman and Cormorant pattern trio, circa 1775, with gilt borders, crescent marks to bases, the saucer measuring 13.25cm diameter <b>£150-250</b></p> <p>178 Royal Crown Derby miniature vase, finely painted with a panel of flowers, with raised gilt patterns on a cobalt blue ground, marks to base, 7cm high <b>£80-120</b></p> <p>179 Worcester plate, circa 1772, polychrome painted with flowers, with 'Sèvres' style blue and gilt border, crescent mark to base, 19cm diameter <b>£120-180</b></p> | <p>180 A pair of Vienna plates, circa 1780, painted in the neoclassical style with central portraits and geometric patterned borders, 24cm diameter <b>£150-250</b></p> <p>181 Rare Worcester blue and white teacup, a Caughley asparagus server and a Lowestoft blue and white saucer (3) <b>£80-120</b></p> <p>182 Worcester Fence pattern stand for a butter tub, two blue printed tea bowls and a saucer (the saucer with rare 'Man in the Moon' mark) <b>£80-100</b></p> <p>183 A rare Chelsea Derby tea cup, circa 1770-83, 4.75cm high<br/>       See Sir Stephen Mitchell, The Marks on Chelsea Derby, plate 26, for a teapot, cup and saucer from this service, the author suggesting the decoration was probably added outside the factory, by an independent decorator <b>£80-120</b></p> <p>184 A very rare Wxxx Factory helmet shaped jug - ex Godden Reference Collection, decorated with a landscape scene, and a Paris porcelain coffee can, in Pinxton style, the jug measuring 10.2cm high <b>£50-70</b></p> <p>185 A Worcester coffee cup, a tea cup, a tea bowl in the Hibiscus pattern, and two Royal Lily pattern large saucers (5) <b>£50-80</b></p> <p>186 Unusual treacle glazed pottery jug in the form of a bird, 25cm high <b>£50-80</b></p> <p>187 Large 19th century English majolica jardinière, decorated in relief with lion masks and paw feet on six columns, on a marbled blue ground, 44.5cm height, containing a plant <b>£80-120</b></p> <p>188 19th century Clichy miniature scrambled cane paperweight, 4cm diameter <b>£100-150</b></p> <p>189 Fine quality Royal Worcester sporting service, painted with various British birds, with maroon and gilt patterned rims, to include a platter, tureen and stand, two small serving dishes and twelve plates, date mark 1900, retailed by James Green &amp; Nephew, London <b>£600-800</b></p> <p>190 Early 19th century Bristol blue glass cream bowl and stand, with gilt highlights, the stand measuring 23cm diameter <b>£120-180</b></p> <p>191 Leeds creamware tea cup and saucer, c.1780, semi-fluted form, the cup with double strap handle, painted in green enamel with foliate swags, the saucer measuring 12cm diameter<br/>       Provenance: Donald Towner collection <b>£50-70</b></p> <p>192 Bristol ogee shaped teapot and cover, circa 1772, with green-painted swags of flowers, the spout and rim of cover painted red, marks to base, 15.5cm high <b>£200-300</b></p> |
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| <p>193 Worcester butter tub and cover, circa 1770, painted with flowers in gilt scrollwork panels, on a blue scale ground, crescent mark to base, 11cm diameter <b>£200-300</b></p> <p>194 Worcester cabbage leaf moulded jug, circa 1770, with mask spout, decorated in underglaze blue with flowers, 20cm high <b>£80-120</b></p> <p>195 Liverpool teapot and cover, circa 1770, decorated in the famille rose style with a crane in a garden, 15cm high <b>£80-120</b></p> <p>196 Worcester milk jug, c.1770, polychrome decorated with exotic birds and insects within scrollwork cartouches, on a blue scale ground, pseudo-Chinese mark to base, 9.75cm high <b>£80-120</b></p> <p>197 A Chelsea oval dish, circa 1760, sparsely decorated in enamels with floral sprays, wavy rim with gilt and enamel decoration, gold anchor mark to base, 28.75cm long <b>£80-120</b></p> <p>198 Classical urn from Dalethorpe, Dedham, with swan-form handles, 79cm high <b>£200-300</b></p> <p>199 Early 19th century Spode Stone China rectangular two handled dish, decorated with an Imari-style pattern, printed marks to base, 28cm width <b>£50-70</b></p> <p>200 Composite part service of 19th century Fiddle pattern flatware, with engraved crest, comprising 11 table spoons, 12 dinner forks, 7 dessert forks, 2 dessert spoons, 8 tea spoons, salt spoon, soup ladle and serving spoon (Various dates and makers). All at approximately 88ozs. 43 pieces in total. <b>£700-1,000</b></p> <p>201 Composite set of early 19th century Old English pattern flatware, with engraved armorial crest, comprising 9 table spoons, 9 dinner forks, 7 dessert forks, 5 dessert spoons, a sauce ladle and a silver dinner fork with a different crest, together with one silver plated table spoon. (Various dates and makers). All at approximately 60ozs. 32 pieces in total. <b>£500-700</b></p> <p>202 Victorian silver table lighter in the form of an Aladdin's lamp with snake handle and separate flame mounted wadding holder (Birmingham 1898). Deakin &amp; Francis. All at approximately 3ozs. 11.5cm across. <b>£100-150</b></p> <p>203 Early 18th century Britannia Standard silver castor of baluster form, with engraved armorial crest and slip on pierced cover, with bayonet fitting, on a circular base. (Marks rubbed). All at approximately 8ozs. 19cm overall height. <b>£400-600</b></p> | <p>204 George III silver teapot of compressed baluster form, with fluted panels and bright cut decoration, oval domed cover and angular ebony handle, on four ball feet (London 1807). Maker's mark CF over stamped SA. All at approximately 13ozs. 28.5cm across. <b>£200-300</b></p> <p>205 Three late 19th/early 20th century sugar casters of baluster form, with slip in pierced covers, on pedestal feet (various dates and makers), together with a contemporary silver caster of similar form (London 1960). All at approximately 22ozs. Largest caster 18.5cm. (4) <b>£200-300</b></p> <p>206 18th century Provincial Irish silver salver of circular form, with piecrust and stylised shell border and engraved armorial crest, on three hoof feet. Underside marked 'Walsh, Sterling' (Stephen Walsh, Cork). All at approximately 12ozs. 21cm diameter. <b>£1,000-1,500</b></p> <p>207 Victorian silver rose bowl of half fluted form, with flared rim, on a domed circular foot (Sheffield 1901). James Deakin &amp; Sons. All at approximately 8ozs. 16.8cm diameter. <b>£100-150</b></p> <p>208 George III Irish silver sugar bowl of circular form, with embossed decoration of rural scenes portraying milkmaids and cows, engraved armorial crest and flared spot punched rim, on three stylised shell hoof feet (Dublin 1804). Possibly Samuel Neville. All at approximately 6ozs. 13.5cm diameter. <b>£250-400</b></p> <p>209 George III silver basket of oval form, with chased and engraved scroll and floral decoration, engraved armorial crest, bead borders and central beaded swing handle, on an oval base (London 1813). William &amp; John Fisher. All at approximately 10ozs. 17cm across. <b>£400-600</b></p> <p>210 1920s silver bowl, with chased strapwork decoration and flared rim, on a circular base. (Sheffield 1925). James Deakin &amp; Sons. All at approximately 7ozs. 11.7cm diameter. <b>£150-250</b></p> <p>211 George III silver teapot of circular form, with half fluted decoration, engraved armorial crest, hinged domed cover and angular leaf mounted silver handle, on a circular base (London 1821). George Hunter II. All at approximately 18ozs. 26.5cm across. <b>£200-300</b></p> <p>212 1920s silver teapot of oval form, with half fluted decoration, hinged oval cover and angular ebony handle, on an oval base (Sheffield 1926). Martin Hall &amp; Co. Ltd. All at approximately 12ozs. 23.5cm across. <b>£150-250</b></p> |
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- 213 18th century Irish Provincial silver twin handled cup, with central raised band, engraved armorial crests and scroll handles, on a domed circular base, marked SW Sterling (Stephen Walsh - Cork). All at approximately 14ozs. 18.5cm across handles. **£600-1,000**
- 214 Pair of contemporary Irish silver tot cups, with flared rims and silver gilt interiors (Dublin 1991). Maker SAC. Another silver cup (London 1968) Carrington & Co and a small silver spirit flask cup (Sheffield 1931) together with three silver trumpet vases (Various dates and makers) and a silver plated spirit flask cup. Approximately 9ozs weighable silver. Pair of tots 5cm overall height. (11) **£120-180**
- 215 George III silver cream jug of compressed baluster form, with fluted decoration and gadrooned border, on four ball feet (London 18080. Makers mark rubbed. Together with a 1930s silver sauce boat of conventional form, with gadrooned border and open scroll handle, on three hoof feet (Sheffield 1935). Harrison Brothers & Howson. All at approximately 12ozs. Sauceboat 17.5cm across. together. (2) **£150-250**
- 216 Pair George III Irish Provincial silver serving spoons, with bright cut decoration and pointed terminals with engraved armorial crests. Marked Sterling JN (Cork - John Nicholson). Circa 1800. All at approximately 4ozs. 23.2cm overall length. **£200-300**
- 217 Pair George III Irish Provincial Old English pattern serving spoons with "French" handles and engraved initials, marked Sterling SG (Cork - Samuel Green). Circa 1800. All at approximately 6ozs. 25cm overall length **£200-300**
- 218 Suite of George IV Fiddle, Thread and Union Shell pattern silver flatware for eight place settings, comprising 8 dinner forks, 8 table spoons, 8 dessert forks and 8 dessert spoons (London 1827). William Chawner. All at approximately 86ozs. Together with a set of eight King's Pattern dinner knives, with silver plated handles. 40 pieces in total **£800-1,000**
- 219 George III silver teapot of cylindrical form with bright cut decoration, ivory scroll handle, tapered spout and hinged domed cover (London 1795) Peter and Ann Bateman. All at approximately 15ozs. 27cm across. **£150-200**
- 220 Edwardian silver sugar bowl of navette form, with reeded borders and swing handle, on an oval pedestal foot (London 1902). Goldsmiths & Silversmiths Co Ltd. All at approximately 6ozs. 15cm across. **£80-120**
- 221 Fine quality early 20th century carriage clock, with eight day repeat movement striking on a gong and silvered dial with Arabic numerals, in a silver mounted tortoiseshell case, with applied cartouche EMT, top mounted swing handle, on four bun feet (London 1913) Maker H.A & C. In the original Goldsmiths & Silversmiths Co Ltd carrying case. (Keys present) 15cm overall height. **£300-500**
- 222 Set of four Victorian silver salts of cauldron form, with embossed floral decoration and blue glass liners, on three hoof feet (Sheffield 1871). Martin Hall & Co. Together with a cased set of steel nutcrackers and picks. **£100-150**
- 223 Early George V Silver mounted dressing table mirror of vertical rectangular form, with embossed and pierced floral decoration, over a green velvet back ground, bevelled mirror plate and easel back (Birmingham 1911). Syner & Beddoes, 46cm overall height. **£200-300**
- 224 Pair George V silver cafe au lait pots of tapering cylindrical form, with engraved armorial crests, tapered spouts, hinged cone shaped covers and side mounted fruitwood loop handles (Birmingham 1916). S Blanckensee & Son Ltd. All at approximately 21ozs. 18cm overall height. **£300-500**
- 225 1930s silver coffee pot of faceted baluster form, with hinged domed cover and angular ebony handle (Birmingham 1936). J B Chatterley & Sons Ltd. All at approximately 16ozs. 20cm overall height. **£200-300**
- 226 George V silver bowl of fluted form, with a decorative rim, on a circular domed and fluted base (Birmingham 1912). Williams (Birmingham) Ltd. All at approximately 3ozs. 12.5cm diameter. **£80-120**
- 227 Early 20th century Continental silver cigarette case, with inlaid gold bands and engraved foliate decoration, interior marked 800/27F1/750, with pochette. All at approximately 4ozs. 9.5cm across. **£120-220**
- 228 1920s silver cream jug of baluster form, with spot hammered finish and reeded loop handle (Sheffield 1923). William Hutton & Sons Ltd. All at approximately 6ozs. 7.5cm overall height. **£100-200**

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- 229 Victorian silver christening mug of tapered form, with engraved fern leaf decoration and initials and loop handle, in its original case (Birmingham 1867). George Unite. All at approximately 3ozs. 7cm overall height. **£150-250**
- 230 Victorian silver beaker with half fluted and embossed floral decoration and engraved initials (Birmingham 1896). Maker's mark rubbed. All at approximately 3ozs. 10cm overall height. **£80-120**
- 231 Edwardian silver bon bon dish of boat shaped form, with pierced decoration, scroll and face mask border and engraved presentation inscription, on a pierced oval base (London 1903). Sibray, Hall & Co Ltd. All at approximately 3ozs. 17.5cm across. **£80-120**
- 232 Dutch silver beaker of tapered form with flared rim and engraved inscription. Dutch silver marks to base. All at approximately 2ozs. 7.2cm overall height. **£60-80**
- 233 George V silver twin handled sugar bowl and matching cream jug of compressed baluster form, with fluted decoration and scroll handles (Chester 1913). J & R Griffin Ltd. All at approximately 3ozs. Cream jug 12.5cm across handles **£40-60**
- 234 Dutch silver sifter spoon of rectangular form with foliate pierced bowl and engraved handle. Dutch marks to underside of handle. 16cm overall length. **£60-80**
- 235 Composite set of six silver apostle spoons, with large oval bowls and twisted stems including four (London 1901/1902) Walker & Hall and a pair (Sheffield 1902). Harrison Bros. All at approximately 9ozs. **£150-250**
- 236 Eleven Victorian silver Old English Shell pattern teaspoons (London 1893) William Gibson & John Lawrence Langman. Together with a pair of Victorian silver sugar tongs (London 1859) and another Dutch silver pair. All at approximately 11ozs. with shell terminals **£150-250**
- 237 Set of six Edwardian silver napkin rings, with scroll borders and engraved 1- 6, in original fitted case (Birmingham 1904). Thomas Thomason & Co. All at approximately 6ozs. Each ring 4.5cm diameter. **£80-120**
- 238 Set of six George V silver teaspoons, with scroll decoration, together with matching sugar spoon and tongs, in a fitted case (London 1917). Mappin & Webb. All at approximately 3ozs. **£60-100**
- 239 Composite set of six George V silver teaspoons, with two pairs sugar tongs, in a fitted case (Various dates and makers). All at approximately 4ozs. **£60-80**
- 240 Set of twelve Edwardian silver teaspoons and matching sugar tongs, with pierced decoration, in a fitted case (Chester 1908). Marples & Co. All at approximately 6ozs. **£80-120**
- 241 Early 20th century Dutch silver soup ladle, with hook handle (Amsterdam 1913). All at approximately 5ozs. 26cm overall length. **£100-200**
- 242 1920s Dutch silver sauce ladle, with teardrop bowl and bead decoration (s'Gravenhage 1928). All at approximately 3ozs. 18cm overall length. **£60-80**
- 243 1920s Dutch silver sauce ladle, with stepped decoration and pointed handle (s'Gravenhage 1922). All at approximately 2ozs. 16cm overall length. **£40-60**
- 244 Mid 19th century Dutch silver spoon, with engraved foliate decoration and pointed handle (Amsterdam 1851). 17.5cm overall length. **£30-50**
- 245 Late Victorian silver mustard pot of baluster form, with shaped rim and scroll handle, hinged domed cover, on three paw feet, blue glass liner (Birmingham 1900) William Davenport. Together with a late Victorian bead edge mustard spoon (London 1896). All at approximately 3ozs. Mustard 8cm overall height. **£40-60**
- 246 Late 1930s Dunhill silver petrol cigarette lighter, of vertical rectangular form, with engine turned decoration (London 1939) Alfred Dunhill & Sons. Together with a silver plated cigarette lighter by Ronson. Dunhill lighter 6.7cm overall height. (2) **£150-250**
- 247 1920s dessert set comprising eights pairs of knives and forks, with silver blades and mother of pearl handles, in a fitted case (Sheffield 1924) Hardy Bros. **£100-200**
- 248 George II silver waiter of circular form, with piecrust, shell and scroll border and engraved armorial, on three hoof feet (London 1749). Possibly William Hunter I. All at approximately 8ozs. 17cm diameter **£150-200**

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- 249 Late Victorian Silver three piece tea set, comprising teapot of compressed baluster form, with half fluted decoration and gadrooned borders, hinged domed cover and ebony loop handle, on an oval base, matching sugar and cream jug (Sheffield 1900). Harrison Brothers and Howson. Together with a silver plated coffee pot. Approximately 35ozs weighable silver. Teapot 29cm across. (4) **£300-500**
- 250 Fine quality George III silver teapot of compressed baluster form, with half fluted and shell decoration, flared rim and hinged domed and fluted cover, ivory handle (broken but present) with face mask mount, on a squat pedestal base (London 1781). Philip Rundell. All at approximately 28ozs. 27cm across. **£250-350**
- 251 Pair of early George V silver Bonbon dishes with pierced decoration, engraved initials and twin pierced handles (Birmingham 1912). Cornelius Desormeaux Saunders & James Francis Hollins Shepherd. All at approximately 5ozs. 16-5cm across handles. **£60-80**
- 252 George V silver inkstand of rectangular form, with gadrooned borders, pen recess, and two silver topped cut glass inkwells, on four stylised paw feet (Birmingham 1925). Bracher & Sydenham. Approximately 7ozs. 18.5cm across. **£100-150**
- 253 1920s silver pencil, with suspension ring and engraved inscription, by Sampson Morden (London 1928), together with a white metal dip pen, apparently unmarked but signed S Mordan & Co. (2) **£60-80**
- 254 Selection of miscellaneous late 19th and early 20th century silver and white metal, including two silver cigarette cases, a pair of silver spill vases, silver mustard, pair silver salts, spoons and other items (Various dates and makers). Approximately 21ozs weighable silver. (Qty) **£200-300**
- 255 Pair 1920s silver candlesticks, with plain columns and leaf decoration, integral sconces, on loaded square bases (Sheffield 1921). Thomas Bradbury & Son. 13cm overall height. **£80-120**
- 256 George IV silver milk jug of compressed baluster form, with intertwined serpent handle, on a circular base (London 1827). John Edward Terry. Together with a George V silver milk jug, with half fluted decoration and a matching sugar bowl (Marks rubbed). All at approximately 16ozs. (3) **£150-200**
- 257 Cased set of twelve 1920s silver coffee spoons and an associated pair of sugar tongs, together with a set of six "British Hall Mark" silver teaspoons in a fitted case and six 1920s silver handled tea knives also in a fitted case (Various dates & makers). Approximately 6ozs weighable silver. (3 sets) **£80-120**
- 258 Set of twelve late Victorian silver kings pattern with diamond heel teaspoons (Sheffield 1900). A Beardshaw & Co. All at approximately 10ozs. **£80-120**
- 259 Seven Georgian and later silver fiddle pattern teaspoons (Various dates and makers). All at approximately 5ozs. **£60-80**
- 260 1930s Art Deco style silver three piece teaset, comprising teapot of rectangular faceted form, with angular ebony handle and shallow hinged domed cover, on four pad feet, matching sugar and cream jug (Birmingham 1930). B Street & Co. All at approximately 38ozs. Teapot 29.5cm across. **£300-500**
- 261 Edwardian silver hot water jug of shaped baluster form, with gadrooned border, shaped ebony handle and hinged domed cover, on four paw feet (Sheffield 1903). Walker & Hall. All at approximately 11ozs. 17cm overall height. **£100-150**
- 262 Part service of 1930s silver Sandringham pattern flatware with engraved initial comprising, 6 dinner forks, 5 dessert forks, 5 dessert spoons, 4 table spoons, 6 soup spoons, 6 coffee spoons and 2 tea spoons (Sheffield 1936). Possibly William Batt & Sons Ltd. Together with a pair of silver plated dessert spoons, a silver plated table spoon and a pair of silver plated sugar tongs. Approximately 42ozs weighable silver. 38 pieces in total. **£500-600**
- 263 Two early 20th century glass scent bottles, with silver and guilloché enamel screw on covers, in a leather case (Marks rubbed). Case 8cm overall height. **£60-80**
- 264 Selection of miscellaneous 20th century silver, including a nurse's buckle, christening mug, capstan inkwell, cream jug, tea strainer, hand mirror, penknife and other items (Various dates and makers). Approximately 8ozs weighable silver. (Qty) **£60-100**
- 265 Twelve Georgian and Victorian silver spoons, some with crests, including fiddle pattern and feather edge, together with a Garrard silver salt with blue glass liner (Various dates and makers). All at approximately 8ozs. (13) **£150-250**

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- 266 **WITHDRAWN** Set of four 19th century silver plated meat covers of fluted oval form, with suspension rings, foliate handles, and crossed arrows platers marks, comprising one large cover (18ins/46cm overall width), two medium covers (16ins/41cm overall width) and one smaller cover (14ins/36cm overall width). **£100-200**
- 267 Contemporary silver salver of circular form, with piecrust border, on four scroll feet (London 1978). Asprey & Co Ltd. All at approximately 11ozs. 20.5cm diameter. **£100-150**
- 268 Fine quality, Heritage Collection Limited Edition, contemporary silver wine coaster of circular form, with silver gilt bark effect border, turned wooden base and inset silver boss with engraved initials, (London 1986). Christopher Lawrence. Together with a Heritage Collection Certificate No. 25 of 100, original receipt dated 1986 and box. Coaster 10.7cm diameter. **£150-200**
- 269 Selection of early 20th century Continental silver, including a Finnish silver cigarette box of rectangular form with hinged domed cover and engraved monogram, on four bun feet (underside marked), a Finnish silver napkin ring with engraved initials (marked inside), and a Danish silver napkin ring with Art nouveau style floral decoration (marked inside). Together with an English silver cigarette case with inlaid gold decoration and engraved initials (Chester 1919). Cigarette box 18cm across. (4) **£100-150**
- 270 Early 20th century Imperial Russian silver purse of rectangular form, with engraved inscriptions and overlaid gold and enamel signatures and other emblems, suspension chain (broken) and cabachon red stone mounted clasp (84 Zolotnik mark) circa 1913. Together with a small Russian silver napkin ring of the same period (84 Zolotnik mark). (2) **£300-400**
- 271 Edwardian silver three handled cup, with embossed Art Nouveau style decoration, flared rim and ropework handles (Sheffield 1905). Joseph Rodgers & Sons. All at approximately 8ozs. 10cm overall height. **£80-120**
- 272 Iranian silver box of rectangular form, with chased and engraved Arabesque decoration and hinged cover embossed with birds and foliage. Underside with Iranian silver marks and an engraved presentation inscription. All at approximately 14ozs. 18.3cm across. **£150-250**
- 273 Unusual set of 12 Victorian Scottish silver tea spoons, together with matching sugar spoon and tongs, with terminals depicting characters from Sir Walter Scott's novels (Edinburgh 1879/80) Hamilton Crichton & Co. (14 pieces) **£80-120**
- 274 George II silver soup ladle with shell shaped bowl and shell handle (London 1756). Ebenezer Coker. All at approximately 7ozs. 35.5cm overall length. **£150-250**
- 275 Victorian silver tea caddy of cylindrical form with scroll half fluted decoration and slip on cover (Birmingham 1894). Deakin & Francis Ltd. All at approximately 4ozs. 10cm overall height. **£80-120**
- 276 Victorian silver salver of shaped circular form, with pierced and embossed foliate border, bead edge and engraved scrolling foliage decoration (Sheffield 1891). Henry Archer. All at approximately 16ozs. 26.8cm diameter **£200-300**
- 277 William IV silver inkstand chamber stick of campana form, with petal shaped tray and foliate scroll handle, separate sounce and matching snuffer, on a circular base (London 1833), Maker's mark rubbed. All at approximately 4ozs. 8cm across including handle. **£50-80**
- 278 George III silver marrow scoop of conventional form, with engraved initials (London 1769). Maker's mark distorted. 21cm overall length. **£80-120**
- 279 Two pairs of 20th century silver napkin rings and one other single Victorian silver napkin ring (Various dates and makers). all at approximately 7ozs. (5) **£50-80**
- 280 Victorian silver cream jug of baluster form, with engraved decoration and loop handle (London 1870), another of helmet form, with bead borders and scroll handle (London 1897) and one other Edwardian, with embossed rural scene (Chester 1902). All at approximately 10ozs. (3) **£150-250**
- 281 Georgian silver caster of baluster form, with an associated cover, together with two other Victorian casters (Various dates and makers). All at approximately 5ozs. (3) **£80-120**

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- 282 Victorian silver drum mustard, with pierced decoration and hinged cover with engraved armorial crest, blue glass liner (London 1895) George Fox, a pair of Victorian boat shaped salts (Sheffield 1895) James Dixon & Sons and a pair of George V cauldron salts, with blue glass liners (Birmingham 1912) T H Hazlewood & Co. Together with two silver plated salt spoons. Approximately 7ozs weighable silver. (Qty) **£80-120**
- 283 Selection of miscellaneous Georgian and later silver, including set of six bright cut teaspoons, three pairs sugar tongs, small dish, bowl and other items (Various dates and makers), together with a quantity of silver plated flatware and three agate seals. Approximately 11ozs weighable silver. (Qty) **£100-200**
- 284 Collection of late 19th/early 20th century miscellaneous silver sewing and other items, including scissors, button hooks, needle case and a Walnut shell case containing a sterling silver thimble (Various dates and makers). (Qty) **£40-60**
- 285 George III silver caddy spoon in the form of a leaf, with engraved decoration and twisted ring handle (London 1799). Maker E M. 11.5cm overall length. **£60-80**
- 286 George III silver caddy spoon in the form of a shovel, with engraved decoration and green stained ivory handle (Birmingham 1802). Maker's mark IT. 9.3cm overall length. **£60-80**
- 287 George III silver caddy spoon, with shell bowl and engraved armorial crest (London 1803). William Eley & William Fearn. 9cm overall length. **£60-80**
- 288 Late 19th/early 20th century Chinese silver pot in the form of a melon, with panels embossed with floral decoration and separate, similarly decorated, slip in cover with leaf mounted handle (detached but present). Underside with Chinese character marks and stamped 90, possibly Wang Hing. All at approximately 6ozs. 10cm diameter. **£60-100**
- 289 Unusual late Victorian silver toast rack, with divisions in the form of the word TOAST, possibly from a design by Christopher Dresser (London 1897). Hukin and Heath. All at approximately 4ozs. 14cm across. **£100-150**
- 290 Unusual Victorian silver cigar table lighter, in the form of a kettle, with embossed decoration and loop handle, (wadding holder lacking), possibly from a design by Christopher Dresser (Birmingham 1890) Hukin & Heath. All at approximately 3ozs. 9cm across. **£100-150**
- 291 Imperial Russian silver fish slice, with pierced and engraved blade and silver handle with engraved monogram. (St Petersburg 1867). Possibly Fredrik Fresen. 30.5cm overall length. **£80-120**
- 292 Late Victorian silver Coffee Biggin of half fluted form, with angular ebony handle and hinged domed cover (London 1900). Henry Stratford, together with an associated spirit burner and stand (London 1911) Philip Hanson Abbott. All at approximately 19ozs. Coffee Biggin 20cm. (3) **£200-300**
- 293 A Crown Copyright limited edition set of ten silver and silver gilt Queen's Beasts spoons, sculpted by James Woodford to his original Coronation design, made to commemorate the Silver Wedding Anniversary of Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip, November 20th. 1972, in original fitted case, with limited edition certificate 785 of 2000 (London 1972) William Comyns & Sons Ltd, also with James Woodford and Crown Copyright marks. **£120-180**
- 294 Comprehensive set of Victorian Kings pattern with diamond heel flatware, comprising 24 dinner forks, 24 dessert spoons, 24 dessert forks. 24 sorbet spoons, 12 table spoons, 4 sauce ladles, two serving spoons and a soup ladle, in a fitted Oak case (London 1864). Samuel Hayne. All at approximately 253ozs. 115 pieces in total. **£3,000-4,000**
- 295 Unusual novelty silver plated cruet frame modelled as a Veteran car, with two associated Victorian cut glass condiments with silver tops and one plain glass (London 1866). Cruet frame 123.7cm overall length. **£80-120**
- 296 George III silver caddy spoon, with tear drop bowl and engraved initial (London 1794). Thomas Wallis, together with a later engraved silver Dog Nose table spoon and a Continental silver cup, with engraved decoration and bird head handle. All at approximately 4ozs. Cup 6cm overall height. (3) **£60-80**
- 297 Contemporary silver tumbler cup with spot hammered finish and silver gilt interior and external rim (London 2018). Maker SJ. All at approximately 5ozs. 8.5cm overall height. **£80-120**
- 298 Contemporary Scottish silver tumbler cup with spot hammered finish (Edinburgh 2008). Maker PKR. All at approximately 4ozs. 6cm overall height. **£80-120**

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- 299 Victorian silver three piece batchelor tea set, comprising teapot of fluted form, with silver scroll handle, hinged domed and fluted cover with ivory knop, on a circular base, matching sugar and cream jug (Sheffield 1890). Martin Hall. All at approximately 13ozs. Teapot 21cm across. **£200-300**
- 300 Mahogany six drawer cutlery canteen, containing a composite set of Kings pattern silver plated cutlery, comprising 12 dinner forks, 12 dessert forks, 12 dessert spoons, 12 table spoons (Various makers), and 12 pairs of fish eaters, together with 24 dinner knives and 10 dessert knives, all with steel blades, by Joseph Rodgers & Sons, and a large selection of miscellaneous silver plated ware and a small group of silver items (Various dates and makers) (Qty) **£100-200**
- 301 Pair of George III silver sugar tongs, with bright cut engraved decoration, Exeter circa. 1790, maker, Richard Ferris, 13cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, Exeter circa. 1770, maker Jason Holt 14cm overall and two other pairs of Georgian silver sugar tongs, also assayed in Exeter (4) **£60-100**
- 302 Pair of George III silver sugar tongs, with bright cut engraved decoration, London circa. 1780, maker, Charles Hougham, 14.5cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London circa. 1780, maker George Smith & William Fearn 14cm overall and two other pairs of Georgian silver sugar tongs (4) **£60-100**
- 303 Pair of George III silver sugar tongs, with bright cut engraved decoration, London circa. 1770, maker Benjamin Montagu, 14cm overall, together with another similar pair of silver sugar tongs with bright cut engraved decoration, London 1797, 13cm overall and three other pairs of Georgian silver sugar tongs (various dates and makers) (5) **£80-120**
- 304 Pair of George III silver sugar tongs, York circa. 1810, maker Robert Cattle & James Barber, 14cm overall, together with another similar pair of silver sugar tongs Edinburgh circa. 1825, maker William Zeigler, 15cm overall and two other pairs of Georgian silver sugar tongs (various dates and makers) (4) **£80-120**
- 305 Pair of George III silver sugar tongs with pierced and engraved decoration, London circa. 1775, maker William Chatterton 12.5cm overall, together with another three pairs of similar Georgian silver sugar tongs, (various dates and makers) (4) **£80-120**
- 306 Pair of George III silver sugar tongs with pierced and engraved decoration, Sheffield circa. 1790, maker Thomas Law 15cm overall, together with another three pairs of similar Georgian silver sugar tongs, (various dates and makers) (4) **£80-120**
- 307 Pair of George III silver gilt sugar tongs with pierced and engraved decoration, London circa. 1760, maker Thomas Wallis I 12.5cm overall, together with another two pairs of similar Georgian silver sugar tongs, (various dates and makers) (3) **£80-120**
- 308 Pair of Edwardian silver sugar tongs with pierced and engraved decoration, (Sheffield 1907), 11cm overall, together with another four pairs of similar silver sugar tongs, (various dates and makers) (4) **£80-120**
- 309 Pair of George III silver sugar tongs with engraved decoration, (London 1782), 12.5cm overall, together with another two pairs of silver sugar tongs, (various dates and makers) (3) **£60-80**
- 310 Pair of George III silver sugar tongs with cast and engraved decoration, London circa. 1770, 13.5cm overall, together with another two pairs of silver sugar tongs, (various dates and makers) (3) **£60-80**
- 311 Pair of George II silver gilt scissor action sugar nips, circa. 1730, 11cm overall, together with another two pairs of Georgian silver scissor action sugar nips, (various dates and makers) (3) **£80-120**
- 312 Pair of George III silver scissor action sugar nips, circa. 1760, 11cm overall, together with another pair of Georgian silver scissor action sugar nips, (marks rubbed) (2) **£50-70**
- 313 Pair of George III silver scissor action sugar nips, circa. 1760, 12cm overall, together with a pair of good quality William IV silver scissor action sugar nips, (London 1834) (2) **£60-80**
- 314 Pair of good quality Victorian silver scissor action sugar nips of naturalistic form, (London 1859), Francis Higgins, 10cm overall, together with another three pairs of silver scissor action sugar nips, (various dates and makers) (4) **£100-150**
- 315 Pair of Victorian silver scissor action ice tongs, (London 1857), maker F. Higgins, 14.5cm overall, together with two pairs of silver scissor action sugar nips, (various dates and makers) (3) **£60-100**

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| <p>316 Imperial Russian silver gilt and cloisonné enamel spoons with teardrop bowl and twist stem, stamped with marks for 88 Zolotnik and assayer A.K., 11cm overall length together with another silver and cloisonné enamel spoon, with import marks for Birmingham 1869 (2) <b>£80-120</b></p> <p>317 Three pairs Provincial silver sugar tongs, including pair of plain form (Exeter 1814), William Woodman, similar Victorian pair (Exeter 1840), William Pope and one other pair with engraved crest (Exeter 1845), Edward Ramsey. (3) <b>£80-120</b></p> <p>318 Large decorative late 19th/early 20th century silver plated hanging lantern of octagonal conical form, with pieced castellated border, top mounted large candle holder and drip pan and four suspension hooks (one missing). Possibly ecclesiastical. 52cm overall height. <b>£80-120</b></p> <p>319 Large and impressive Victorian silver oil lamp base, in the form of a Corinthian column, with fluted shaft and a pedestal, with applied laurel wreaths, engraved presentation inscription, Roman figure ten and a Sphinx (Sphinx badge was originally awarded to British Regiments, that took part in the Egyptian Campaign of 1801 against Napoleon). Reservoir now open and with electrical fitting. (London 1895). Maker's mark rubbed. Overall height including light fitting 70cm. <b>£100-200</b></p> <p>320 Large Victorian silver tray of shaped oval form, with stylised shell and gadrooned border, engraved floral decoration and twin shell and leaf handles (London 1895) Charles Boynton. All at approximately 96ozs. 71cm across <b>£800-1,000</b></p> <p>321 Large early George V silver trophy with traces of a presentation inscription, in the form of a bowl, with three bird head handles, on a circular pedestal base, with scrolling supports (Sheffield 1912). Walker &amp; Hall. All at approximately 40 ozs. 23.8cm overall height. <b>£500-700</b></p> <p>322 1930s silver fruit bowl in the form of a strawberry dish, on a shallow pedestal base (London 1937). Goldsmiths &amp; Silversmiths Co Ltd. All at approximately 31ozs. 28.5cm across. <b>£300-500</b></p> <p>323 Victorian silver desk ink stand of rectangular form, with a fitted rail, a pair of fitted silver mounted cut glass inkwells, and a hinged wafer box, on four bracket feet (Sheffield 1876). James Dixon &amp; Sons. Approximately 27ozs weighable silver. 23.5cm across. <b>£300-400</b></p> | <p>324 Pair late 1920s silver candles sticks in the Georgian style, with tapering columns and embossed bell and bow decoration, Corinthian column capital candle holders and separate sconces, on stepped square bases (London 1925). Maker M.S. All at approximately 28ozs (Unloaded). 31cm overall height. <b>£350-450</b></p> <p>325 Pair silver plated candlesticks, with tapering conical stems, bands of scroll and foliate decoration and campana shape candle holders, separate sconces, on shaped square pedestal bases (Unmarked). 31.5cm overall height. <b>£100-200</b></p> <p>326 Vacant</p> <p>327 Early George V silver waiter of square form, with scroll and gadrooned border, on four similarly decorated feet (London 1911). Harrison Bros. &amp; Howson. All at approximately 9ozs. 18cm across <b>£100-200</b></p> <p>328 1930s silver salver of octagonal form, with a raised floral border, on four wing feet (Sheffield 1932). Roberts &amp; Belk. All at approximately 13ozs. 20cm across. <b>£150-250</b></p> <p>329 George III silver salver of circular form, with gadrooned border, on three hoof feet (London 1767). Richard Rugg I. All at approximately 11ozs. 20cm diameter. <b>£150-250</b></p> <p>330 George III silver salver of hexagonal form, with piecrust and scroll border, on three scroll feet (London 1818). William Bennett. All at approximately 16ozs. 24cm across. <b>£200-300</b></p> <p>331 1930s silver salver of hexagonal form, with bead and fleur de lys border, on three ball and claw feet (Sheffield 1934). Walker &amp; Hall. All at approximately 21ozs. 26.5cm across. <b>£350-450</b></p> <p>332 George V silver salver of shaped square form, with piecrust border, on four leaf scroll feet (London 1919). Mappin &amp; Webb. All at approximately 31ozs. 30cm across. <b>£400-500</b></p> <p>333 Early George V silver footed dish of circular form, with pierced decoration and gallery, on a pedestal stem and square base (Sheffield 1912). Joseph Rodgers &amp; Son. All at approximately 6ozs. 12.5cm overall height. <b>£80-120</b></p> <p>334 Early George V silver inkwell of capstan form, with hinged blue and white guilloché enamelled cover (Chester 1910). Maker's mark rubbed. 9cm diameter. <b>£50-80</b></p> |
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- 335 Late 19th/early 20th century Japanese silver box of rectangular form, with spot hammered finish and Iris floral decoration in high relief, hinged cover and black wood lined interior, underside with Japanese silver marks. 26.5cm overall length. **£200-300**
- 336 Early George V silver jewellery casket of shaped rectangular form, embossed with a repeating rural scene, hinged cover with similar decoration and velvet lined interior, on four paw feet (Chester 1911). George Nathan & Ridley Hayes. 14.5cm across. **£80-120**
- 337 Pair early George V silver trumpet vases of inverted conical form, on circular pedestal bases (London 1911). William Comyns. 22cm overall height. **£60-100**
- 338 Three silver trophy cups of conventional form, with engraved floral decoration and presentation inscriptions, knopped stems and circular pedestal bases (Various dates and makers) All at approximately 30ozs. Tallest cup 22.5cm overall height. **£300-400**
- 339 Pair Victorian sauce boats of conventional form, with bead borders and leaf mounted open scroll handles, on three hoof feet (Sheffield 1900). Mappin & Webb, together with one other sauce boat (Birmingham 1927). Adie Bros. All at approximately 14ozs. (3) **£150-200**
- 340 Selection of miscellaneous 20th century silver including pair of 1997 Arcadia Inaugural Cruise coasters, a circular dish with gadrooned border, a coaster with piecrust border and one other dish (Various dates and makers). All at approximately 16ozs. (Qty) **£150-250**
- 341 Selection of contemporary silver, including three separate pairs of dishes and one other (Various dates & makers). All at approximately 23ozs. (7) **£250-350**
- 342 1930s silver christening mug of baluster form, with engraved initials and loop handle, on a squat pedestal base (Sheffield 1938). Emile Viner, together with a contemporary silver christening mug, engraved John, with applied chicken and chicks decoration (Sheffield 1956), Mappin & Webb. All at approximately 12ozs. Larger mug 9.5cm overall height. **£120-180**
- 343 Selection of Georgian and later silver, including a snuff box, two sovereign cases, sealing wax holder with vesta compartment and a cigarette case (Various dates and makers). All at approximately 8ozs. (5) **£80-120**
- 344 Selection of miscellaneous silver including, two salts, pepper mill, two handled bowl, tazza, small silver mounted glass tray and a four silver topped toilet bottles (Various dates and makers). Approximately 12ozs weighable silver. (Qty) **£100-200**
- 345 Early 20th century white metal model of an armed Chinese Junk, together another Far Eastern vessel, two filigree Gondolas and another tiny vessel. (Qty) **£30-50**
- 346 Selection of miscellaneous silver including two photograph frames, two napkin rings, desk blotter and a desk inkwell (Various dates and makers). Approximately 4ozs weighable silver. (Qty) **£50-80**
- 347 Edwardian silver mounted cut glass hip flask, with hinged domed cap with bayonet fitting and removable cup with gilded interior, (London 1902). Maker's mark rubbed. 15.4cm overall height **£150-200**
- 348 Unusual composite Edwardian silver condiment set, including set of four cauldron salts with matching spoons (London 1905/6), William Hutton & Sons Ltd, set of four baluster peppers (Sheffield 1905), James Dixon & Sons Ltd, pair mustards with hinged domed covers and one matching spoon (London 1904/1905/6), Frederick Augustus Burrige and a large baluster sugar caster (Sheffield 1905), William Hutton & Sons Ltd, all with engraved initial B and housed in a bespoke oak case, with trade label Arm & Navy C.L.S London, Bombay, Calcutta. Together with a group of other silver items of the same period, a Georgian mustard spoon and a silver plated knife rest in the form of a hare. All at approximately 30ozs. Caster 18cm overall height. **£400-600**
- 349 Victorian silver mounted cut glass spirit flask, with wrythen decoration, hinged silver cover with bayonet fitting and detachable drinking cup with silver gilt interior (London 1885). George Heath. 15.5cm overall height. **£100-200**
- 350 Pair Victorian silver candlesticks, in the Georgian taperstick style, with octagonal waisted stems and shaped domed stepped bases (London 1897) William Hutton & Sons Ltd, together with an associated pair of unmarked white metal sconces. Candlesticks 17.5cm overall height. **£200-300**
- 351 Contemporary silver sugar caster of baluster form, with pierced slip in cover, on a circular pedestal base (Birmingham 1966). Elkington & Co Ltd. All at approximately 6ozs. 17cm overall height. **£80-120**

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- 352 Late 1920s silver christening mug of waisted form, with floral border and leaf mounted scroll handle, engraved presentation inscription (London 1928), David Landsborough Fullerton, another, of cylindrical form on a circular base, engraved Muriel (Sheffield 1928), Walker & Hall and one other, of plain tapered form (Birmingham 1931, maker TS. All at approximately 10ozs. Approximately 7cm overall height. (3) **£120-200**
- 353 Edwardian silver swing handled dish, of shaped oval form, with raised border and scallop handle, on four shell paw feet (Sheffield 1909). Henry Wigfull. All at approximately 7ozs. 19cm across. **£80-120**
- 354 George V silver powder box of circular form, the hinged cover with tortoiseshell insert and inlaid silver decoration, interior lined (London 1919). Maker's mark rubbed. 11cm diameter. **£50-80**
- 355 1940s silver sauce boat of conventional form, with wavy border and leaf mounted open scroll handle, on three hoof feet (Sheffield 1945). Walker & Hall. All at approximately 6ozs. 16cm overall length. **£80-120**
- 356 Early Victorian Scottish silver single struck, Queens Pattern fish slice, with pierced blade and engraved armorial (Glasgow 1841). Probably John Murray. All at approximately 5ozs. 31.5cm overall length. **£80-120**
- 357 1920s silver cake basket of circular form, with faceted panels and reeded swing handle, with engraved presentation inscription, on a circular pedestal foot (Birmingham 1924). Maker's mark rubbed. All at approximately 22ozs. 23.7cm diameter. **£250-350**
- 358 1920s silver cigarette box of rectangular form, wood lined interior and hinged cover with engine turned decoration, on a splayed base (Sheffield 1928). Walker & Hall. 13.5cm across. **£60-80**
- 359 A selection of miscellaneous silver including pair knife rests, various condiments, trumpet vase, napkin rings, toilet bottles and other items (Various dates and makers), together with a plated combination knife, fork and spoon set. Approximately 16ozs weighable silver. (Qty) **£200-300**
- 360 Large selection of Victorian silver Fiddle pattern flatware, with various engraved initials and crests, including 7 table spoons, 13 dessert spoons, 6 dinner forks, 11 dessert forks, 9 tea spoons and a sauce ladle (Various dates and makers), together with 2 other tea spoons and a butter knife. All at approximately 78ozs. 45 pieces in total. **£600-900**
- 361 Edwardian silver batchelor's teapot of compressed baluster form, with flared rim, hinged flush fitting cover and ebony loop handle, on a circular base (Birmingham 1906). Maker T.W. All at approximately 9ozs. 19.5cm across. **£100-150**
- 362 Victorian swing handled dish of rectangular form, with shell and gadrooned border, on four cast scroll feet (London 1901), Josiah Williams & Co. Together with an ornate silver vase holder, on a circular base (London 1896), William Comyns and a German silver table spoon, stamped W Reinecker 800. All at approximately 20ozs. Swing handled dish 22.5cm across. (3) **£200-300**
- 363 Composite George III and Victorian silver three piece teaset, comprising teapot of half fluted form, with floral border and leaf mounted silver handle, on four ball feet, matching cream jug and later matching sugar (London 1816 and London 1847), maker's marks unclear, together with a Victorian silver hot water jug of half fluted baluster form, with domed cover and Ebony scroll handle, on a circular base (London 1879), Lambert & Co. All at approximately 55ozs. (4) **£600-800**
- 364 1920s silver three piece teaset, comprising teapot of compressed baluster form, with hinged domed cover and stained loop handle, on a circular base, matching sugar and cream jug (Birmingham 1925). Mappin & Webb. All at approximately 31ozs. Teapot 25cm across. **£300-400**
- 365 Old Sheffield plate dish cover with crest in a rubbed in shield. The base decorated in sloped stepped gadroon border with the handle having a scroll, leaf and berry motif. C.1810 47cm x 34cm **£80-120**
- 366 Old Sheffield plate three light candelabrum with scroll and leaf decoration. Height 58cm C.1820. A similar example see: History of Old Sheffield Plate by Frederick Bradbury pg. 239 **£80-120**
- 367 Pair of Old Sheffield plate chamber sticks of octagonal shape with gadroon borders C.1805. Together with another pair of Old Sheffield plate chamber sticks of octagonal form with gadroon borders, complete with extinguishers **£80-120**
- 368 Old Sheffield plate teapot of bulbous form with a half fluted body and cover, with a gadroon, scroll and shell border C.1815 **£50-80**
- 369 A pair of Old Sheffield plate coasters with double gadroon mounts and a central engraved boss C.1810 **£60-80**

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- 370 Pair of Old Sheffield plate candlesticks with stepped sloped gadroon borders, height 26cm C.1810 Pattern no. 4584 **£80-120**
- 371 A set of four Old Sheffield plate candlesticks with scroll, shell and floral borders, height 26.5cm C.1820 **£200-250**
- 372 Old Sheffield plate tea tray (transitional period) on "German Metal" with filled stamped borders of scroll and shell and with the body being flat chased with scrolls and floral motif 63.5cm x 41cm C.1835 **£40-60**
- 373 Old Sheffield plate candelabrum on a scalloped base with scroll and floral borders, height 51cm C.1830 **£100-150**
- 374 Old Sheffield plate warmer base of circular form on scroll feet with shell decoration to feet and handles, 23cm diameter, 30.5cm across the handles C.1815. Together with an Old Sheffield plate warmer base of rectangular form with a half fluted body on claw and leaf decorated feet and reeded handles. Tray 30cm x 21.5cm C.1820 (2) **£70-100**
- 375 Old Sheffield Plate Venison dish with draining tree and reservoir incorporating a hot water base. The oval scalloped form has sloped stepped gadroon border and scroll handles and stands on four feet with conforming decoration. Maker T & J Creswick. C.1815 66cm x 48cm **£150-200**
- 376 Pair of late 18th/early 19th century Old Sheffield Plate three light candelabra, with tapering stems and fluted and bead decoration, twin reeded branches, with three candle holders and separate sconces, on circular domed bases. Platers marks for Matthew Boulton & Co. 54cm overall height. **£100-150**
- 377 Contemporary, silver mounted cut glass claret jug of conical form, plain silver collar with ropework band, hinged cover with scroll thumbpiece and integral scroll handle (Birmingham 1991). Barker Ellis Silver Co. 29.3cm overall height. **£100-200**
- 378 Contemporary silver waiter of circular form, with pie crust border and engraved presentation inscription, on three leaf scroll feet (Sheffield 1953) Maker E.V. All at approximately 6ozs. 15.5cm diameter. **£80-120**
- 379 Early George V silver salver of shaped square form, with piecrust border, on four hoof feet (Birmingham 1910). Elkington & Co Ltd. All at approximately 12ozs. 23cm across. **£150-250**
- 380 George IV silver teapot of compressed melon form, with panels of foliate decoration, hinged domed cover, with embossed floral decoration and flower head finial, silver leaf mounted handle, with ivory insulators, on four cast leaf and paw feet (London 1827). John Fry II. All at approximately 24ozs. 29cm across. **£400-600**
- 381 Composite canteen of Georgian and later Old English and Hanoverian pattern cutlery, comprising 15 Dinner Forks, 24 dessert spoons, 12 dessert forks and 12 teaspoons (Various dates and makers), together with 12 modern silver handled dinner knives and 12 matching dessert knives (Sheffield 1989) Strickett & Loder, 9 1930s silver Hanoverian Rat Tail dessert spoons (London 1937) Goldsmiths & Silversmiths co Ltd and 4 other miscellaneous spoons. Approximately 104ozs. 89 pieces in total. **£1,200-1,500**
- 382 1920s silver ink stand of rectangular form, with reeded borders and pen recesses, on four bracket feet, with two silver inkwells, with hinged covers and glass reservoirs (London 1924). Goldsmiths and Silversmiths Co. Ltd. All at approximately 29ozs. 26cm across. **£400-600**
- 383 George III silver fish slice, with pierced latticework blade and engraved armorial crest (London 1794). Michael Plummer. 29cm overall length. **£80-120**
- 384 Georgian silver meat skewer of tapering form, with top mounted suspension ring (Marks rubbed). 38cm overall length. **£80-120**
- 385 Victorian silver helmet cream jug, with reeded loop handle, on a square base (London 1890). Charles Boynton. All at approximately 4ozs. 16.5cm overall height. **£80-120**
- 386 Pair Mexican silver candlesticks with knopped stems on circular domed bases (Marked in base) 17cm overall height. **£100-200**
- 387 Victorian wrythen pattern, cut glass toilet bottle of conical form, with similarly decorated silver hinged cover and separate glass stopper (London 1886). Maker's mark rubbed. 19cm overall height. **£80-120**
- 388 Victorian silver cream jug of baluster form, with scroll handle, on three paw feet (London 1841). maker SW, together with a German silver cream jug, with embossed floral decoration and ornate handle (Base stamped 800). All at approximately 6ozs. Baluster jug 9cm overall height. (2) **£80-120**

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- 389 Selection of miscellaneous 20th century silver, including four small dishes, two Dutch silver miniature chairs, hair tidy, two cased sets coffee spoons, christening set and other items (Various dates and makers). Approximately 12ozs. (Qty) **£100-200**
- 390 Edwardian silver sugar caster of cylindrical form, with pierced decoration and blue glass liner, slip on cover, with pierced decoration and bayonet fitting, on a flared circular base (Birmingham 1902). Deakin & Francis. All at approximately 4ozs. 17.5cm overall height. **£80-120**
- 391 Early Edwardian silver jewellery box, in the form of a ladies dressing table with back upright panel, embossed with an amorous scene and hinged cover, opening to reveal a velvet lined interior, on four stylised cabriole legs (London 1901). William Comyns. 15cm across. **£80-120**
- 392 1920s silver four piece condiment set, comprising pair salts, mustard and pepper in a fitted case (London 1924/26), maker's marks rubbed, together with two silver condiment spoons and one other plate. **£40-60**
- 393 Late Victorian silver sewing chatelaine, with ornate cast belt hook and five suspension chains holding, pin cushion, thimble holder, needle case and aide memoire, one chain vacant, needle case later (Birmingham 1900). M Bros. 33cm overall length. **£80-120**
- 394 Contemporary silver five piece miniature tea and coffee set, comprising teapot of half fluted form, matching sugar, cream jug and coffee pot, together with a separate two handled tray, in a fitted case (Birmingham 1989). A Marston & Co. Tray 15cm overall length. **£50-80**
- 395 Edwardian silver swing handled dish of oval form, with shaped shell border, embossed scroll and foliate decoration and leaf mounted handle, on four ball feet (Sheffield 1904). Fenton Brothers Ltd. All at approximately 12ozs. 24.5cm across. **£100-200**
- 396 Late Victorian silver bowl, with a band of embossed foliate decoration and flared rim, on a circular base (London 1901). Charles Edwards. All at approximately 12ozs. 20.8cm diameter. **£100-200**
- 397 Late Victorian/Edwardian silver matched set of twelve teaspoons and pair of sugar tongs, all with same foliate decoration and registration mark, in a fitted case (Various dates and makers). Together with a 1940s silver egg cup and associated silver spoon in a fitted case. Approximately 6ozs weighable silver. (2) **£60-100**
- 398 Selection of early 20th century silver, including pair dwarf candlesticks, three napkin rings, cigarette case, purse and others items (Various dates and makers). Approximately 12ozs weighable silver. (Qty) **£100-200**
- 399 Early George V silver three piece tea set, comprising teapot of baluster form with flared rim, engraved initial and hinged domed cover, on four pad feet, matching sugar and cream jug (Sheffield 1910). Martin Hall. All at approximately 31ozs. Teapot 17cm overall height. **£200-300**
- 400 1930s silver three piece batchelors coffee set, comprising coffee pot of octagonal cylindrical form with long spout, Celtic style engraved initial, hinged domed cover and stained handle, on a circular base, matching sugar and cream jug (Birmingham 1936). Adie Bros. All at approximately 15ozs. Coffee pot 17cm overall height. **£150-250**
- 401 Edwardian silver canteen of Hanoverian thread and bow pattern cutlery, comprising 18 dinner forks, 6 table spoons, 9 dessert spoons, 6 soup spoons, 9 dessert forks, 6 pastry forks, 6 ice cream spoons, 12 tea spoons, 2 sauce ladles, 1 serving spoon, 1 ice cream serving spoon, 6 pairs fish eaters, 6 coffee spoons, 1 pair nut crackers, 2 knife rests, 1 pair Asparagus tongs, 1 marrow scoop, 1 butter knife, 1 jam spoon, 1 pickle fork, 1 carving knife 1 carving fork, 20 dinner knives with steel scimitar blades and 13 matching dessert knives. (Elkington & Co, Birmingham 1909), Elkington & Co. Birmingham. Approximately 166 oz of weighable silver. 131 pieces in total. **£1,500-2,000**
- 402 Selection of Early 20th century Continental silver, including a French silver fruit dish of octagonal form, with central recess and grape and vine border, a French silver batchelor teapot and matching sugar pot and a Continental silver tea strainer, possibly Dutch, with Chester Import marks for 1908. All at approximately 34ozs. Fruit dish 23cm across. (4) **£400-500**
- 403 Edwardian silver ink stand of rectangular form, with pierced gallery and gadrooned border, pen recess, engraved initials and two cut glass silver mounted inkwells, on four ball and claw feet (Chester 1907). Stokes & Ireland Ltd. Approximately 12ozs weighable silver. 25cm across. **£150-250**

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- 404 Edwardian silver three piece tea set, comprising teapot of compressed baluster form, with overlaid floral decoration, silver loop handle and hinged domed cover, on four ball and claw feet, matching sugar and cream jug (Birmingham 1909). The Alexander Clark Manufacturing Co. All at approximately 25ozs. Teapot 23.5cm across. **£300-400**
- 405 Late Edwardian silver three piece breakfast set, comprising a pair of condiment stands, with reed and ribbon borders, on four bun feet, each containing a silver mounted cut glass salt, pepper and cut glass mustard, with four matching silver spoons, together with a matching four division toast rack (Birmingham 1910). Elkington & Co. Approximately **£200-300**
- 406 Edwardian pot pourri dish of hexagonal form, with twin scroll handles (one damaged) and separate pierced cover with tall finial, on four paw feet (London 1908). Goldsmiths & Silversmiths Co. Ltd. All at approximately 10ozs. 17cm across handles. **£100-150**
- 407 Set of twelve silver gilt ice cream spoons, with ornate cast stems, depicting the image of a dancer on the front and engraved monogram on the reverse (London 1868/71). George Adams. All at approximately 12ozs. **£100-150**
- 408 Victorian five piece silver gilt christening set, comprising tall mug with loop handle and engraved floral decoration and monogram, on a pedestal foot, together with matching knife, fork, spoon and napkin ring, in original fitted velvet lined case (London 1881/87). Maker CE. Mug 12.5cm overall height. **£150-250**
- 409 Selection of miscellaneous silver and white metal, including pair salts, two salt spoons, pair silver bladed fish servers, sovereign case, Georgian silver sauce ladle and other items (Various dates and makers). Approximately 7ozs weighable silver. (Qty) **£80-120**
- 410 Pair of large Edwardian silver candlesticks in the George II style, with baluster stems and waisted candle holders, on shaped stepped bases, separate sconces (Sheffield 1906). Fordham & Faulkner. 30.5cm overall height. **£200-300**
- 411 Late Victorian silver dish of circular form, with flared rim and embossed floral decoration, in the Art Nouveau style, on three tall legs with scroll feet (London 1899). William Hutton & Sons Ltd. All at approximately 5ozs. 12cm diameter. **£60-80**
- 412 Unusual set of twelve, Art Deco style silver cake forks, in two different patterns, in a fitted case (Birmingham 1941). Deakin & Francis Ltd. **£60-80**
- 413 Pair Victorian silver, Kings Pattern with Diamond Heel fish servers, with pierced and engraved blades (London 1855). Makers mark rubbed. All at approximately 12ozs. Fish slice 34cm overall length. **£100-200**
- 414 Pair late William IV silver Old English pattern table spoons, later converted to Berry spoons, with embossed fruit bowls and engraved stems (London 1837), Samuel Hayne & Dudley Cater, together with another similar Victorian Fiddle pattern pair, with engraved initials (London 1845) George Adams. All at approximately 9ozs. (4) **£80-120**
- 415 Selection of miscellaneous English and Continental silver and white metal flatware (Various dates and makers). Approximately 48ozs weighable silver. (Qty) **£300-400**
- 416 George III silver Fiddle pattern fish slice, with pierced and engraved blade and engraved initials (London 1814). Alexander Field. All at approximately 5ozs. 29.5cm overall length. **£60-80**
- 417 Large and impressive late 19th/early 20th century silver plated two handled tray of rectangular form, with gadrooned border and stylised shell and foliate corners, floral engraved centre and gadrooned and foliate handles. James Dixon and Sons. 77cm across handles. **£60-70**
- 418 Set of 12 pairs of Victorian silver plated dessert knives and forks, with engraved blades and mother of pearl handles, together with 12 pairs of similar patterned fish eaters, with ivory handles, in a two drawer fitted case. Charles James Allen & Sidney Darwin. **£60-80**
- 419 Late 19th/Early 20th century Chinese silver card case of vertical rectangular form, with embossed Prunus and Bamboo decoration, engraved initial and slip on cover, underside with Chinese character marks and stamped WH 90 (Wang Hing). 8cm overall length. **£350-500**
- 420 Selection of Far Eastern white metal, including set of four candlesticks, with slender stems and foliate decoration, a three piece condiment set and Indian salt and pepper with foliate decoration (possibly Kutch). Candlesticks 8.5cm overall height. (Qty) **£100-150**

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- 421 Victorian silver cake basket of circular form, with pierced scroll and floral decoration, engraved presentation inscription and scroll swing handle, on a shaped octagonal pedestal base (London 1851). Edward & John Barnard. All at approximately 27ozs. 31cm diameter. **£250-350**
- 422 George III silver entree dish of oval form, with reeded borders and handles, engraved armorial crest and matching cover (London 1794) marks rubbed, together with an Edwardian silver spirit burner and frame of oval form, with separate hot plate, on four reeded legs with paw feet (Sheffield 1901) Martin Hall & Co. All at approximately 66ozs. Frame 30.5cm across. **£700-900**
- 423 Five Far Eastern white metal bowls of various shapes, with embossed foliate decoration, interspersed with panels depicting different deities (unmarked), together with another white metal dish, with floral panels, on a domed base (unmarked). Larger bowls 12cm across. (6) **£60-80**
- 424 Set of four 1930s silver dishes of circular form, with raised scroll and floral borders and swirling interiors, on circular bases (London 1932). Theodore Rossi. All at approximately 26ozs. 15cm overall width. **£200-300**
- 425 Fine quality Edwardian punch bowl, with central ribbed band and twin scroll handles, on a circular base (London 1901). Goldsmiths & Silversmiths Co Ltd. All at approximately 40ozs. 39cm across handles. **£400-600**
- 426 Contemporary silver cigarette box of rectangular form, with cedar lined interior, hinged domed cover and engraved initials (Sheffield 1997. Walker & Hall. 18cm overall length. **£60-80**
- 427 Edwardian silver gilt replica of "The Tudor Cup", in the form of a standing cup with font-shaped bowl, chased with scale panels below a Latin inscription in Lombardic letters, reading "Benedictus Deus im Dona Suis Ama" (on the beatic vision of God", on a raised conicle foot with fluted decoration and border chased with Oak leaves (Chester 1903). George Nathan and Ridley Hayes. All at approximately 10ozs. 10cm overall height. **£150-250**
- 428 George III silver teapot of shaped form, with engraved foliate decoration and armorial crest, slender tapering spout, hinged flush fitting cover and ebony loop handle (London 1783). Charles Aldridge & Henry Green. All at approximately 13ozs. 27cm across. **£150-250**
- 429 Late Victorian silver table cigar lighter, in the form of a classical urn, with raised female images and twin mythical beast handles, a pair of axe headed wadding tapers and a central wick holder, on a square base (London 1896). William Comyns & Sons. 9cm overall height. **£80-120**
- 430 Late 19th century silver plated wine cooler of half fluted form, with twin lion mask ring handles and separate cover, on a circular pedestal base, together with a silver plated magnum bottle coaster with pierced decoration, scroll and vine leaf border and turned wood base and a large circular bowl. Wine cooler 24.5cm overall height. (3) **£50-80**
- 431 Selection of miscellaneous Georgian and later silver including three pairs of sugar tongs, large mustard (lacking liner) and spoon, twin handled sugar bowl, four shell salts, three piece condiment set and three spoons, ornate Dutch spoon, napkin ring and a single candle stick (Various dates and makers). Approximately 22ozs weighable silver. (Qty) **£200-300**
- 432 Selection of miscellaneous silver including, spirit flask, swizzle stick, two photograph frames, a flat pencil holder with a quantity of Koh-I-Nor replacement pencils, vesta, match box holder and other items (Various dates and makers). Approximately 10ozs weighable silver. (Qty) **£80-120**
- 433 George III silver 3 bottle cruet frame of trefoil form, with engraved armorial shield and central carrying handle, on three ball and claw feet, with a pair of matching silver mounted cut glass bottles (London 1782), maker TD, together with an additional pair of cut glass bottles, with white metal mounts (unmarked). Cruet frame 29cm overall height. **£80-120**
- 434 George III Scottish Provincial "Elgin" silver fiddle pattern dessert spoon, with engraved initials (Elgin circa 1815). Maker TS, possibly Thomas Stewart. **£60-80**
- 435 George III silver cruet stand of oval form, with central carrying handle and frame supported by four classical pilasters on four ribbed feet, five matching, silver mounted, cut glass bottles (London 1806). John Emes. 27.5cm overall height. **£80-120**

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- 436 Set of six 19th century Dutch silver shot/tot glass holders, comprising three pairs, each pair with different pierced figurative decoration and scroll handles, five with original miniature glasses. Dutch Regional Assay Office Marks for Schoonhaven, (London Import marks for 1892). Glass and holder 5.4cm overall height. **£60-100**
- 437 Georgian silver gilt baby's rattle, with scroll and floral decoration, whistle, and suspension ring, originally eight bells (four now missing), teether holder damaged, teether lacking. Marked on the whistle TA. 11cm overall length. **£80-120**
- 438 Eastern white metal letter opener, in the form of a Malayan Kris, with engraved blade and horn handle. 21cm overall length. **£40-50**
- 439 Two early 19th century silver toddy ladles, with inset coins and twisted whalebone handles, together with one other, with a turned wooden handle. (Unmarked). (3) **£150-250**
- 440 Set of early 20th century Continental silver plated flatware, including 12 dinner forks, 12 table spoons, 12 tea spoons, a serving spoon and a soup ladle in a fitted case. Each piece marked OE 84 and stamped Ercuis. 38 pieces in total. **£100-150**
- 441 Late 19th/Early 20th century Chinese silver teapot of square form, with spot hammered finish and raised Prunus decoration, side mounted bamboo pattern handle and hinged domed cover jug, with melon finial, together with a matching cream jug. Undersides with Chinese character marks. All at approximately 20ozs. Teapot 13.5cm overall height. **£200-300**
- 442 Contemporary silver cutlery canteen comprising eight dinner forks, six dinner knives, six dessert forks, eight dessert knives, six soup spoons, eight dessert spoons, (Sheffield 1989), maker Argentum Ltd, together with an earlier oak canteen, 56oz of weighable silver (42 pieces) **£600-1,000**
- 450 Henry Dunay for Garrard & Co. an 18ct yellow gold dress ring with textured and polished scroll design, ring size approximately O. In original blue leather Garrard box. Accompanied by the original receipt of purchase from Garrard dated 2nd December 1991 for £1575. **£500-800**
- 451 Henry Dunay for Garrard & Co. a pair of 18ct yellow gold earrings with clip fittings, each with polished and textured scrolls, signed and numbered A5819. Approximately 22mm. In original blue leather Garrard box. Accompanied by the original Garrard receipt dated 3rd June 1993 for £2835. **£300-500**
- 452 Henry Dunay for Garrard & Co. 18ct yellow gold and platinum brooch, the two sculptural scrolls with matte textured finish, signed, 92mm. In original blue leather Garrard box. Accompanied by a Garrard Insurance Valuation dated 20th September 1993 for £4,525. **£800-1,200**
- 453 Garrard & Co. cultured pearl necklace, bracelet and two pairs of earrings plus twelve loose cultured pearls. The necklace with a single strand of 8.5 x 9mm cultured pearls with an 18ct gold clasp. All in Garrard boxes. Accompanied by the original receipt of purchase from Garrard & Co. dated 28th November 1994 for £7,540. **£500-700**
- 454 Pair of diamond star earrings with old cut and single cut diamonds in 18ct gold setting. Hallmarked London 1966. Diameter approximately 19mm. In a tooled red leather Garrard & Co Ltd box. **£500-700**
- 455 Set of 9ct gold and mother of pearl dress studs and cufflinks with hexagonal plaques in white and yellow gold setting, in fitted tooled leather box. **£150-200**
- 456 Victorian style opal and diamond ring with three cabochon opals and six old cut diamonds in carved gold setting. Ring size L½. **£150-200**
- 457 Edwardian style Belle Époque design diamond and sapphire pendant necklace, the articulated pendant with a central brilliant cut diamond estimated to weigh approximately 0.80cts suspended within an openwork frame of diamonds and calibre cut blue sapphires with floral clusters and articulated tassel drop, all in millegrain setting suspended from a diamond ribbon on a trace chain. 41cm length. Pendant approximately 7.5cm. Estimated total diamond weight approximately 2.10cts. **£2,000-3,000**
- 458 Art Deco style diamond and sapphire halo cluster ring, the central old cut diamond estimated to weigh approximately 1.10cts surrounded by two concentric borders of calibre cut blue sapphires and old cut diamonds in millegrain setting. Ring size L½. **£1,500-2,500**
- 459 Pair of diamond and sapphire cluster pendant earrings, each with a circular target shape cluster of brilliant cut diamonds and calibre cut blue sapphires in millegrain setting. Estimated total diamond weight approximately 0.80cts. Diameter approximately 11.5mm. Length 23mm. **£800-1,200**

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- 460 Edwardian Belle Époque diamond pendant necklace, the articulated drop with old cut diamonds in openwork and millegrain setting suspended from a white gold chain. Estimated total diamond weight approximately 2cts. Length 43cm, pendant 7cm. **£2,000-3,000**
- 461 Pair Edwardian style Belle Époque design diamond pendant earrings, each articulated pendant suspending brilliant cut diamond drops, the openwork plaque with further brilliant cut diamonds in millegrain setting, estimated total diamond weight approximately 3.4cts. Length approximately 60mm. **£2,000-3,000**
- 462 Diamond cluster ring with a flower head cluster of eleven brilliant cut diamonds in millegrain setting with pierced gallery on 18ct yellow gold shank. Estimated total diamond weight approximately 1.6ct. Ring size N. **£1,000-1,500**
- 463 Diamond and 18ct white gold necklace with twenty briolette cut diamonds interspaced by white gold chain links, sponsor's mark GEF, London hallmarks, 42.5cm length. **£800-1,200**
- 464 Pair of diamond, black onyx and pink sapphire pendant earrings, each with a polished black onyx drop and pavé set stones in 18ct white gold setting. London 2007. Approximately 54mm length. **£500-700**
- 465 Fine diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 2.95-3cts, in four claw setting flanked by two tapered baguette cut diamonds to the shoulders on 18ct white gold shank. Ring size N½. **£10,000-15,000**
- 466 Art Deco diamond and sapphire cocktail ring with geometric plaque, old cut and rose cut diamonds, calibre cut blue sapphires and pierced openwork millegrain setting on white gold setting. Ring size R½. **£500-700**
- 467 Victorian diamond star brooch pendant with graduated old cut diamonds in silver claw setting on gold open-back setting with detachable brooch mount. Estimated total diamond weight approximately 4.5cts. Approximately 45mm **£3,000-4,000**
- 468 Victorian gold and seed pearl cluster pendant/brooch, the oval stylized flower in gold setting with detachable brooch mount. Approximately 37mm x 27mm. **£150-200**
- 469 Victorian gold seed pearl and diamond pendant necklace with detachable pendant/brooch, the star shape flower with a central old cut diamond, suspended from a gold and seed pearl fringe necklace with box clasp. Length approximately 39cm. **£500-700**
- 470 Diamond pendant with old cut diamonds estimated to weigh approximately 6.10cts in total, in a handmade 9ct yellow gold setting of infinity design on an articulated 9ct yellow gold necklace. The pendant comprising 22 old cut diamonds, the six principal stones estimated to weigh approximately 0.98ct, 0.68ct, 0.74ct, 0.70ct, 0.64ct, 0.53ct. Estimated total diamond weight approximately 6.10cts. **£4,000-6,000**
- 471 Diamond cluster ring, the plaque with a central old cut diamond estimated to weigh approximately 1.15cts surrounded by 14 pavé set brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 3.50cts. Finger size approximately K. **£2,500-3,000**
- 472 Diamond five stone ring with five brilliant cut diamonds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 1ct. Ring size O. **£600-800**
- 473 Emerald and diamond cluster ring with a rectangular step cut emerald measuring approximately 7.40mm x 5.89mm x 4.95mm surrounded by a border of fourteen brilliant cut diamonds on 18ct white gold shank. Estimated total diamond weight approximately 0.50cts. Ring size K. **£400-600**
- 474 Diamond and garnet cluster ring with an oval mixed cut garnet measuring approximately 11.9mm x 8.9mm surrounded by a border of sixteen brilliant cut diamonds in 18ct gold setting. Estimated total diamond weight approximately 0.65cts. Ring size O½. **£300-500**
- 475 Diamond cluster ring with a flower head cluster of brilliant cut diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1ct. Ring size N. **£400-600**
- 476 Diamond three stone ring with three brilliant cut diamonds in claw setting on 18ct yellow gold. Estimated total diamond weight approximately 0.55cts. Ring size N½. **£200-300**
- 477 Edwardian 9ct rose gold amethyst and seed pearl gate bracelet, 19.5cm length. **£200-300**
- 478 Ruby and diamond eternity ring with a full band of single cut diamonds alternating with round mixed cut rubies in yellow gold setting. Ring size O. **£80-120**
- 479 Early 20th century 18ct gold diamond three stone gypsy ring with three old cut diamonds in star shape gypsy setting, Chester 1911. Estimated total diamond weight approximately 0.40cts. Ring size R. **£150-200**

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| <p>480 Diamond single stone ring with an old cut diamond estimated to weigh approximately 0.50cts in claw setting on 18ct yellow gold shank. Ring size R½. <b>£150-200</b></p> <p>481 Amethyst and diamond cluster ring with a large oval mixed cut amethyst measuring approximately 13.9mm x 9.9mm surrounded by eighteen single cut diamonds in claw setting on 18ct yellow gold shank. Ring size O½. <b>£150-200</b></p> <p>482 1960s/1970s 9ct gold Modernist bracelet with articulated abstract links, 18cm length. <b>£250-350</b></p> <p>483 9ct gold charm bracelet with a collection of gold and yellow metal charms. <b>£500-600</b></p> <p>484 Emerald and diamond five stone ring with three old cut diamonds and two step cut emeralds in claw setting on 18ct white gold shank. Estimated total diamond weight approximately 0.80cts. Ring size O. <b>£800-1,200</b></p> <p>485 Novelty diamond set dog brooch, the stylised dog with ruby eye and pavé set rose cut diamond body on white gold bar brooch setting, 59mm. <b>£400-600</b></p> <p>486 Pair Victorian style 9ct gold and garnet earrings, each with a bombe gold dome applied with garnet stars, sponsor's mark C&amp;F, Chester 1954. Approximately 11.5mm diameter. <b>£150-250</b></p> <p>487 Georgian five stone garnet ring with five round mixed cut garnets in foil-backed gold collet setting on tapered shank. Ring size L. <b>£100-150</b></p> <p>488 19th century gold Maltese cross pendant with cannetille and filigree decoration, 40mm x 34mm. <b>£100-150</b></p> <p>489 George III diamond ring with a half hoop of rose cut diamonds in silver collet closed-back setting. Ring size L. <b>£60-100</b></p> <p>490 Diamond flower head cluster ring with nine old cut diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 1.70cts. Ring size O. <b>£400-600</b></p> <p>491 Art Deco emerald and diamond cluster ring with a rectangular step cut emerald measuring approximately 7.7mm x 4mm x 2.7mm surrounded by a border of sixteen single cut diamonds in platinum millegrain setting on yellow gold shank. Ring size L. <b>£200-300</b></p> <p>492 Diamond single stone ring with an old brilliant cut diamond estimated to weigh approximately 0.25cts in claw setting on platinum shank. Ring size K. <b>£100-150</b></p> | <p>493 Opal single stone ring, Victorian turquoise and split pearl ring, and an 18ct gold opal cluster ring (Qty: 3) <b>£150-200</b></p> <p>494 Victorian diamond target brooch, the stylised flower with central cushion-shape old cut diamond surrounded by old cut diamonds in silver on pierced gold back with detachable brooch fitting. Estimated total diamond weight approximately 2.7cts, diameter 22mm. <b>£1,000-1,500</b></p> <p>495 Edwardian moonstone and diamond bar brooch with two heart shape moonstones surrounded by rose cut diamonds and surmounted by a rose cut diamond ribbon, mounted on a gold bar brooch, 76mm. <b>£100-150</b></p> <p>496 19th century cabochon garnet brooch with cannetille border, 25mm, and two 9ct gold cultured pearl and garnet brooches (Qty: 3) <b>£100-150</b></p> <p>497 19th century paste set blue stone necklace with step cut stones in yellow metal collet setting with foil-backed stone clasp. One stone deficient. Length 40cm. <b>£100-150</b></p> <p>498 Group of antique and vintage jewellery to include carved ivory brooch, paste jewellery and other items <b>£50-70</b></p> <p>499 Edwardian style suffragette reference gold peridot, amethyst and seed pearl pendant necklace with a peridot and seed flower and three oval mixed cut amethysts on gold trace chain links. Length 38.5cm. <b>£300-400</b></p> <p>500 Edwardian 15ct gold peridot and seed pearl pendant necklace with a seed pearl floral design suspended from a peridot in 15ct gold setting with platinum overlay, on gold trace chain, 45cm. <b>£100-150</b></p> <p>501 Edwardian 9ct gold amethyst and seed pearl heart shaped pendant on chain with a heart shaped amethyst surrounded by a seed pearl border and ribbon mount, on an Edwardian gold chain with barrel clasp, 40cm. <b>£100-150</b></p> <p>502 Edwardian 15ct gold pink stone and seed pearl pendant necklace on chain with a floral wreath design suspended from a ribbon on 15ct gold trace chain with barrel clasp, 42cm. <b>£150-200</b></p> <p>503 Edwardian gold peridot, pink stone, blue stone and seed pearl pendant necklace on chain with Art Nouveau scroll design suspended from a gold chain with barrel clasp, 49cm. <b>£180-220</b></p> <p>504 Late 19th/early 20th century Continental Saphiret and white metal necklace with a cruciform pendant suspended from a double chain with pierced plaques, 43cm. <b>£500-700</b></p> |
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- 505 WITHDRAWN Diamond solitaire engagement ring with a GIA certificated princess cut diamond weighing 0.43ct, D colour and SI1 clarity, in a platinum four claw setting, ring size L. Accompanied by a GIA certificate dated 16th March 2017, original receipt of purchase from Channings, London and Insurance valuation dated November 2019 for £2225. **£400-600**
- 506 WITHDRAWN Two platinum wedding bands as new, comprising a ladies platinum 2mm court shape wedding band size L, and a gentlemen's platinum 5mm flat court wedding band, size approximately R. **£250-350**
- 507 Diamond tennis bracelet with baguette cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 12 carats. London hallmarks. Length 19cm. **£8,000-10,000**
- 508 Diamond tennis bracelet with Princess cut diamonds in 18ct white gold setting, estimated total diamond weight approximately 8cts, length 17.5cm. **£7,000-8,000**
- 509 Diamond dress ring with a cross-over band of pavé set diamonds estimated to weigh approximately 1ct in 9ct gold setting. Ring size approximately N. **£300-500**
- 510 Aquamarine single stone pendant with an oval mixed cut aquamarine measuring approximately 15.9mm x 12mm x 7.9mm in 9ct gold setting on 9ct gold chain. **£100-150**
- 511 Two Edwardian gold and gem set pendants with openwork floral plaques on chains **£100-150**
- 512 Four Edwardian gold brooches to include a turquoise and seed pearl forget-me-not brooch. (Qty: 4) **£60-80**
- 513 Pair of Victorian gold and seed pearl pendant earrings, each suspending an oval plaque, rope twist and beaded border, 38mm. **£80-120**
- 514 Pair of 9ct rose gold Masonic cufflinks with pierced Masonic devices, Birmingham 1923. **£80-120**
- 515 Sapphire and diamond cluster ring with brilliant cut diamonds and round mixed cut blue sapphires in claw setting on 18ct yellow gold shank, ring size M, and a pair of sapphire and synthetic white stone cluster earrings. **£200-300**
- 516 Georg Jensen silver cuff bangle designed by Harald Nielsen, with stylised Celtic design, model number 78, signed 'Georg Jensen, 78, Sterling, Denmark'. **£100-150**
- 517 Georg Jensen silver 'moonlight butterfly' brooch, designed by Arno Malinowski, the large circular openwork plaque depicting two butterflies and blossom. Signed with maker's stamp, model/pattern number 283, London import hallmarks for 1952. Diameter approximately 55mm. **£100-150**
- 518 Georg Jensen silver triangular brooch designed by Henning Koppel, model/pattern number 375, signed with maker's stamp, 925S, Denmark, 375. Approximately 59mm. **£80-120**
- 519 Pair of Georg Jensen silver ear clips with stylised tulip head design, number 106. Signed with maker's stamp, Sterling, Denmark, 106. Each measures approximately 21mm. **£40-60**
- 520 Danish silver necklace and brooch, the pierced rectangular silver plaque brooch by Eiler & Marløe with gazelle design, numbered 238, together with a silver necklace by S. Christian Fogh with stylised leaf design, 38cm. **£60-80**
- 521 Ruby and diamond three stone ring with rectangular step cut ruby flanked by two brilliant cut diamonds in 18ct gold setting, sponsor's mark for Upchurch of Colchester. Estimated total diamond weight approximately 0.24cts. Ring size J½. **£200-300**
- 522 Art Deco ruby and diamond cocktail ring, the square plaque with central ruby, four calibre cut ruby circles, and old cut diamonds in platinum millegrain setting on gold shank, ring size N. **£200-300**
- 523 Marquise shape diamond ring with a marquise cut diamond estimated to weigh approximately 0.45ct flanked by channel-set baguette cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 0.70ct, ring size Q. **£250-350**
- 524 Sapphire and diamond three stone ring with an oval mixed cut blue sapphire flanked by two old cut cushion shape diamonds in claw setting on 18ct yellow gold shank. Estimated total diamond weight approximately 0.50cts, ring size L½. **£200-300**
- 525 Pair of diamond pendant earrings with three heart shape clusters of brilliant cut and princess cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 2cts. Length 23mm. **£400-600**
- 526 Amethyst and gold pendant necklace with an oval mixed cut stone in 14ct gold setting on chain. **£100-150**
- 527 Gold tooth pick with engine turned decoration, stamped 585. **£80-120**

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| 528 | Group of gold and yellow metal jewellery to include a sovereign pendant, six rings, pair of cufflinks, two pairs of earrings, two pendants, and key chain <b>£1,000-1,500</b>                              | 543 | Cultured pearl necklace with a string of graduated cultured pearls measuring approximately 6mm-8.9mm, on a gold enamel and seed pearl clasp. Length 45cm <b>£100-150</b>   |
| 529 | Edwardian silver ring box of rectangular form with embossed decoration, Birmingham 1903, length 8.5cm. <b>£80-120</b>  | 544 | Cultured pearl two strand necklace with two strings of graduated cultured pearls measuring approximately 5.9mm - 9.8mm on an amethyst and pearl clasp. <b>£100-150</b>   |
| 530 | Early 20th century 18ct gold green garnet and diamond five stone ring, Birmingham 1913, ring size I. <b>£100-150</b>   | 545 | Art Deco synthetic blue sapphire and white sapphire line bracelet in articulated white metal setting, one stone deficient, length 18.5cm. <b>£200-300</b>  |
| 531 | 19th century Continental gold and enamel bracelet with blue and white enamel panels, plus two extra links, 17cm - 20cm. <b>£120-180</b>  | 546 | Three row seed pearl necklace with a sapphire and diamond clasp in original box (one string broken) <b>£200-300</b>  |
| 532 | Two 22ct gold wedding rings, sizes J and K. <b>£200-300</b>  | 547 | Edwardian diamond and ruby circular brooch, with five round mixed cut rubies, possibly of Burma origin, interspaced by five old cut diamonds in gold claw setting. Approximately 30mm diameter. <b>£500-600</b>  |
| 533 | Two late 19th century Austro Hungarian Holbeinesque silver and gem-set pendants, one with turquoise, pearls and garnets, 75mm x 55mm, the other with blue stones and freshwater pearls, 70mm <b>£50-80</b> | 548 | Chinese jade/green hard stone bangle and sundry jewellery <b>£250-300</b>  |
| 534 | 19th century Chinese carved coral bead and carved hediao nut necklace <b>£100-150</b>  | 549 | Sapphire and diamond cluster ring with a square step cut blue sapphire measuring approximately 5.4mm surrounded by a border of single cut diamonds in platinum setting on 18ct yellow gold shank, ring size M½. <b>£100-150</b>  |
| 535 | Late 19th/early 20th century Chinese carved ivory pendant necklace with 13.5mm spherical mother-of-pearl beads, 63cm length. <b>£80-120</b>  | 550 | Garnet and diamond cluster ring with a rectangular step cut garnet measuring approximately 7.8mm x 5.6mm surrounded by a border of single cut diamonds, on 18ct yellow gold shank. Ring size N. <b>£100-150</b>  |
| 536 | Two 19th century Chinese carved bamboo and silver mounted bangles and a Chinese silver bracelet (Qty: 3) <b>£80-120</b>  | 551 | Green tourmaline and diamond cluster ring with a central round mixed cut green tourmaline surrounded by a border of nine old cut diamonds in claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 1ct. Ring size O½. <b>£600-1,000</b> |
| 537 | Small group of antique loose coral beads, the largest approximately 14mm. <b>£80-120</b>   | 552 | Diamond cluster ring with nine round brilliant cut diamonds in tiered claw setting on 18ct yellow gold shank, estimated total diamond weight approximately 1.2cts. Ring size N. <b>£400-600</b>  |
| 538 | Persian silver/white metal torque bangle with rams head terminals <b>£400-500</b>  | 553 | Opal single stone ring with an oval opal measuring approximately 18.5mm x 10mm on 18ct yellow gold shank. Ring size N½. <b>£150-250</b>  |
| 539 | Cartier platinum wedding ring, the 3.9mm court shape band hallmarked London 1998, engraved Cartier signature, 950 HIS01574, size J. <b>£150-200</b>  | 554 | Ruby and diamond ring with three oval cabochon star rubies, the largest measuring approximately 10mmx 8mm, set with four brilliant cut diamonds, all in claw setting on 14K yellow gold shank. Ring size P. <b>£300-500</b>  |
| 540 | Pair of ruby and diamond cluster earrings, each with a round mixed cut ruby surrounded by single cut diamonds in 9ct gold setting, diameter 9mm. <b>£80-120</b>  |     |  |
| 541 | Sapphire and diamond cluster ring with an oval mixed cut blue sapphire surrounded by ten single cut diamonds in 18ct yellow gold shank, ring size O. <b>£60-80</b>   |     |  |
| 542 | Victorian style 9ct gold and garnet fringe necklace with fifteen round mixed cut garnets in claw setting on gold trace chain, clasp stamped 375. Length 42cm <b>£100-150</b>                               |     |  |

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| 555 | Edwardian aquamarine and seed pearl pendant necklace with an oval mixed cut aquamarine and four seed pearls, suspended from a round mixed cut aquamarine on a gold trace chain. Length approximately 41cm. <b>£100-150</b>   | 567 | Fine pair of large Victorian gold pendant earrings, each with a stylised floral rosette suspended from a graduated drop, approximately 90mm length. In a fitted box. <b>£2,500-3,000</b>  |
| 556 | Sapphire and diamond cluster pendant with five oval mixed cut blue sapphires and six brilliant cut diamonds in asymmetric scroll setting on 18ct yellow gold chain. <b>£200-300</b>  | 568 | Pair of gold and ebony earrings, the black onyx oval hoop with 18ct yellow mounts with clip fittings, 20mm. <b>£300-400</b>   |
| 557 | Victorian 9ct gold guard chain with curb links, approximately 136cm. <b>£300-500</b>   | 569 | A pair of citrine double cufflinks, each with two carved citrine beads, connected by chain links, marked '750'. Beads measure 1cm in diameter approximately, 7.2 grams, in pouch by Francioli, Genève. <b>£250-350</b>                      |
| 558 | Edwardian 9ct rose gold watch chain with curb links, approximately 38cm. <b>£400-600</b>   | 570 | Pair of Etruscan revival gold, emerald and sapphire bead pendant earrings, each with a emerald bead suspending a gold tassel with sapphire drop, 50mm. <b>£300-400</b>  |
| 559 | Edwardian 9ct rose gold gate bracelet with engraved padlock clasp, approximately 21cm length. <b>£300-400</b>  | 571 | 9ct gold gate bracelet with padlock clasp, approximately 18cm length. <b>£300-400</b>   |
| 560 | Contemporary 9ct yellow gold necklace with platted textured and polished gold links. Length 42cm. <b>£500-700</b>  | 572 | Russian gold cross pendant, Victorian seed pearl mourning brooch, Victorian gold and agate signet ring, onyx pendant, pair of antique Continental gold and seed pearl cufflinks and a pair similar studs set with diamonds. <b>£200-300</b> |
| 561 | 9ct yellow gold bracelet with articulated textured gold links, length 19.5cm. <b>£250-350</b>  | 573 | Two late 19th century Italian carved lava cameos depicting classical female busts, one titled to the reverse 'Psiche', both in silver brooch mounts, approximately 36mm x 30mm <b>£60-100</b>   |
| 562 | Diamond single stone ring with a marquise cut diamond estimated to weigh approximately 0.35cts flanked by a further marquise cut diamond to each shoulder in claw setting on 18ct white gold shank. Ring size R. Together with a platinum wedding ring, size K. (Qty: 2) <b>£200-300</b>   | 574 | Italian 18ct yellow gold bracelet with large textured rope links, 18.5cm length. <b>£800-1,200</b>  |
| 563 | Victorian gold signet ring, the oval garnet/red coloured glass bezel with intaglio engraved family crest depicting a lion above a coronet and Latin motto. Ring size approximately J½. <b>£300-400</b>   | 575 | Three-colour 18ct gold bracelet with articulated fancy links, 19cm length. <b>£800-1,200</b>  |
| 564 | Victorian carved shell cameo brooch depicting an angel, in a gold mount. 30mm x 24mm. <b>£80-120</b>   | 576 | 18ct gold necklace with graduated entwined platted links, 41cm. <b>£1,500-2,000</b>   |
| 565 | Group of antique and vintage jewellery to include a pair of 9ct gold and cultured pearl 'grape' earrings, Edwardian diamond 'Good Luck' brooch, Victorian citrine pendant, novelty stick pin, gilt metal locket, Swiss 18ct gold cased fob watch, silver pocket watch, silver nurses buckle, two silver powder compacts, cultured pearl two strand necklace, gold earrings and sundry jewellery. <b>£200-300</b> | 577 | Italian 14ct yellow gold collar necklace with smooth polished articulated links, approximately 40cm length. <b>£800-1,200</b>   |
| 566 | Diamond tennis bracelet with a line of brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 2.60cts. Length 18cm. <b>£800-1,200</b>   | 578 | Two 14ct gold flat curb link chains <b>£400-600</b>   |
|     |  | 579 | Edwardian 9ct rose gold gate bracelet with padlock clasp, 21cm length <b>£200-300</b>   |
|     |  | 580 | 9ct gold charm bracelet with eight 9ct gold charms and padlock clasp <b>£600-800</b>  |
|     |  | 581 | Edward VII gold sovereign, 1905, in 9ct gold pendant mount on 9ct gold chain. <b>£450-650</b>   |
|     |  | 582 | 9ct gold 'bell' pendant on chain <b>£150-200</b>  |
|     |  | 583 | Carved shell cameo brooch depicting the Three Graces, in 9ct gold mount, 55mm x 45mm. <b>£60-80</b>   |

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| <p>584 9ct gold signet ring, 22ct gold wedding ring, and three other gold rings <b>£400-600</b></p> <p>585 Victorian style 18ct diamond gypsy ring with three old cut diamonds in star shape gypsy setting. Estimated total diamond weight approximately 0.40cts. Ring size L. <b>£100-150</b></p> <p>586 Edwardian 9ct rose gold fetter link watch chain, approximately 34.5cm. <b>£250-350</b></p> <p>587 Indian 22ct bangle <b>£250-350</b></p> <p>588 18ct gold sapphire and diamond brooch, the stylised textured gold bow with a sapphire and diamond floral spray. Sponsor's mark FRS Ltd, London 1971. Approximately 54mm. <b>£300-400</b></p> <p>589 Victorian suite of yellow metal jewellery comprising a pendant brooch and earrings, with foil-backed stones, engraved foliage, textured gold leaves and applied filigree decoration. Brooch 86mm, earrings 63mm. <b>£300-400</b></p> <p>590 Collection of antique and vintage jewellery boxes to include Cartier, Victorian and Edwardian boxes and various boxes for necklaces, bracelets, bangles and rings <b>£600-800</b></p> <p>591 Collection of antique and vintage jewellery boxes various <b>£100-120</b></p> <p>592 Collection of antique and vintage jewellery boxes various to include Victorian box for a suite of jewellery. Victorian bangle box and various jewellery boxes <b>£120-150</b></p> <p>593 Collection of antique and vintage jewellery boxes various <b>£80-120</b></p> <p>594 Collection of jewellery boxes various (two boxes) <b>£80-120</b></p> <p>595 Collection of antique and vintage jewellery boxes various <b>£80-120</b></p> <p>596 Vintage leather jewellery cases and boxes various (three boxes) <b>£80-120</b></p> <p>600 Ladies 18ct gold Bulova wristwatch, model ref. 60R02, the circular mother of pearl dial with diamond dot and gold hour markers, circular diamond bezel in 18ct yellow gold case on 18ct yellow gold bracelet with deployment clasp. Case diameter approximately 25mm. Accompanied by the original receipt of purchase from Fournel Jewellers of Aldeburgh, Suffolk dated 07/08/2008 for £4340. In original Bulova box with outer card box and Warranty/Instruction Booklet with Diamond certificate. <b>£1,000-1,500</b></p> | <p>601 Ladies Omega Constellation wristwatch, the circular mother of pearl dial with gold dot hour markers, gold and diamond set bezel, in stainless steel case on Bi-metal gold and steel bracelet with deployment clasp, with original Omega box and papers, ref. 13687400, watch no. 57645095. <b>£300-500</b></p> <p>602 1940s gentlemen's Omega stainless steel wristwatch with manual wind Omega 15 jewel 23.4SC T1 calibre movement, numbered 9765017, the circular silvered dial with centre seconds and blued steel hands, black enamel Arabic hour markers, in circular Acier Inoxydable case, numbered 10354545, on black leather strap. Case approximately 31mm diameter. <b>£150-250</b></p> <p>603 1970s Gentlemen's Omega Genève stainless steel wristwatch, the circular brushed steel dial with date aperture, centre seconds and baton numerals, in stainless steel case on stainless steel bracelet with deployment clasp, in box with original guarantee dated 25th September 1976. Case approximately 37mm diameter. <b>£150-250</b></p> <p>604 1950s Longines gentlemen's 9ct gold wristwatch with manual wind 19.4 calibre movement numbered 10761667, the circular satin dial with subsidiary seconds and applied gold baton hour markers in circular 9ct gold case, London 1958, case approximately 31mm diameter, on an associated 9ct gold bracelet London 1959. <b>£300-400</b></p> <p>605 Gentlemen's Longines Conquest Quartz stainless steel wristwatch, the circular matte silver dial with date aperture, on stainless steel bracelet with deployment clasp. Model no. L1.614.4, ref.26617185. Case approximately 34mm. <b>£60-100</b></p> <p>606 Rolex Tudor Oyster Royal Gentlemen's wristwatch with a Tudor 17 jewel shock-resisting 1182 calibre movement, the circular dial with gold Arabic and arrowhead hour markers, gold hands, blued steel centre seconds, in circular stainless steel Oyster case, screw down winding crown, on later leather strap. Case approximately 34mm diameter. In a Watches of Switzerland box. <b>£500-700</b></p> <p>607 Vintage Omega De Ville gold plated pocket watch, with round gilt dial, applied baton markers and 17 jewels movement numbered 32139734. 44mm diameter <b>£80-120</b></p> |
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- 608 Rare 18th/19th century German novelty book watch signed Johan Georg Kandel, Constanz. The silver pocket watch dial with Roman numerals and outer Arabic numerals. The rectangular brass frame with pierced cock and silver subsidiary advance and retard dial, in tooled leather book binding with traces of gilding and brass clasp 6.5 x 4 x 2.6 cm **£600-1,000**
- 609 Fine 18th century pair cased pocket watch by Frederick Miller, Greek Street, Soho. The fusee movement signed and numbered 174, circular white enamel dial with Roman numerals, the inner case approximately 40mm, in a repousse yellow metal case, approximately 47mm diameter. **£700-1,000**
- 610 Edwardian spherical glass and yellow metal mounted fob watch, with white enamel dial, gilt decoration and Roman numeral markers, 22mm diameter, suspended on chains from a bow shaped brooch **£150-200**
- 611 18ct gold fob watch with Swiss button-wind movement in 18ct gold half-hunter style case, approximately 35mm diameter. **£200-300**
- 612 19th century Swiss 18ct gold fob watch with engraved dial, key-wind movement in engraved gold case, 40mm diameter. **£150-200**
- 613 1920s ladies Rolex 18ct gold case wristwatch with Rolex Prima 15 jewel movement In oval 21ct gold case with Dublin import hallmarks for 1928. **£200-300**
- 614 Three ladies 9ct yellow gold wristwatches on 9ct gold bracelets **£300-400**
- 615 Harry Winston Taormina Film Fest 2007 special edition 18ct rose gold automatic wristwatch, the circular silvered and blue guilloché dial with retrograde seconds, cal.3196 automatic 28 jewel movement, the 18ct rose gold case with crystal back displaying the movement, hinged lugs on original crocodile black leather strap with 18ct rose gold deployment clasp. The case approximately 37mm diameter. Watch No.364, ref. 200MASR37R, numbered 032992. Accompanied by the original box and papers. The watch was awarded to film director Terence Davies at the Taormina Film Festival in 2007 for Cinematic Excellence. This watch was one of only a very limited number given for honors at the festival. **£2,000-3,000**
- 616 Cartier Ballon Bleu stainless wristwatch with quartz movement, round silver-coloured guilloché dial with Roman numerals in black, inner seconds track in black, blued steel hands, sapphire set winding crown within a circular void formed by the crown guard, with 262022WX 3653 to the case back, on a stainless steel bracelet with polished and satin finish links, signed Cartier concealed deployant clasp. Case 33mm. Accompanied by the original receipt of purchase dated 5th November 2016 for £5,040, Cartier box and instruction book, and outer protective card box. **£2,200-2,500**
- 617 1960s Gentlemen's Omega Seamaster steel wristwatch with silvered dial and baton numerals with original articulated steel strap with Omega clasp **£300-400**
- 618 Rare Smiths Everest Automatic 25 jewel wrist watch, released to commemorate Hillary's Everest expedition, circa 1960, with Smiths Imperial automatic 25 jewel movement Cal. 10144G, the circular dial with applied dart hour markers and centre seconds, in stainless steel case on black leather strap. Case approximately 35mm diameter. **£500-700**
- 650 Good quality 19th century brass lantern clock by Christopher Maynard, Royal Exchange with twin fusee movement striking on two bells in 17th century-style brass case with pierced cresting raised on ball feet, 40cm high, key and pendulum present. Provenance: Removed from Argyll House, Kings Road, London **£300-500**
- 651 1970s Jaeger Le Coultre Atmos Embassy clock, with gilt brass case and simulated rosewood panels 21.8 cm high **£150-250**
- 652 Good quality 19th century French brass repeating carriage clock, the silvered and gilt dial signed Mackay and Chisholm, Paris, with pierced and engraved birds and flora, fluted columns and stepped base on bracket feet, 20 cm high, key present **£300-500**
- 653 Modern 19th century-style brass carriage clock signed Charles Frodsham, London in brass case, 14.5 cm high, key present **£80-120**
- 654 Late 19th century French repeating carriage clock by Alfred Drocourt, Paris, the white enamel dial with Roman numerals and outer minute track and five minute markers, the eight day two train movement with a repeater function in gilt brass gorge case, numbered 30938. 16 cm high **£150-250**

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- 655 19th century French champlévé enamelled carriage clock with subsidiary alarm dial, striking on a bell, in case, 15 cm high, key present **£400-600**
- 656 19th century French brass carriage clock with repeating movement, pierced brass dial decorated with trophy of arms and masks, striking on gong, 19cm high in leather case- key present **£100-150**
- 657 Edwardian brass carriage clock with enamelled dial 14.5 cm high, key present **£60-100**
- 658 Victorian-style combination desk clock and barometer and thermometer on gilt brass base 22 cm wide, 14.5 cm high **£100-150**
- 659 Hedge and Banister of Colchester, a rare George III ebony lancet shaped bracket clock. The plain painted dial with strike/silent slide at 12, twin fusee movement striking on bell, signed and engraved on back plate, ebonised case with gilt lions head handles on ball feet 44 cm high, keys and pendulum present **£500-700**
- 660 Late 19th century French mantel clock in floral marquetry rosewood case, key and pendulum present, 32cm high **£200-300**
- 661 Halcyon Days miniature enamel carriage clock with floral decoration on blue ground, 7.5cm high **£100-150**
- 662 Impressive late 19th century gilt metal mantel clock with cast urn mount, human mask and floral scroll decoration, French movement striking on bell, 49cm high, key and pendulum present **£150-250**
- 663 Late 19th Century French Boulle mantel clock of shaped form with ormolu mounts, French movement striking on gong 27cm high - key and pendulum present. **£250-300**
- 664 Late 19th century French Faience cased mantel clock with painted floral decoration and lions head ring handles, French movement striking on bell 33 cm high **£250-400**
- 665 19th century brass skeleton clock, believed to be by Spiegelhalter, with white painted pierced dial, pierced Gothic frame with single fusee movement striking on bell, on stepped oval marble base under glass dome. Approx 42 cm high including dome - pendulum present **£250-400**
- 666 Large late 19th Century marble and slate mantel clock with a visible escapement, French movement striking on bell, visible pendulum in monumental case 53 cm high, 60cm wide **£200-300**
- 667 Hedge and Banister of Colchester, early 19th century mahogany drop dial tavern clock with painted circular dial, and four pillar movement. The case with crossbanded and flame mahogany veneers and circular hood. 110 cm high - pendulum and weights lacking **£400-600**
- 668 Unusual 19th century timepiece with silvered circular dial signed Abraham, Olney with very unusual outer chapter ring with 72 divisions, single central hand and subsidiary timepiece dial, the single fusee movement with anchor escapement, winding hole to front and two winding points to rear, brass case to movement raised on faceted mahogany columns on oval base raised on brass feet. Brass pendulum and key present. The dial 14cm diameter. The case 31cm high. It takes 30 seconds for the central hand to do a full revolution of the outer chapter ring. **£600-900**
- 669 George III stick barometer with brass dial signed F. Molton, 12 Lawrence Steps, Norwich in mahogany case with broken pediment 96 cm high. **£100-150**
- 670 George III stick barometer by Poncione Columbo & Co, 180 High Holborn, London with silvered dials in mahogany case with swan neck pediment 98cm high **£300-500**
- 671 Elliott Bros. Victorian stick barometer in oak case 97 cm high **£100-200**
- 672 Hedge of Colchester, George III 30 hour single train longcase clock, with painted arched dial with date aperture in oak case, 202cm high, pendulum and one weight present **£400-600**
- 673 Frans De La Balle, London, Mid-18th century 8-day lacquered longcase, with brass arched dial, season figure spandrels, subsidiary seconds and date aperture, four pillar movement striking on bell, chinoiserie lacquered case with glass lenticle, 227 cm high-pendulum and two brass weights present **£400-600**
- 674 Mid 18th century 8-day longcase clock by Samuel Lee of London, with silvered and brass dial, subsidiary seconds and date aperture in mahogany case with blind fretwork pediment, with two weights, pendulum, keys and crank, 207cm high **£400-600**
- 675 18th century 30 hour longcase clock by John Garland, Cuckfield with brass square dial striking on bell in chinoiserie decorated black lacquered case (later decorated). 190cm high - pendulum and weight present. **£150-200**

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- 676 Nathaniel Chadwell, London, early 18th century 8-day walnut longcase, with brass square dial, ringed winding holes, subsidiary seconds and date aperture, mask spandrels, four-pillar movement striking on bell, walnut veneered case with lenticle glass on bracket feet, 204 cm high with pendulum and two weights. **£500-700**
- 677 Thomas Buffett, Colchester, early 18th century 30-hour single train oak longcase, with square brass and silvered dial, striking on bell, tall oak case 217 cm high. pendulum only **£500-700**
- 678 Richard Wright of Witham, mid 18th century 8-day longcase, with brass arched dial, rococo spandrels and eagle to arch, subsidiary seconds and date in oak case with ball spike mounts, 227 cm high, pendulum and two weights present **£300-500**
- 679 Late 18th/early 19th century longcase clock with 30 hour movement, 12inch painted break arch dial, signed Hepton, Northallerton, with floral spandrels and flower basket in the arch, Arabic numerals and crescent calendar aperture. In an oak case, with shaped quarter columns and mahogany bordered door, flat topped hood with turned pillars. Approximately 200cm overall height. (Weight and pendulum present) **£100-150**
- 680 Victorian Gothic wall clock by WM.Horne & Son, Leyburn 1885, with white painted circular dial, single fusee movement in Gothic-style pitch pine circular case, 72 cm diameter - no pendulum or key **£250-300**
- 681 Early 18th century oak longcase, with unsigned silvered dial, twin train movement, approximately 206cm high **£100-150**
- 700 \*Stephen Henderson (b. 1956), wooden sculpture - Sandpiper with Chick, signed to base, approximately 28.5cm x 15cm **£100-150**
- 701 Pair of antique Chinese cloisonné enamel and brass vases, of hexagonal baluster form, with flanking handles and geometric panels 30.5cm high **£100-200**
- 702 Pair of Indian carved wooden lion's head masks, with bone eyes, teeth and tongue, 18cm high **£200-300**
- 703 Chinese bronze figure of a man making a devotional offering, on a later wooden base, total height 14cm **£100-200**
- 704 Japanese Edo period carved ivory netsuke in the form of a horse and gourd, with yellow patina, 5cm long **£100-200**
- 705 Fine Regency botanical album, housing approximately 28 superb watercolour depictions of flowers, each annotated and dated 1818-1822, each page 18 x 26cm, marbled end boards **£400-600**
- 706 Carved hardwood gourd form box, possibly Zitan wood, 15cm long **£60-100**
- 707 Pair of late 19th century Japanese mixed metal and straw work boxes, each of rectangular cushion form with relief ornament of birds and foliage, 15cm long **£80-120**
- 708 George IV tortoiseshell and mother of pearl tea caddy of small size, the hinged cover with inset shield shaped plaque, enclosing twin lidded compartments, raised on bun feet, 14cm wide **£300-500**
- 709 Two 1930s Japanese sterling silver and mixed metal cigarette cases, each of cushion form, decorated with landscape scenes both stamped - Sterling or 950, made in Japan, the largest engraved and dated 1938, 8 x 7cm **£100-150**
- 710 Three enamel boxes, including box decorated with a partridge by Halcyon Days, 5cm high, two others by Moorcroft. (3) **£80-120**
- 711 Indian miniature watercolour, oval form, depicting figures before a ruined temple, set as a brooch in yellow metal mount, 6 x 8cm **£300-500**
- 712 Franklin mint Sterling silver miniature collection - The Great Airplanes, fitted case housing 50 sterling silver miniature plaques depicting iconic airplanes, with certificate, total size 28cm long **£80-120**
- 713 Set of five limited edition enamel boxes by Halcyon days and others, on an American theme, including box to mark 150th anniversary of the bombardment of Fort Sumter, 1861, numbered 109/150, 7cm long, Halcyon Days 'Abraham Lincoln' box, numbered 140 from an edition of 200, three various others by Mary McLaughan, Staffordshire Enamels and Bilston and Battersea enamels. (5) **£150-250**
- 714 Fine 19th century French guilloché enamelled etui, in the rococo style, of cylindrical tapering form, with screw cover surmounted by painted figural scene, and floral reserves in gilt and green enamel borders, enclosing, gilt fitted interior with gold and gilt metal mounted fittings about central lidded glass perfume bottle (toothpick only with French control mark), 11cm high **£500-700**
- 715 African lignum vitae knobkerrie, bulbous end on gently flared shaft, 62cm long **£150-250**

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| <p>716 Large collection of carved Chinese carved wooden stands, 19th century and later, the largest approximately 17cm diameter, approximately 40 <b>£60-100</b></p> <p>717 Quantity of carved Chinese carved wooden stands, 19th century and later, the largest approximately 20cm diameter, approximately 40 <b>£60-100</b></p> <p>718 Tim Cotterill 'Frogman' enamelled bronze sculpture, signed, dated '05 and numbered 3682/5000, 9cm long <b>£100-150</b></p> <p>719 Tim Cotterill 'Frogman' enamelled bronze sculpture of a lizard, signed, dated '06 and numbered 627/1000, 14cm long <b>£100-150</b></p> <p>720 Quantity of 19th century gilt stands, the largest 34cm long, approximately 14 in total <b>£50-70</b></p> <p>721 Antique painted pine bird cage, traditional architectural form with arched roof, 43cm high <b>£40-60</b></p> <p>722 Two Saturno silver figures, depicting a swallow and a chameleon, each marked 925, 10cm and 7cm long respectively <b>£100-150</b></p> <p>723 19th century folk art carved and painted wooden horse, cart and stable, total width 34cm <b>£80-120</b></p> <p>724 Early 19th century portrait miniature on ivory depicting Nelson, oval 5.5 x 4cm with verre-eglomisé glazed ebonised frame, glazed panel to rear, titled, together with a late 18th / early 19th century portrait miniature on ivory depicting a lady in blue dress. (2) <b>£150-250</b></p> <p>725 Fine quality late 19th / early 20th century Japanese carved ivory figure of a kneeling child, inset red signature plaque to underside 4cm high, together with a Japanese Meiji period okimono depicting a farmer, 22cm high <b>£80-120</b></p> <p>726 Elliot Hall enamelled limited edition bonbonnière, to mark the 225 anniversary of the Bald Eagle being named the National Bird of America, the handpainted cover by Bronte, the base by Fiona Bakewell, numbered 16/25, 10cm high <b>£100-150</b></p> <p>727 Fine Japanese carved ivory netsuke, carved as two figures in a boat, signed to underside, 4cm wide <b>£100-150</b></p> <p>728 Jacobean revival metalware salt, of baluster form on three ball feet, the cover enclosing dished well, decorated with scrolling formal knot work, 21cm high <b>£100-150</b></p> <p>729 Chinese hardwood scholars tray, rectangular galleried form with pierced integral handles, with script to front edge, 18cm wide <b>£70-100</b></p> | <p>730 Fine Japanese carved ivory netsuke, carved as a seated holy man, polychrome detail, 4cm high <b>£60-100</b></p> <p>731 Chinese carved wooden figural group, depicting a fishermen and child, 27cm high together with a Chinese lidded brass censor. (2) <b>£50-70</b></p> <p>732 1920s Asprey black leather vanity handbag with silver gilt contents to include dressing table and manicure items, pair circular pots, pair glass scent bottles, lipstick holder and travelling clock, all hallmarked London 1922, in classical black leather case <b>£500-700</b></p> <p>733 Four various Japanese bronze vases, including a pair of embossed baluster vase with copper ornament 16cm high, baluster vase with fo-dog handles and squat censor. (4) <b>£60-100</b></p> <p>734 Late 19th / early 20th century Black Forest carved linden wood bear occasional table, with glass eyes, 46cm high <b>£250-400</b></p> <p>735 Collection of 20th century Italian micro mosaic jewellery, brooches, pins, necklaces etc <b>£150-250</b></p> <p>736 Good collection of silver and other sugar nips, 18th century and later, including three George III bright cut nips, two early 19th century sugar scissors, early 18th century unmarked pair, German modern design pair marked 800, pair of Georgian brass nips and a pair with enamelled shields <b>£150-250</b></p> <p>737 Fine quality early 19th century dressing table music box, the rectangular mahogany box with inset shield shaped mother of pearl plaque, mirror to underside of lid, enclosing silk lined interior with removable tray, housing various fine carved mother of pearl accoutrements, the needlecase and thimble with cloisonné inlaid pansy motif, with two rear gilt metal mounted ink bottles, the whole 19cm wide <b>£500-700</b></p> <p>738 Modern silver menu holder modelled as a man with a sandwich board, the menu holder formed as a '5 mile' milepost, height 5.5cm, by Thomas Charles Jarvis, London <b>£60-100</b></p> <p>739 Ancient Egyptian painted wooden gesso figure of a falcon, 26th Dynasty, 6th century B.C., approximately 14cm long, mounted on wooden plinth <b>£400-600</b></p> <p>740 Assorted vertu items, to include early 18th century dog nose table spoon, marks rubbed, another early 18th century spoon, three various silver taper sticks, Tunbridgeware needlecase, various other items <b>£100-150</b></p> <p>741 Ancient bronze bangle, probably Roman, with animal head terminals, 7.5cm wide <b>£60-100</b></p> |
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| 742 | 18th / 19th century Continental polychrome painted deity figure of Saint Sebastian, presented in portable shrine, with compartment to base, probably to house a relic, total height 35cm. <b>£400-600</b>                               | 757 | Archaic carved stone tablet with erotic scene, slightly domed form with central relief reserve and engraved text, approximately 22 x 18cm <b>£120-180</b>   |
| 743 | 19th century Chinese ivory archer's ring, with character script and signature, 2.5cm high, together with a Chinese carved ivory and engraved pot and cover, with carp to the domed cover and minute script panel to side <b>£80-120</b> | 758 | Late 19th century carved giltwood Buddha figure, the impressive figure modelled in seated serene pose, raised on stepped lappet carved base, total height approximately 90cm <b>£400-600</b>  |
| 744 | Chinese mutton jade carving in the form of pods, 6.5cm long <b>£80-120</b>  | 759 | Scarce 19th Century walking cane, the horn screw top unscrewing to reveal concealed telescope which unscrews from cane, the handle with shagreen lining, stamped to the collar 'PATENT', 88cm long, Malacca cane with brass ferrule <b>£300-500</b>                             |
| 745 | Fine collection of late 19th / early 20th century brass novelty needle cases, the majority by Avery & Son, Redditch, various ingenious forms (17) <b>£500-700</b>   | 760 | 19th century Anglo-Chinese silver mounted ebony cane cane, the silver handle embossed with fish and sea life, 88cm long, together with two further canes and a riding crop <b>£80-120</b>   |
| 746 | Mid 19th century ormolu figure of a woman, on naturalistic base, 27cm high <b>£80-120</b>   | 761 | French Art Nouveau gilt metal cast chamber stick lamp, signed for Lucien Charles Edouard Alliot, 12cm high <b>£80-120</b>   |
| 747 | Pair of 19th century cylindrical bronze goblets with floral decoration and classical roundels, 15cm high <b>£80-120</b>   | 762 | Finely carved 19th century walnut circular frame, carved with fruiting wreath in lambrequin and beaded borders, 29cm diameter, housing engraving after Botticelli <b>£100-150</b>   |
| 748 | Ancient carved alabaster head, probably Yemen, of typical stylised form. 17cm high. Provenance: by family descent, believed collected in Iran <b>£1,000-1,500</b>   | 763 | Arthur Simpson of Kendal: arts and crafts carved oak tray, boat shaped form with gothic panels, stamped 6033, with inset metal label, 67 x 35cm <b>£100-150</b>   |
| 749 | Frederick De Wit - Nova Orbis Tabula, in Lucem Edita, late 17th century hand coloured engraved map of the world, with figural vignettes, total size 52 x 62cm <b>£200-400</b>   | 764 | Rare silver plated copper tray by W H Masson of Keswick, oval dished form with hammered finish and engraved band of mythical beasts and figures, stamped and engraved signatures, 61cm long <b>£200-300</b>   |
| 750 | Trevor Bowden (Contemporary) bronze resin figure - Fishergirl, numbered 3/20, 34cm high <b>£80-120</b>  | 765 | Indian painting of a Jaipur nobleman in yellow embroidered robes, holding a rose, standing on a carpet, within ornamental painted border, framed and glazed, late Mughal school, probably Rajahstan c.1850, sold in Christie's in 1967, 21 x 15cm, glazed frame <b>£150-250</b> |
| 751 | West African carved ivory seal, carved in low relief with figures in profile, 9.5cm high <b>£40-60</b>  | 766 | Books - Connoisseurship of Chinese Furniture in two volumes, 1990 English Edition, cloth binding, together with a copy of Classic Chinese Furniture (3) <b>£40-60</b>   |
| 752 | Chinese white jade censer and cover, squat form with flanking mask and ring handles raised on mask headed paw feet, 11cm high <b>£400-600</b>   | 767 | Continental bronze figure of a French soldier, apparently unsigned, raised on square ebonised wooden plinth, total height 38cm <b>£150-200</b>  |
| 753 | Collection of ivory billiard balls, 19th century, including some stained, 10 in total, each approximately 4.5cm diameter <b>£200-300</b>  | 768 | Group of antique ivory to include three Indian processional figures, two carved soapstone figures and other items <b>£80-120</b>  |
| 754 | Good 19th century book carrier, with pierced fretwork sides, on squat bun feet, 46cm wide x 28cm deep x 24cm high <b>£200-300</b>   | 769 | Gerald Anthony Shippen (b.1955) bronze - 'Holdin Herd', signed, on wooden base, titled to plaque, total length 28cm <b>£300-500</b>   |
| 755 | Good quality solid burr yew wood jewel box, square cushion form, fitted with removable tray, 16.5cm wide <b>£80-120</b>   |     |   |
| 756 | Set of three 19th Century Japanese lacquered trays, graduated in size, each with reserve of birds and foliage in dished chrysanthemum border, on squat brackets, the largest 16cm wide <b>£120-180</b>                                  |     |   |

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- 770 Antique Greek painting on panel, depicting the torture of saints 16 x 9cm, with gilt heightening, in 19th century glazed frame **£100-150**
- 772 Ornate 19th century Grand Tour pocket watch display stand, in ivory and white metal on figured marble base, the watch signed to the dial, Dreyfours L. Humbert Paris France, 18cm high **£200-300**
- 773 19th century boxwood and ebony chess set, the King 7cm high in mahogany box **£50-70**
- 774 Mid 19th century tortoiseshell and painted plaque card case, rectangular cushion form, centred by over painted printed scene titled 'St Paul's', 11cm high, together with a 19th century pressed tortoiseshell card case with gothic tracery ornament **£70-100**
- 775 Fine quality antique Tibetan bronze ceremonial dagger, with mask and flame terminal, tapered triangular blade, 16.5cm long **£60-100**
- 776 Georgian framed felt work and needlework embroidery, depicting a female harvester, oval, in period gilt gesso glazed frame, total size 33 x 24cm **£100-150**
- 777 Late 19th century silver and tortoiseshell letter clip, maker JB, London, of heart shaped form, pierced hinged front, 12cm high **£70-100**
- 778 Regency satinwood and kingwood crossbanded tea caddy of sarcophagus form with rosewood cross banded decoration, ebony stringing and brass lion mask handles, raised on brass paw feet, the interior with three lidded compartments, 30cm wide **£150-200**
- 779 19th Century bronze figure of a game dealer, on circular base, 29cm high **£200-300**
- 780 Pair of 18th century Chinese soapstone and polychrome painted figures, of immortals, each depicted with sacred objects, raised on rocky plinth bases, 25cm high **£500-700**
- 781 Archaic form bronze vase, 19th century, of angular baluster form with flanking ring handles, relief engraved bands, 26cm high **£80-120**
- 782 Japanese satsuma bowl, of petalled form, 22cm diameter, together with four cloisonné squat vases, the tallest 10cm. (5) **£60-100**
- 783 Good quality 19th century specimen wood work box, tumbling block inlaid hinged top enclosing fitted interior, with key to the identification of the veneers in pen to the base of the box, 32cm wide **£150-250**
- 784 Good Chinese carved jade figure, depicting a deity figure with a deer, 6cm long, raised on hardwood stand, together with a carved jade bi-disc, 8cm diameter, on hardwood stand. Provenance: Private collection **£100-150**
- 785 Group of Oriental works of art, including three 19th century Chinese lacquered figures, Canton enamelled teabowl and cover on saucer, together with an Art Nouveau photo frame, Indian inlaid stone box and a plaster Classical style head **£100-150**
- 786 Early 20th century draughtsmans instrument set, extensively fitted, in brass mounted mahogany box, 20cm wide **£60-80**
- 787 Good pair of Regency bronze and ormolu candlesticks, in the Etruscan style, with trumpet form sconce and flared column on three lion paw feet and platform base, 30cm high **£400-600**
- 788 Pair of late 18th/early 19th century composition oval relief plaques depicting classical figures, in oval painted glazed box frames, total size 22 x 17cm **£200-300**
- 789 19th century bronze figure of Nimrod, mounted on a marble titled base, total height 15.5cm **£60-100**
- 790 George III mahogany inlaid sarcophagus shape tea caddy with rosewood crossbanding and inlaid brass stringing, original fitted tea canisters on lion's paw feet, 32cm long **£100-150**
- 791 Good quality Victorian gentlemen's rosewood and brass bound vanity box with red leather and plush velvet fitted interior and original fitted cut glass bottles with silver plated fittings, 31cm wide **£150-200**
- 792 Victorian coromandel toiletry box with, engraved initialled plaque to the hinged top, having silver mounted cut glass fittings and various ecoutrements to the plush lined interior with removable tray and pin closed side flush jewellery drawer below, the silver marked for W.N. London 1870, 30cm wide **£300-400**
- 793 Interesting Islamic tray of square form with engraved decoration of Statesmen and Islamic script, 31cm wide **£60-100**
- 794 Victorian rosewood and brass bound writing slope, brass inset top, with tooled leather writing slope and well fitted interior, 50cm wide **£80-120**

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- 795 Antique brass hedgehog pin cushion, 7cm long, three further pin cushions including a silver mounted pin cushion, a Dutch boat form cushion and a Mauchline ware pin cushion (Made of wood grown at Cambuskenneth Abbey, at the tomb of James III) and a collection of antique thimbles, 17th century and later **£80-120**
- 796 Interesting collection of caddy spoons, including George III silver spoon with loveheart terminal by Thomas Northcot, London 1796, a Keswick Arts and Crafts beaten copper spoon, treen spoon, Scottish horn spoon, a mother of pearl spoon, two other metalware spoons, together with a set of 19th century plated sugar scissors. (8) **£70-100**
- 797 Collection of Continental cloisonné wares, including pair of chambersticks, 11cm high, another, a pocket watch stand, letter rack and a pendent. (6) **£100-150**
- 798 Silver tea strainer by J P & Co. London 1930, 18cm wide, together with two silver mounted glass scents, the larger apparently unmarked, with vinaigrette terminal and scent to the opposing end, suspension chain, 10cm long, the last marked 'Sterling'. (3) **£100-150**
- 799 Sundry works of art, to include cased Victorian blue glass beaker, engraved 'Lowestoft', papier mâché snuff box, Victorian ornamental fan, cased set of mitring tools, two whistles, hat pin stand, match box covers, novelty matchbox - 'smallest kitchen', pair of Chinese embroidered shoes, 19th century Chinese embroidered dragon badge, marbles, solitaire board, other items **£100-150**
- 800 Collection of bronze arrows and spear points, Roman and later (14) **£100-150**
- 801 Rare early carved stone cylinder seal, possibly Assyrian, with pierced terminal and profusely carved with figures, birds and animals, the base similarly carved with winged figures flanking a cross, 7cm high **£200-300**
- 802 Rare early carved stone cylinder seal, possibly Assyrian, with pierced terminal and profusely carved with figures and animals, similarly carved to the foot, 6cm high **£100-200**
- 803 North African silver torque, decorated with fish and geometric motifs, 10cm wide **£100-150**
- 804 Good collection of Roman bronze archer's rings, each with engraved ornament. (7) **£300-500**
- 805 Ancient carved carnelian cylinder seal, Near Middle East, carved with figures, approximately 3.5cm long **£100-150**
- 806 Collection of artefacts, Roman and later, including spoons, knife, rings etc **£100-150**
- 807 Collection of artefacts, generally mediaeval or later, including early thimbles, lead corn seals, portion of chain mail, various ornate mounts etc **£100-150**
- 808 Good quality cloisonné dish and cover, of oval form, allover inlaid with raised cells of scrolling foliage, raised on bracket feet, 11cm long **£100-150**
- 809 Early 19th century Chinese black lacquered and chinoiserie gilt gaming box, of typical cushion form with canted angles and ornate figural and landscape reserves, raised on paw feet, with fitted divisioned interior of lidded boxes and seven trays, 37cm wide, housing a collection of approximately 40 mother-of-pearl counters, also stained bone and various other gaming counters **£120-180**
- 810 Late 20th century carved serpentine or marble sculpture, untitled, 32cm high **£150-250**
- 811 Manner of Barbara Hepworth, carved alabaster - Mother and Child, unsigned, 30cm high **£150-250**
- 812 After Rodin, bronzed composition sculpture - The Thinker, stamped Alva Studios, other indistinct marks, raised on wooden ebonised plinth, 32cm high **£150-250**
- 813 Large 19th mercury glass witches ball, with inset metal hanger, approximately 19cm diameter **£100-150**
- 814 19th Century Anglo Indian brass bound teak writing / stationary box with ornate inlaid brass decoration, flanking flush handles and fitted interior, 35cm wide **£80-120**
- 815 Two Tanagra terracotta figures together with a Tanagra head fragment **£100-150**
- 816 Early Victorian sampler by Susannah Canham Aged 13 1838, depicting a stag and flora, in period rosewood frame, total size 43 x40cm, another dated 1840 and a third by Priscilla Durrant dated 1848, each framed **£100-150**
- 817 Two Greek Orthodox folk art folding triptych icons, the largest 31cm high **£70-100**
- 818 Pair of late 19th / early 20th century carved Black Forest deer trophy heads, approximately 34cm high **£100-150**
- 819 After the antique - 19th century Continental bronze bust of Menelaus, raised on square plinth, total height 41cm **£300-500**

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| 820 | 18th century wrought iron nip rush light holder, the arm with candlestick socket, fruitwood base, 23cm high <b>£100-150</b>  | 835 | Chinese carved rhino horn, in the form of a holy man, bears six character Kangxi marks, 19cm <b>£800-1,200</b>   |
| 821 | 18th century wrought iron nip rush light holder, raised on circular oak base, 22cm high <b>£100-150</b>  | 836 | Chinese carved green jade dog of foo, raised on ball base, 9cm high <b>£100-150</b>  |
| 822 | 18th century wrought iron nip rush light holder, with candle socket arm raised on diagonally sawn fruitwood base, 23cm high <b>£100-150</b>  | 837 | Burmese gilt bronze dancing figure, on hollow base, 20cm high <b>£80-100</b>   |
| 823 | 18th century wrought iron nip rush light holder, the arm with heart form terminal, raised on square oak plinth, 30cm high <b>£100-150</b>  | 838 | Chinese carved green stone dragon vessel, 12cm long <b>£50-70</b>  |
| 824 | Large 18th century wrought iron nip rush light holder, raised on tapered square wooden base, 44cm high <b>£100-150</b>   | 839 | Jade bead necklace, with pale honey coloured stones <b>£60-100</b>   |
| 825 | 18th century wrought iron nip rush light holder, delicate form, raised on turned oak baluster base, 24cm high <b>£100-150</b>  | 840 | Rare pair of Victorian miniature oil lamps with overlaid glass in the manner of Thomas Webb & Sons, each with bulbous reservoir trailing foliage on mustard ground, raised on opaque glass supports, height including glass chimney of tallest 25cm high <b>£300-500</b> |
| 826 | 18th century steel spiral candlestick, raised on domed fruitwood base, together with a rush light, partially incomplete. (2) <b>£80-120</b>  | 841 | 19th century brass kettle stand, pierced top on faceted column and platform base, by family descent - believed to be Irish, 26cm high <b>£80-120</b>   |
| 827 | Collection of antique wrought iron fireside equipment, including two chimney cranes, receptacles, antique waffle iron, trivets etc, various tools including two ornate steel tools <b>£80-120</b>  | 842 | 19th Century embroidered picture, on printed ground, depicting a young girl in white dress with red sash, ebonised glazed frame, 30 x 26cm <b>£80-120</b>  |
| 828 | Two early iron spurs, together with a bronze handled knife and an iron axe head <b>£80-120</b>   | 843 | Rare and fine quality 19th century glass lampwork bird fountain, probably Stourbridge, depicting exotic birds, dogs, deer and flowers, under glass dome, total height approximately 56cm <b>£80-120</b>  |
| 829 | Edwardian honey oak desk top stationery cabinet, with fold down front, fitted interior with red Moroccan leather lining, 35cm wide <b>£80-120</b>  | 844 | Rare and fine quality 19th century glass lampwork bird fountain, probably Stourbridge, depicting exotic birds, dogs, deer and flowers, under glass dome, approximately 52cm high <b>£80-120</b>  |
| 830 | Early Victorian coromandel domed top needlework box mother of pearl inlaid decoration with fitted silk lined interior, 30cm wide <b>£60-80</b>   | 845 | 18th century silver and engraved mother of pearl snuff box, circular form, the removable top with radiating ornament, 6.5cm diameter <b>£150-250</b>   |
| 831 | Exceptional late 19th / early 20th century Black Forest carved linden wood figure of an eagle, with inset glass eyes, raised on naturalistic rocky plinth, 96cm high <b>£500-700</b>   | 846 | 18th century Dutch silver snuff box, of cushion form, embossed with classical figural reserves, indistinctly marked, 8cm wide <b>£100-150</b>  |
| 832 | Limoges Faberge Easter egg, the cover hinged to reveal silver gilt interior with sailboat, signed Fabergé, numbered 84, with 925 silver mark, total height 15cm, accompanied by Fabergé certificate (numbered 28) and fitted box <b>£100-200</b> | 847 | Collection of silver vertu items, to include Georgian style oval ring box, early 20th century circular dressing table box, small vesta case, bowed cigarette case, five bar toast rack, oval aide memoire and a German measure stamped .835. (Qty) <b>£150-250</b>       |
| 833 | Pair of good quality Japanese cloisonné squat pots and covers, each decorated with raised cells of flowers in lambrequin borders, 18cm high <b>£300-500</b>  |     |  |
| 834 | Chinese school, 20th century, watercolour and bodycolour - Peonies and bees, signed, 73 x 69cm, glazed frame <b>£70-100</b>  |     |  |

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- 848 Vertu items, to include 19th century tortoiseshell octagonal thimble case, pair of tortoiseshell folding scissors, mother of pearl card case, misers purse, bronzed metal paperweight in the form of a hand, white metal scent and small mosaic box **£120-180**
- 849 Good Chinese carved jade two handled bowl, probably 18th century, of celadon tone, hemispherical form with silver rim and straight foot, relief carved with repeat motif and engraved knot border, flanked by twin angular handles with mythical beast surmounts, 18cm wide, 7cm high. Provenance: believed acquired by the vendor's father in Hong Kong, early 1950s **£1,000-2,000**
- 850 19th century Russian icon, painted with Holy Mother and Child, with metal oklad, 31 x 27cm **£200-300**
- 851 Very early, possibly 16th century Indian gouache miniature, depiction of a god, with gilt heightening, approximately 10 x 7cm, in glazed frame **£100-150**
- 852 Very early, possibly 16th century Indian gouache miniature, depicting a nobleman and attendant hunting, approximately 10 x 9cm, glazed frame **£100-150**
- 853 Vintage cased top hat, by Lincoln, Bennett & Co. Saville Street, Piccadilly, London, in fitted leather case **£70-100**
- 854 Pair of 18th century style gilt metal mounted verde antico marble table lamps, each of urn form with twin scrolling handles and leaf moulded bands on shaped square plinth and bun feet, height to base of light fitting 52cm **£500-700**
- 855 Fine quality late 19th century embossed leather stationary box by Asprey, of domed form, the hinged cover with initials CAL, and allover embossed geometric ornament, the divisioned interior with silk lining, stamped Asprey, 166 Bond Street, 22cm wide **£100-150**
- 856 18th / 19th century Continental painted and rolled paper reliquary picture, with central landscape reserve and scrolling gilt knot work borders with four named relic fragments, in period glazed giltwood frame, 11 x 12cm **£80-120**
- 857 Collection of works of art including Russian papier-mâché boxes, Chinese glass snuff, white metal jewellery Victorian brass novelty paper clip, other items **£70-100**
- 858 Icon of the Dormition of The Virgin 18th Century Russian polychrome painted icon, traditionally composed with Christ portrayed upper centre and holding the Virgin's soul, the figure of the Virgin surrounded by saints, 30cm x 26cm **£700-1,000**
- 859 Brass Icon of Saint Antipii circa 1800 Russian, the icon is surrounded by fifteen saints, mounted within an oak moulding frame with blue velvet, 21.5cm x 19cm **£200-300**
- 860 Christ Pantocrator, Late 18th Century Russian polychrome painted icon recessed into an ebonised reconstituted wood panel, 30.5cm x 18.25 cm **£800-1,000**
- 861 St Nicholas of Myra, 18th Century Russian polychrome painted Icon with standing Saints to the border at each side, 35.5cm x 30.5cm **£1,000-1,200**
- 862 Atlas to accompany the monograph on the Tertiary History of the Grand Canyon District, by Capt. Clarence Dutton USA, published Washington 1882, comprising 21 folded colour lithographic illustrations (each 51 x 84cm), title and contents pages, stamps for the Manchester Geological Society **£150-250**
- 864 Pair of Japanese cloisonné vases on pale blue ground, of hexagonal baluster form finely decorated with trailing foliage, 11.5cm high **£80-120**
- 865 Large Japanese cloisonné vase of slender high shouldered baluster form with ornate floral decoration, 31cm high **£100-150**
- 866 Very fine quality pair of Japanese cloisonné vases of slender form with everted rim, decorated with dragons on grey ground, four character signature panels to base, 19cm high **£150-200**
- 867 Japanese cloisonné vase of slender pear shaped baluster with stepped neck, dragon decoration, 25cm high, together with a pair of small Japanese cloisonné vases with figural decoration. (3) **£80-120**
- 868 Japanese cloisonné pot and cover, of apple form with knob handle, decorated with scattered floral reserves on black ground, 12cm diameter, together with another cloisonné pot and cover **£60-100**

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- 869 Pair of rococo ormolu and porcelain twin branch candelabra, with bulbous duck egg inverted baluster porcelain stem and removable twin scrolling foliate branches with removable sconces, on scrolling bases, stamped to underside 'A', probably 18th century, 44cm high **£120-180**
- 870 Pair of antique folk art stags heads with carved wooden head and mounted with six-point stag horn antlers, approximately 64cm high **£100-200**
- 871 Persian handwritten Koran, 19th century or earlier, with cloth spine, 13 x 8cm **£400-600**
- 872 Persian printed version of Koran, approximately 21cm high, and two brass crotal bells **£80-120**
- 873 Early 20th century vanity case with silver fittings, Moroccan leather case with extensive fittings (some losses) the silver marked for London 1904, with outer cloth travel case, approximately 43cm wide **£100-150**
- 874 Small near pair of early 19th century embroidered panels, depicting rustic scenes, shaped mounts, glazed frames, total size 25 x 25cm **£40-60**
- 875 Pair of Regency period tondo Bartolozzi stipple engravings in classical style, gilt glazed frames, total size 35cm diameter, label to reverse for Rowley Gallery, Kensington Church Street **£120-180**
- 876 Pair of Regency period oval sepia engravings with original descriptive text to reverse, glazed gilt frames, 21 x 28cm, label verso for Rowley Gallery, Kensington, Church Street **£100-150**
- 877 Pair of early 19th century French coloured stipple engravings after Bartolozzi, 'L'Amour et la fortune'; 'Cupidon et Psyche' in gilt frames, 39 x 22cm, together with single Bartolozzi sepia circular engraving with verre-eglomisé frame. (3) **£60-100**
- 878 Small sepia Regency period engraving 'innocent love', glazed frame, total size 19 x 17cm, together with a circular sepia engraving of two children with church spire in the background, also tiny oval sepia engraving of winged child sleeping. (3) **£50-70**
- 879 After Bartolozzi: pair of coloured engravings of cherubs, originally published 1782, but later, glazed gilt frames, 33 x 31cm **£150-250**
- 880 Rare antique garden gnome, in the form of a wizard, studying a book, with traces of polychrome ornament, 70cm high **£300-500**
- 881 Antique garden gnome, traditional form, seated smoking a pipe, 61cm high **£100-150**
- 882 Fine 18th century English Celestial table globe, signed 'Wright's new improved celestial globe, on which the stars, are correctly laid down from the observances of Dr. Halley, Dr. Bradley etc., sold by Jer.h & Walter Watkins, No 5 Charring Cross, London', and below: 'Published according to act of Parliament by G Wright and Wm. Bardin January 1st 1782', the 12 inch globe with ornate pictorial and annotated ornament and brass meridian ring, horizon with paper calendar and zodiac raised on mahogany stand with fluted lobed column and tripod base, restorations, approximately 60cm high **£1,500-2,000**
- 883 Antique Chinese red cinnabar lacquer vase, of baluster form with everted rim, carved with continuous frieze of figures in a landscape, lotus and lappet borders, 33cm high **£300-500**
- 884 Chinoiserie toleware canister, of typical form decorated with Chinese characters on a black ground, 43cm high **£50-70**
- 885 Austrian cold painted bronze of a spaniel, mounted 5cm wide, presented on alabaster ash tray, together with an art Nouveau bronze dish with hummingbird ornament, on marble base and bronze cat on dish. (3) **£80-120**
- 886 18th century style brass alphabet plaque, 13cm high **£60-100**
- 887 19th century Dutch miniature marquetry inlaid chest of drawers, of arc-en-arbalette outline, enclosed by two drawers on canted tapered legs, 33cm wide x 20cm deep x 24cm high **£120-180**
- 888 Good extensive collection of pewter, including half gallon baluster measure, also quart and pint, two large broad rim chargers, set of nine dishes, set of ten small dishes with London touch marks, various other items **£150-250**
- 889 Unusual set of twelve 19th century Chinese pictures on rice paper depicting execution and torture, each 18 x 21cm, glazed frames **£400-600**
- 890 John Hedgecoe (b. 1934) photographic portrait of Duncan Grant 1957, inscribed, signed and dated 1957, 36 x 28cm, glazed frame **£100-150**
- 891 John Hedgecoe (b. 1934) FIA 1981, 19 x 24cm, (photographic collage), together with a portrait of Sarah Bulmer signed inscribed and dated 1966 and another photo possibly by Hedgecoe, surrealist portrait. (3) **£100-150**

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- 892 Victorian burr walnut tea caddy of rectangular form, the interior housing twin hinged tea canisters and central glass mixing bowl, 31cm in length **£100-150**
- 893 Pair of Georgian steel fire dogs with Adams style decoration, 27.5cm in height **£50-70**
- 894 Rare pair of early carved stone niche busts of an African man and woman, pierced to underside of bases for mounting, 50cm high Provenance: Said to have been acquired by the previous owner from Bristol and he believed them to be 17th century niche figures probably displayed outside a dockyard, possibly a slave importer **£400-600**
- 895 Early Tibetan thangka, distemper on cloth, within a cloth border, painted with an extensive scene of gods and holy men, total size approximately 125 x 75cm, together with a related framed letter. Provenance: The wall hanging was acquired in Tibet in 1933 by the late Dr C. Raymond Greene (1901-1982), brother of the author Graham Greene. Raymond Greene was a distinguished mountaineer and physician, notably senior physician on the 1933 Everest attempt led by Hugh Ruttledge, a height of 28,116ft was achieved on this attempt. The accompanying framed letter in this lot, addressed to Dr. Greene, is from the Abbot of Rongbuk Monastery in Tibet, requesting his assistance in the treatment of a sick monk. It is believed that the lot was a gift to Dr Greene for his assistance, probably from the Monastery founder Ngawang Tenzin Norbu (1867-1940/42) who was Abbot at the time. The Rongbuk Monastery claims to be the highest in the world and is situated near Mount Everest at around 16,400ft. It was a regular stop off point for the early British Everest attempts which were generally made from The North Side with base camps established at the Rongbuk glacier about 5 miles from the Monastery. The Monastery was renowned for its treasures of Buddhist books and other religious items, most of which were lost in a 1989 fire after being moved to Tengboche Monastery in Nepal for safe keeping during the Cultural Revolution. **£600-900**
- 896 Pair of painted wooden Colefax and Fowler wall brackets each with trefoil form shelf on scrolling supports, 27cm wide. From a commission by Lord and Lady David Cholmondeley **£200-300**
- 897 English School, circa 1790, watercolour on paper, a pair of portraits of husband and wife, named verso as Solomon Harvey and Anne Harvey, oval 24 x 20cm, glazed gilt frames **£600-800**
- 898 19th century Chinese carved and mirrored panel, with central figural scene in high relief beneath ornate pierced cresting with dragon mask terminals, with gilt and polychrome detail, 42 x 61cm **£100-150**
- 899 Attributed to Karl Wilhem Lachnit (1899-1962), enamel on copper, family group and soldiers, signed with initials and dated '32, 10 x 8cm, in ebonised frame **£180-220**
- 900 18th / 19th century Chinese enamel vase, of guglet form, figural reserves and gilt heightened midnight blue ground, lacks base, 28cm high **£70-100**
- 901 Antique, probably 18th century, Persian illuminated panel, central painted reserve of lovers, in script borders, 23 x 13.5cm, glazed frame **£100-200**
- 902 19th century millefiori cane glass paperweight, 8cm diameter **£80-120**
- 903 Early 20th century Baccarat glass paperweight dated 1849, 5cm diameter **£60-100**
- 904 Three 20th century cane paperweights, including one Murano **£50-80**
- 905 19th century reverse print on glass, titled 'Connubial Happiness' in ebonised frame, 23 x 28cm **£60-100**
- 906 Highly unusual 17th / 18th century carved exotic hardwood panel, probably Colonial, relief carved with Classical figures and open book, in ropetwist border, 15 x 39cm **£400-600**
- 907 17th century carved oak plaque, dated 1674, 39cm long **£80-120**
- 908 Pair of 19th century silvered rococo style wall sconces, cartouche form with projecting scrolled candle arm, 33cm high **£80-120**
- 909 Collection of 17th century and later carved panels and furniture mounts **£80-120**
- 910 Pair of 19th century Italian carved altar candlesticks, 44cm high **£100-150**
- 911 Andrew W. Tuer : Bartolozzi and his works, a biographical and descriptive account, in two volumes with illustrations, Hamilton Adams & Co, in original full tooled vellum binding, augmented with painted armorials, 30cm high **£100-150**

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| <p>912 East Anglian related books, including Records of the Yeomanry Cavalry, compiled by Lieut.-Colonel J. R. Harvey, 1908, cloth binding, Suffolk Leaders, Social and Political by C A Manning Press, 1906, History of Norfolk by R Hindrey Mason, 1884 first edition, rebound. (3) <b>£60-100</b></p> <p>913 Books including Selections from The Quill, edited by E G C Beckwith, signed limited edition - 1052/1750, also The Art of Gardening in Italy by H Inigo Triggs, 1906, English pen artists of Today, Charles G Harper, 1892. (3) <b>£50-70</b></p> <p>970 Bernard Winskill (d. 1980) very large bronze figure of Princess Anne, riding her horse Doublet, signed and numbered IV, approximately 59cm long, on black marble plinth, accompanied by a certificate from the artist confirming sale in July 1972 for £1250 <b>£1,200-1,800</b></p> <p>971 Bernard Winskill (d. 1980) very large bronze study of the stallion 'Owen Tudor', 59cm long, raised on black marble plinth, together with a certificate from the artist confirming purchase in 1966 for £110 <b>£600-1,000</b></p> <p>972 Bernard Winskill (d. 1980) very large bronze figure titled 'Grey Sovereign', signed, approximately 58cm long, on black marble plinth, together with a certificate from the artist confirming purchase in August 1973 for £600 <b>£600-1,000</b></p> <p>973 Bernard Winskill (d. 1980) large bronze sculpture of Arkle with Pat Taaffe up, 50cm long, raised on black marble plinth, together with a certificate from the artist confirming purchase in 1966 for £250 <b>£800-1,200</b></p> <p>974 Bernard Winskill (d. 1980) very large bronze figure of Princess Anne, riding her horse Doublet, signed and numbered IV, approximately 59cm long, on black marble plinth, accompanied by a certificate from the artist confirming sale in August 1973 for £1250, also stating that this model differs from that cast earlier in the position of one of the horse's legs <b>£1,200-1,800</b></p> <p>975 The Field- three volumes comprising Jan - Jun 1884, Jan - Dec 1885, with green leather spines and marbles boards <b>£50-70</b></p> <p>976 Sir Alfred Munnings autobiography- three volumes, together with a copy of Pickles by Cecil Aldin (4) <b>£30-50</b></p> <p>977 Large collection of horse racing books including A History of the English Turf, The Bloodstock Breeders' Review and others <b>£150-250</b></p> | <p>978 Interesting scrapbook relating to horse racing including 1930s Grand National press photographs <b>£80-120</b></p> <p>979 G.D. Armour- A Hunting Alphabet, first published 1929 by London Country Life Ltd., with green and cream cloth cover <b>£30-50</b></p> <p>980 Snaffles 'Osses and Obstacles, published 1935 by Collins London, in brown dust jacket <b>£30-50</b></p> <p>981 The "Jorlocks" Edition- six volumes to include Plain or Ringlets?, Ask Mamma, Handley Cross, Mr. Sponge's Sporting Tour, Mr. Facey Romford's Hounds and Hawbuck Grange, all with red leather spines and gilt decoration <b>£50-70</b></p> <p>982 Five Lionel Edwards illustrated books to include The Aga Khan's Horses, Sketches in Stable and Kennel, The Horn and two copies of Royal Newmarket <b>£50-70</b></p> <p>983 Collection of various sporting books including two volumes Ratcatcher to Scarlet by Cecil Aldin, Fox Frolics, Randolph Caldecott's Graphic pictures and others <b>£50-70</b></p> <p>984 Sporting Magazine- twenty five volumes, various sets, some with decorative leather bindings <b>£60-100</b></p> <p>985 The Gun at Home and Abroad - four limited edition volumes, II, III and IV numbered 370/500, British Games Birds and Wildfowl 535/950, with book plate for The Earl of Dartmouth, together with other shooting related books and Muriel Foster's Fishing Diary <b>£150-200</b></p> <p>986 The Sporting Magazine- Fifteen volumes dating from November 1824 to April 1833, with red leather spines and marbled bindings <b>£50-70</b></p> <p>987 Set of three Munnings autobiographies and group of fox hunting related books (9) <b>£50-70</b></p> <p>988 Painted wooden decoy duck, 32.5cm long <b>£100-150</b></p> <p>989 Painted wooden decoy duck, 30cm long <b>£50-70</b></p> <p>990 Wooden decoy duck with later head and raised stand, 34.5cm long <b>£100-150</b></p> <p>991 Two painted wooden decoy pigeons mounted on a log, 30cm long <b>£100-150</b></p> <p>992 Painted wooden decoy duck, 40cm long <b>£60-100</b></p> <p>993 Swaine &amp; Adeney silver mounted leather riding crop, one other Swaine with lash and three others (5) <b>£50-70</b></p> |
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- 994 Late Victorian 15ct gold mounted riding crop, Swaine & Adeney riding crop and two others (4) **£100-150**
- 995 9ct gold riding crop tie pin, 7cm long, similar 9ct gold and silver riding crop tie pin and one other (3) **£40-60**
- 996 Two oval onyx desk tidies, one mounted with a silver plated fox, 19cm x 11.5cm, the other painted with a horse head, 14cm x 11cm **£40-60**
- 997 Pair of black leather hunting boots with trees, size 12L **£100-150**
- 998 Three pairs of vintage spurs to include two pairs of nickel spurs, one by Swiane & Adeney, the other Hiatt, Birmingham and one brass pair **£50-70**
- 999 Leather cased hunting saddle flask **£50-70**
- 1000 Leather cased glass hunting saddle flask with plated mounts **£50-70**
- 1001 George V novelty silver mounted glass horse hoof inkwell, Chester 1915, maker George Nathan & Ridley Hayes, 10cm **£60-100**
- 1002 1930s Rowland Ward horse hoof with gun metal mounts engraved "Mister" Hathwa Cup 1929, Waverley Cup 1930 and Carmichael Cup 1930, stamped to underside Rowland Ward Ltd, Naturalists, London. 14cm **£100-150**
- 1003 Victorian horse hoof inkwell with silver plated mounts and hinged lid inscribed Hawthorn, March 19th 1891. 13cm **£50-70**
- 1004 Late Victorian horse hoof inkwell with silver plated mounts, 15cm **£50-70**
- 1005 Hunting trophy in the form of a silver plated fox with presentation inscription, together with a fox pad mounted on wooden plaque- Birch Hall 26.9.49 and framed map of The Foxhunts of England, Wales & Scotland (3) **£50-70**
- 1006 Impressive stuffed Peacock mounted on a mahogany torchère stand with spiral twist column and tripod base, 198cm overall height NB: Rumour has it that this particular specimen, having resided on a Suffolk estate, became a little over amorous with the peahens and was dispatched before any more progeny were created... **£800-1,200**
- 1007 1950s Sawfish Rostrum, 130cm overall length. (A10 certificate present, No. 599080/01) **£120-180**
- 1008 Of Sir Edwin Landseer interest: Mounted stag's skull and antlers, 88cm high x 80cm wide Provenance: by repute this was an artist's model belonging to Landseer, gifted by him to Jacob Bell (5 March 1810 - 12 June 1859) founder of the Pharmaceutical Society of Great Britain. The model was then believed to have been in The Royal Pharmaceutical Society Museum until given to present owner **£200-300**
- 1009 Display of six birds including an owl, duck, kingfisher, woodpecker, jay and long-tailed tit, all within naturalistic setting in glazed case, 57cm high x 76cm wide x 25cm deep **£50-70**
- 1010 Woodcock within naturalistic setting in glazed case, 34cm high x 48.5cm wide x 25.5cm deep **£80-120**
- 1011 Male Sparrowhawk on naturalistic perch mounted on oval oak base, by Brian Lancaster Taxidermy, circa 1998, overall height 45.5cm. (A10 certificate present, No. 596388/01) Provenance: Tennants Auctioneers Taxidermy & Natural History Sale 05/10/18 **£150-200**
- 1012 Long Eared Owl perched on dry tree stump mounted on oval oak base, by Brian Lancaster Taxidermy, circa 1997, overall height 50.5cm. (A10 certificate present, No. 596388/02) Provenance: Tennants Auctioneers Taxidermy & Natural History Sale 05/10/18 **£150-200**
- 1013 Barn Owl perched on dry tree stump mounted on oval oak base, by Brian Lancaster Taxidermy, circa 1997, overall height 51cm. (A10 certificate present, No. 596388/03) Provenance: Tennants Auctioneers Taxidermy & Natural History Sale 05/10/18 **£150-200**
- 1014 Common Pochard mounted on naturalistic wooden base, overall height 33cm **£40-60**
- 1015 Grey Partridge mounted on naturalistic base, overall height 32cm **£40-60**
- 1016 Woodcock perched on a branch base, overall height 25cm **£40-60**
- 1017 Cock Pheasant mounted on a cross section of silver birch, overall height 33cm **£40-60**
- 1018 Unusual Scottish wild cat rug, with felt backing, approximately 145 x 105cm **£100-150**
- 1019 Charles Baldock (1876-1941) oil on canvas, laid down onto board, 'Rufus Factor' signed dated 1905 and inscribed as titled, 16 x 21cm, glazed frame **£350-450**
- 1020 Pair of 19th century French embossed lithographs - Dead Birds, 34cm x 26cm, in glazed frames **£50-70**

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- 1021 Thomas Blinks (1860-1912) three signed photogravures - Hunting Scenes, 40cm x 57cm, in glazed frames **£60-100**
- 1022 Norman Wilkinson, pair of signed etchings from 'An Anglers Anthology' - A Likely Cast and Inchlaggan, together with accompanying book, 22cm x 28cm, in glazed frames (3) **£200-300**
- 1023 Henry Alken, set of four 19th century hand coloured engravings - The First Steeple Chase on Record, published by Brooks 1839, 35cm x 40cm, in glazed frames **£70-100**
- 1024 Henry Alken, set of five 19th century hand coloured engravings - The Quorn Hunt, published by Ackermann 1835, 41cm x 54cm, in glazed frames **£100-150**
- 1025 Rare set of ten hand coloured aquatints by E. Duncan after John Ferneley - Count Sandor's Exploits, in Leicestershire, published by Ackermann's 1833, 36cm x 41cm, in glazed oak frames **£400-600**
- 1026 Set of three mid 19th century black and white aquatints by J. Harris after J. F. Herring - Fores's Stable Scenes, Pl, 1,2,4, 53cm x 73cm, in glazed frames **£100-150**
- 1027 Richard Robjert (b.1937) signed coloured print - Red Grouse and a Snipe, 344/495, 42cm x 55cm, in glazed gilt frame **£50-70**
- 1028 19th century engraving by William Giller after Sir Edwin Landseer - Favorites, published by Hildesheimer & Co., 52cm x 66cm, unframed **£50-80**
- 1029 19th century engraving by George Zobel after Sir Edwin Landseer - Hunters at Grass, published by Fishel, Adler & Co., 50cm x 66cm, unframed **£50-80**
- 1030 Sir William Nicholson (1872-1949) nine coloured lithographs - Sports as Months of the Year, January - September, 26cm x 22cm, in glazed frames **£100-200**
- 1031 Early 19th century hand coloured aquatint by W. Ward after H. B. Chalon - The Raby Pack, The Earl of Darlington's Fox Hounds in their Kennels, published by Orme 1814, 53cm x 62.5cm **£100-150**
- 1032 Florence Jay (act.1905-1920) oil on canvas - A Labrador, 'Sandgreen Reef', signed and dated 1932, 40cm x 50cm, in original oak frame **£300-500**
- 1033 \*Lionel Edwards (1878-1966) set of four hunting prints - The Old Surrey & Burstow, The South Notts, The Middleton and The Pytchley, 39cm x 52cm, in glazed frames **£80-120**
- 1034 Molly Maurice Latham (c.1900-1987) watercolour - two greyhounds in landscape, signed and dated 1932, 33.5cm x 46cm, in glazed gilt frame **£150-200**
- 1035 Cecil Aldin (1870-1935) set of four chromolithographs - Hunting Scenes, 37.5cm x 60.5cm, in glazed gilt frames **£100-150**
- 1036 Cecil Aldin (1870-1935) chromolithograph - Every Dog Has His Day, 45cm x 37cm, in glazed frame **£100-150**
- 1037 English School, early 19th century, oil on panel - Horse and Jockey, indistinctly inscribed, 17.5cm x 24.5cm, unframed **£200-300**
- 1038 \*Peter Biegel (1913-1988) pencil and watercolour - a jack russell, 'Windsor', signed, titled and dated April '75, 18 x 15cm, glazed frame **£100-150**
- 1039 Roland Green (1896-1972) watercolour - Pheasants in flight, signed, 29cm x 44cm, in glazed gilt frame **£100-150**
- 1040 James Stinton (1870-1961) pair of watercolours - Pheasants in Snow, signed, 12.5cm x 16.5cm, in glazed gilt frames **£80-120**
- 1041 A set of four 19th century hand coloured aquatints after George Morland - Snipe, Duck, Pheasant and Partridge Shooting, 44cm x 56cm, in glazed frames **£120-180**
- 1042 William E. Powell (1878 - 1955), watercolour - mallards coming in, entitled - 'Pitching', signed, in glazed frame, 22cm x 28cm **£100-150**
- 1043 Snaffles, Charles Johnson Payne (1884-1967) Signed print - A Sight to Take Home and Dream About, with blindstamp, 51cm x 66cm, in glazed frame **£60-100**
- 1044 Snaffles, Charles Johnson Payne (1884-1967) hand coloured print - Not Taking Any, published by Fores 1913, 48cm x 52cm, in glazed frame **£60-100**
- 1045 After Harry Hall, pair of coloured prints - Famous Jockeys, published by The Tryon Gallery, 57cm x 41cm, in glazed gilt frames **£40-60**
- 1046 Debbie Harris (b.1973), contemporary, signed limited edition print - Two Hounds, "Bright Young Things", 129/250, 38cm x 64cm, in glazed burr wood frame  
 Provenance: Collier Dobson 12th July 2011 **£150-200**
- 1047 Peter Partington, **contemporary**, signed oil on canvas - Pheasants in a landscape, framed, 46cm x 61cm **£120-180**

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- 1048 Richard Andsell, 19th century hand coloured engraving - Fishing, Gaffing a Salmon, 42cm x 68cm, in glazed frame  
 Provenance: Malcolm Innes Gallery, 10th March 1983 **£40-60**
- 1049 Of Dame Elisabeth Frink (1930-1993) interest: Correspondence and ephemera, to include two lithographic Horse and Rider cards, both signed 'Happy Christmas from Lis, Ted & Lin, another signed and inscribed Christmas card, dated to print 74, a card with lithographic print of a hanging pheasant, numbered 1069 from 5000 with lengthy personal note from Frink, three further unsigned photographic prints.  
 Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent **£1,500-2,500**
- 1050 \*Dame Elisabeth Frink (1930-1993) bronze - Headless Man, numbered 2/6, signed, 38cm high. N.B. Described in the 1984 catalogue raisonné as (39 Headless Man) 1957 and 'unique' exhibited at the Royal Academy of Arts - Elisabeth Frink: Sculpture and Drawings 1952-1984 exhibition, no. 8. Offered together with the original maquette for the work, presented in perspex box. Provenance: Peter & Georgette Collins, Stanley Studios, Chelsea, thence by descent **£25,000-35,000**
- 1051 \*Dame Elisabeth Frink (1930-1993) plaster maquette - Warrior, 1957. N.B. The bronze from this maquette described in the 1984 catalogue raisonné as (40 Warrior) 1957, edition of 2. Provenance: Peter & Georgette Collins, Stanley Studios, Chelsea, thence by descent **£2,000-3,000**
- 1052 \*Dame Elisabeth Frink (1930-1993) Rook chess piece, 8cm high, from the 'Goggled Heads' incomplete series of chess pieces, 1967/9, signed and numbered to underside from an edition of 10 NB: This chess piece featured in the 2008 Mumford Fine Art 'Unknown Frink' exhibition and is offered together with tall white painted plinth, approximately 130cm high, Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent **£15,000-20,000**
- 1053 \*Dame Elisabeth Frink (1930-1993) Pawn chess piece 'Goggled Heads' 1967/9, signed and numbered from an edition of 10, 6cm high. NB: This chess piece featured in the 2008 Mumford Fine Art 'Unknown Frink' exhibition and is offered together with tall white painted plinth, approximately 130cm high Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent **£5,000-7,000**
- 1054 \*Dame Elisabeth Frink (1930-1993) Bishop chess piece 'Goggled Heads' 1967/9, signed and numbered from an edition of 10, NB: This chess piece featured in the 2008 Mumford Fine Art 'Unknown Frink' exhibition and is offered together with tall white painted plinth, approximately 130cm high, Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent **£5,000-7,000**
- 1055 \*Dame Elisabeth Frink (1930-1993) Queen chess piece 'Goggled Heads' 1967/9, signed and numbered from an edition of 10, 9cm high NB: This chess piece featured in the 2008 Mumford Fine Art 'Unknown Frink' exhibition and is offered together with tall white painted plinth, approximately 130cm high, Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent **£8,000-12,000**
- 1056 \*Dame Elisabeth Frink (1930-1993) King chess piece 'Goggled Heads' 1967/9, signed and numbered from an edition of 10, 10cm high. NB: This chess piece featured in the 2008 Mumford Fine Art 'Unknown Frink' exhibition and is offered together with tall white painted plinth, approximately 130cm high, Provenance: Peter and Georgette Collins, Stanley Studios, Chelsea, thence by descent **£15,000-20,000**
- 1057 \*Dame Elisabeth Frink (1930-1993) bronze 'Bird', signed and dated '52 2/6, 20cm high x 24cm wide x 30cm deep, this sculpture was later cast with the assistance of the Frink Estate, taken from a plaster maquette formerly in the collection of Peter and Georgette Collins which was purchased directly from Frink whilst she was still a student. This sculpture featured in the 2008 Mumford Fine Art 'Unknown Frink' exhibition and although not included in the 1984 catalogue raisonné, relates closely to the 1952 'Bird', purchased the following year by The Tate which 'launched' her career, one of a number of bird figures which Frink created at the start of her career, only a few known survivors from the period exist, other than the Tate bird, other owners included Benjamin Britten and The Arts Council of Great Britain, during this early period of Frink's career she could rarely afford the bronze casting procedure so many maquettes remained un-cast and were subsequently lost, Peter and Georgette Collins played a significant role in preserving a number of these early works. Provenance: Peter & Georgette Collins, Stanley Studios, Chelsea, thence by descent **£60,000-100,000**

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- 1058 \*Dame Elisabeth Frink (1930-1993) etching - Arrival at Canterbury, signed and titled, artist's proof, from the Canterbury Tales II series 1972, plate 49.5 x 34cm, glazed frame **£700-1,000**
- 1059 \*Dame Elisabeth Frink (1930-1993) lithograph, 1973, bullfighting print 'Corrida One', signed and numbered 27/72 (beyond the mount), 52 x 75cm, glazed frame **£400-600**
- 1060 \*Leon Underwood (1890-1975) limited edition late bronze sculpture - The Pursuit of Ideas, signed and dated '70, numbered I/VII, on hardwood base, 28cm high overall x 33cm long overall x 14cm wide **£1,500-2,000**
- 1061 Laurence Edwards, bronze - Standing Man, signed and numbered 7/12, 12cm high, purchased Chappell Galleries. **£400-600**
- 1062 Denzil Reeves (1926-2008) coloured illumination 'Angel Voices Ever Singing', signed and dated 2005, 45cm x 35cm, in glazed gilt frame **£100-150**
- 1063 Denzil Reeves (1926-2008) coloured illumination 'The Donkey', signed and dated 1991, 55cm x 31cm, in glazed gilt frame **£100-150**
- 1064 Denzil Reeves (1926-2008) coloured illumination 'Sweet Suffolk Owl', signed and dated 1996, 50cm x 34cm, in glazed gilt frame **£100-150**
- 1065 \*Tom Keating (1917-1984) oil on canvas - Snow scene, Dedham, 50cm x 60cm, in gilt frame **£300-500**
- 1066 \*Tom Keating (1917-1984) watercolour and body-colour - Castle View, signed, 43cm x 54cm, in glazed gilt frame **£200-300**
- 1067 Adrian Chorley (1906-1983) oil on board - Water Meadows, Nayland, signed and dated 1973, 44cm x 58cm, in painted frame **£100-150**
- 1068 Fid Harnack (1897-1983) oil on board - Strood Channel, signed and inscribed verso, 45cm x 60cm, framed **£100-150**
- 1069 Fid Harnack (1897-1983), oil on board - West Mersea, Low Water, signed and inscribed as titled verso, 28cm x 36cm, unframed **£70-100**
- 1070 Fid Harnack (1897-1983) oil on canvas - Harbour scene, signed, 50cm x 60cm, framed **£100-150**
- 1071 Arthur Lett Haines (1894-1978) watercolour, 'Symposium', signed, 36cm x 26cm, in glazed frame **£350-450**
- 1072 Arthur Lett Haines (1894-1978) watercolour, 'Innocence', signed and dated 1955, 35.5cm x 26cm, in glazed frame **£350-450**
- 1073 \*John Northcote Nash (1893-1977) watercolour with pencil notes and squaring for transposition, The Orchard, Boxted, signed, 23cm x 30cm, in glazed frame  
 Exhibited: The Minorities, Colchester, John Nash Exhibition 1976, property of Miss Brett  
 Provenance: a gift from John Nash to the artist Sylvia St. George, subsequently gifted to Miss lone Moncrieff St. George Brett of Great Horkesley thence by decent **£2,000-4,000**
- 1074 \*Peggy Somerville (1918-1975) pastel - The Carmague, 27cm x 37cm, framed  
 Provenance: The Lorna and Gordon Turner Collection & Studio stamp June 1975 **£200-300**
- 1075 \*James Dodds (b.1957) signed limited edition linocut - Peter Grimes, 3/50, 40cm x 28.5cm, in glazed frame **£100-150**
- 1076 Thomas Churchyard (1798-1865), trio of pencil drawings of horses and cattle, two initialled, framed as one, 6cm x 8.5cm, 7.5cm x 11cm and 7cm x 10.5cm **£150-200**
- 1077 Attributed to Thomas Churchyard (1798-1865), watercolour - Framingham Castle, 8.5cm x 11cm, in glazed gilt frame **£200-300**
- 1078 Thomas Churchyard (1798-1865) watercolour - A Woodbridge Cottage, 15cm x 13cm, in glazed gilt frame  
 Provenance: Eastbourne Fine Art **£350-500**
- 1079 Thomas Churchyard (1798-1865) oil on panel - Railway Carriage, inscribed 'Emma' verso, 17cm x 13cm, in gilt frame **£500-700**
- 1080 Thomas Churchyard (1798-1865) oil on panel - Country Cottage, inscribed 'Emma' verso, 17cm x 13cm, in gilt frame **£500-700**
- 1081 Thomas Churchyard (1798-1865) oil on panel - A Wooded Landscape with a Cottage, inscribed 'Kate' verso, 24.5cm x 17.5cm, in gilt frame  
 Provenance: Spink, King Street **£500-700**
- 1082 Thomas Churchyard (1798-1865) oil on panel - View through trees, inscribed 'Anna' verso, 13.5cm x 28cm, in gilt frame **£500-700**
- 1083 \*Cavendish Morton (1911-2015) watercolour - Blythburgh Church, signed and dated '72, 17 x 20cm, glazed frame **£200-300**
- 1084 J. Crane, late 19th century, A view of Pin Mill on the Orwell, oil on canvas, signed and dated 1885, in maple frame. 17 x 24cm. **£100-150**
- 1085 John Sell Cotman (1782-1842) A landscape with rustic figures by a bridge, oil on canvas, signed, 25 x 31cm, in gilt frame  
 Exhibited: United Art Gallery, New Bond Street **£250-300**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

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| <p>1086 Thomas Smythe (1825-1906) oil on canvas - horse drawn wagon crossing a stream, signed, 34.5cm x 43cm, in gilt frame <b>£400-600</b></p> <p>1087 Joseph Paul (1804-1887) Norwich School oil on board - landscape with figure on horse at a stream, apparently unsigned, 30.5cm x 38.5cm, in gilt frame <b>£150-250</b></p> <p>1088 Reginald Brill (1902-1974) pen, ink and watercolour - Morris Dancers, signed, 62cm x 54cm, in glazed frame<br/>Provenance: The Phoenix Gallery, Lavenham <b>£800-1,200</b></p> <p>1089 *Anna Airy (1882-1964) oil on board - Primroses, signed, 21cm x 19.5cm, in gilt frame <b>£80-120</b></p> <p>1090 *John Strickland Goodall (1908-1996) three watercolours - scenes of the early 20th century, each signed, in glazed gilt frames (3) <b>£100-150</b></p> <p>1091 Isaac Johnson (1755-1835) watercolour - College Gate, Sudbury, 12cm x 18.5cm, in glazed gilt frame <b>£300-400</b></p> <p>1092 W. Hall (early 19th century) watercolour titled 'Rendlesham Hall in Suffolk, Seat of P. J. Thellusson Esq.' signed, 12cm x 19cm, in glazed gilt frame <b>£250-350</b></p> <p>1093 *Rowland Suddaby (1912-1972), pen, ink and watercolour - Landscape, signed and dated '46, 17cm x 24cm, in glazed frame <b>£100-150</b></p> <p>1094 Terence James Bond (b.1946) watercolour - A Bullfinch, signed, 35cm x 25cm, in glazed gilt frame <b>£150-259</b></p> <p>1095 Terence James Bond (b.1946) watercolour - A Sparrow, signed, 35cm x 25cm, in glazed gilt frame <b>£150-250</b></p> <p>1096 *Tessa Newcomb (b.1955) pair of watercolours - still life, Tulips, initialled and dated '82, 37.5cm x 36cm, in glazed frames <b>£300-500</b></p> <p>1097 Henry Collins (1910-1994) collage and gouache - Brightlingsea Hard, signed, 40cm x 54cm <b>£500-700</b></p> <p>1098 Henry Collins (1910-1994) oil and collage on board - Old Boat Yard, Tollesbury, signed and dated '87, inscribed verso, 70cm x 108cm, framed<br/>Provenance: purchased by the artist Penny Berry Paterson at the Colchester Art Society 1987 exhibition. A handwritten letter verso from Henry to Penny <b>£1,000-1,500</b></p> <p>1099 Henry Collins (1910-1994) mixed media, Tollesbury, coastal scene with tower, signed and dated '91, 45cm x 51cm, in glazed frame <b>£400-600</b></p> | <p>1100 Henry Collins (1910-1994) oil on canvas, laid down onto board, 'Old Oak, Fingringhoe', signed, inscribed and dated 1984 verso, 67cm x 104cm <b>£400-600</b></p> <p>1101 *Richard Bawden (b. 1936) etching and aquatint in colours - On the Mud, Wivenhoe, signed and numbered 4/75, 43cm x 56cm, in glazed frame <b>£150-250</b></p> <p>1102 Richard Bawden (b. 1936) etching and aquatint in colours - Clutter, signed, artists proof, unframed, 46cm x 70cm <b>£100-150</b></p> <p>1103 John Scorrer O'Conner (1913-2004) watercolour, seated girl, signed, 40cm x 48cm, in glazed frame <b>£120-180</b></p> <p>1104 John Constable (1776-1837) pencil drawing on laid paper - Shipping Off The Kent Coast, 17.7cm x 25.2cm, in glazed gilt frame, Provenance: M. Bernard, London; by whom sold in 1961 to the family of the previous owner. Sotheby's, London, Old Master &amp; British Drawings, 3rd July 2013, lot 182. A. Clayton-Payne &amp; Co. Ltd., Saville Row, 25th September 2017 where purchased by the current owner<br/>It is understood that Constable created this drawing in the Spring of 1803 while on board the East Indiaman Coutts. The Ship's captain, Robin Torin (1760-1824), was an old friend of Constable's father and this may be why the young artist was allowed to spend nearly a month on board.<br/>The Coutts sailed down the Thames to Gravesend, which is where Constable walked to Rochester Castle and travelled on to Chatham, where he recorded in a letter to his friend John Dunthorne (1770-1844) that he 'hired a boat to see the men-of-war, which are here in great numbers'. Constable created a number of drawings of these vessels, many of which have been preserved in the Victoria &amp; Albert Museum.<br/><br/>At the end of April Constable had returned to the Coutts at Gravesend and the voyage continued as they sailed on passed the Kentish Downs, at which point the weather turned stormy and the ship was forced to shelter for three days at North Foreland. Once they reached Deal, Constable, who was clearly flustered by the heavy seas, rapidly disembarked and headed for London.<br/>NB: See Graham Reynolds, The Early Paintings and Drawings of John Constable, Yale 1996, for similar works carried out during Constable's trip <b>£10,000-15,000</b></p> |
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- 1105 Manner of John Constable (1776-1837) pencil drawing - Resting Cow, bearing signature, 9.5cm x 13.5cm, in glazed gilt frame **£200-400**
- 1106 Manner of John Constable (1776-1837), oil on canvas laid on board - Extensive Landscape, 24cm x 34cm, in glazed gilt frame **£250-400**
- 1107 Joseph Paul (1804-1887) after John Constable, oil on canvas, Salisbury Cathedral, 35cm x 29cm, in gilt frame **£400-600**
- 1108 Manner of Thomas Gainsborough(1727-1788), oil on panel - cattle and figure in rural landscape, 18cm x 22cm, in gilt frame **£500-700**
- 1109 Manner of Thomas Gainsborough (1727-1788) oil on panel - cattle and herders in landscape, 24cm x 30cm, in gilt frame **£250-400**
- 1110 Manner of Thomas Gainsborough (1727-1788), pencil and watercolour - Extensive Landscape with Figures and a Horse, 27cm x 37cm, in glazed gilt frame **£150-200**
- 1111 Nicky Brown, contemporary, oil on board, Cattle Grazing, initialled, 30cm x 38cm, in glazed frame **£500-700**
- 1112 David Britton, contemporary, oil on board - Boats and Walkways at Tollesbury, signed, framed, 59cm x 49cm **£150-200**
- 1113 \*Ian Hay (b.1940) pastel - The Embankment, London, signed, 40cm x 49cm, in glazed frame **£120-180**
- 1114 Alfred Frederick William Hayward (1856-1939) oil on canvas - Barn at Low Farm, Elsworth, signed, 75cm x 62cm, in glazed gilt frame Exhibited: Royal Academy Summer Exhibition 1928 Provenance: by family descent from the artist **£700-1,000**
- 1115 Alfred Frederick William Hayward (1856-1939) oil on canvas - Barn at Low Farm, Elsworth, signed, 59cm x 49cm, in gilt frame Provenance: by family descent from the artist **£150-250**
- 1116 Alfred Frederick William Hayward (1856-1939) oil on canvas - Chrysanthemums in a vase, signed, 39cm x 49cm, in gilt frame Provenance: by family descent from the artist **£400-600**
- 1117 \*David Jones (1895-1974) watercolour - Still Life with Jug of Flowers, circa 1928, signed, in glazed gilt frame, 59cm x 38cm Exhibited: Brighton Art Gallery & Museum, The Wilfred Evill Memorial Exhibition 1965. Owner Miss Honor Frost Provenance: James Bourlet label, Brighton 1956. Wolseley Fine Arts, Herefordshire **£7,000-10,000**
- 1118 \*Grayson Perry RA (b.1960) '100% Art Plate', 2020, fine china plate, with artist's seal printed to base, produced for The Sainsbury Centre, Norwich, diameter 21cm **£100-150**
- 1119 Charles Frederick Rump, pair of early 20th century oils on canvas - Wherries sailing on the Norfolk Broads, both signed and dated 1902, unframed, each 41 x 61cm **£150-200**
- 1120 Roger Bedingfield, pair of mid 20th century oils on board - The Tide Mill at Woodbridge and The Wherry Albion on The River Bure, signed, titled verso, 24cm x 29cm, in gilt frames **£100-150**
- 1121 Bryant (A), large folding Map of the County of Suffolk from actual survey..., in the years 1824 and 1825, published London 1826, in two folding sections, linen backed, with hand colouring, approximately total size 157 x 194cm, in leather covered book-form box **£1,800-2,200**
- 1122 17th century engraved map of Huntington by John Speede, the Thomas Bassett and Richard Chiswell edition, plate 39 x 50cm, in glazed frame **£100-150**
- 1123 Joan Blaeu 17th century engraved map of Huntingdonshire, plate 39 x 50cm, in glazed oak frame **£100-150**
- 1124 Stephen Batcheldar (1849-1932) pair of oval watercolours - Broadland Views, signed, 28cm x 22cm, in oval brass frames **£300-500**
- 1125 Norwich School, 19th century, oil on board - A View of Pulls Ferry, the Cathedral Beyond, indistinctly signed, in gilt frame, 32 x 53cm **£100-150**
- 1126 Henry George Todd (1846-1898) pair of oils on canvas - still life of fruit, 'A Touch of Autumn', signed and dated 1888, 19cm x 24cm, in gilt frames Provenance: Christopher Cole Fine Paintings, Buckinghamshire **£600-800**
- 1127 Pair of late 18th century hand-coloured aquatints by F. Jukes after W. R. Bigg - Cottage Scene near Colchester, published 1797, 27cm x 31cm **£60-100**

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- 1128 R. M. Bolton, late 20th century, group of five watercolours - views on the Blackwater and Crouch, signed and dated '79 and '80, each mounted, 46cm x 65cm (4) and 29cm x 47cm **£60-100**
- 1129 \*James Dodds (b. 1957) pair of bespoke made wall mirrors, with Linocut printed friezes. handwritten labels verso, 36 x 24cm **£200-300**
- 1130 \*John Northcote Nash (1893-1977), lithograph from the School Prints series - Harvesting, 48.5cm x 75cm, in glazed frame **£150-200**
- 1131 Fine collection of forty pencil drawings by the Gurney Sisters including views of Runton, Widecombe, High Cromer, Sheringham, Clifton, Radipole, Colney, Heston, Charlecombe, Hampstead, Cheddar Cliffs, Fakenham, Baconsthorpe, Bath and other views, mostly annotated and initialled, some dated, (a full typed list of the views to accompany the lot), all mounted (bar one), overall size 41cm x 56cm, contained in two solander boxes  
 (40)Provenance: The Collection of Alec M. Cotman, Norwich. With The Crome Gallery, Norwich  
 The Gurney family  
 NB: John Crome (1768-1821) was the drawing master to the Gurney children from 1797 to circa 1809. Of the seven 'Gurney Girls', four contributed to this group of drawings which date from around 1800 to 1835: Richenda, Hannah, Priscilla and Louisa, the latter accounting for 28 of them **£800-1,200**
- 1132 Ron Sims (1944-2014) signed limited edition linocut - Black Maternal Rotundas, 1/50, dated '11, 17.5cm x 22cm in glazed frame **£80-120**
- 1133 Ron Sims (1944-2014) signed limited edition stencil / enamel print - Orange Cat Streamers, 1/50, 20cm x 28.5cm in glazed frame **£80-120**
- 1134 Ron Sims (1944-2014) signed limited edition linocut - Fleeing Animal, 1/50, dated '11, 25.5cm x 47.5cm in glazed frame **£80-120**
- 1135 Ron Sims (1944-2014) signed limited edition woodcut - Abstract Image III, 1/25, 43cm x 20cm in glazed frame **£80-120**
- 1136 Ron Sims (1944-2014) signed limited edition etching - Cycling WeiWei in China, 1/25, 23.5cm x 32cm in glazed frame **£80-120**
- 1137 Ron Sims (1944-2014) signed monoprint - Sculptured City Bird Flight, 28cm x 43.5cm in glazed frame **£80-120**
- 1138 Ron Sims (1944-2014) signed monoprint - Grid-Iron Insect and Planet, dated '01, 26cm x 41cm in glazed frame **£80-120**
- 1139 Ron Sims (1944-2014) signed limited edition enamel stencil - Blue Pavement Dog and Foot, 1/57, dated '11, 47cm x 25.5cm in glazed frame **£80-120**
- 1140 Ron Sims (1944-2014) signed limited edition linocut - Escaping Cat, 1/25, dated '10, 29cm x 32.5cm in glazed frame **£80-120**
- 1141 Ron Sims (1944-2014) signed monoprint - Sculptural Elephant Forms, 45cm x 44cm, in glazed frame **£80-120**
- 1142 Ron Sims (1944-2014) signed limited edition silkscreen - Red Flying Insect and Pink Architecture, 1/9, 37cm x 57cm in glazed frame **£80-120**
- 1143 Ron Sims (1944-2014) signed limited edition woodcut - Abstract Image II, 1/5, 43cm x 40cm in glazed frame **£80-120**
- 1144 \*Tessa Newcomb (b.1955) oil on board - Sandy Path, initialled and dated 2001, 52cm x 59.5cm, in painted frame **£400-600**
- 1145 Eloise Harriet Stannard (1828-1915) oil on canvas - Peaches and Snail, signed and dated 1858, 24cm x 31.5cm, in gilt frame **£1,500-2,500**
- 1146 Eloise Harriet Stannard (1829-1915) oil on canvas - still life of melon, peaches and grapes, signed, 34cm x 43.5cm, in gilt frame **£3,000-5,000**
- 1147 Eloise Harriet Stannard (1828-1915) oil on canvas - 'The Sweetest Melon Grown', signed and dated 1892, artists label verso, 37cm x 50cm, in gilt Saml. T. Townshend of Norwich frame **£3,000-5,000**
- 1148 After John Constable (1776-1837) oil on canvas - Harwich Lighthouse, 30.5cm x 45.5cm, unframed NB: Constable painted at least three versions of 'Harwich Lighthouse', one of which was exhibited at the Royal Academy in 1820 **£200-300**
- 1149 Robert G. D. Alexander (1875-1945) oil on board - The Maltings in the Hythe, signed, 25cm x 36cm, in glazed gilt frame **£70-100**
- 1150 Robert G. D. Alexander (1875-1945) oil on board - East Terrace, Walton on the Naze, unsigned, 31cm x 41cm, in gilt frame **£70-100**
- 1151 Robert G. D. Alexander (1875-1945), after J. M. W. Turner, pencil and watercolour - Venice, signed and dated 1923, 20cm x 28cm, in glazed frame **£60-100**
- 1152 Robert G. D. Alexander (1875-1945) Pencil and watercolour - The Washing Line, Brentwood, signed, 21cm x 25cm, in glazed gilt frame **£50-80**

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| 1153 | Robert G. D. Alexander (1875-1945) ink and watercolour - Priests Lane, Brentwood, 22cm x 31cm, in glazed frame <b>£50-80</b>                                    | 1168 | Penny Berry Paterson (1941-2021) colour linocut - Peterborough Brickworks, 84cm x 151cm signed, unique <b>£250-400</b>   |
| 1154 | Robert G. D. Alexander (1875-1945) watercolour - East Terrace Beach, Walton on the Naze, 1912, 24cm x 29cm, in glazed frame <b>£60-100</b>                      | 1169 | *Francis Plummer (1930-2019) large egg tempera on board - Family Group, 134cm x 241cm, framed <b>£300-500</b>  |
| 1155 | Robert G. D. Alexander (1875-1945) watercolour and oil on board - The Black Rock, signed, 22cm x 29cm, in glazed frame <b>£50-80</b>                            | 1170 | *Francis Plummer (1930-2019) large egg tempera on board - Figure Group, signed, indistinctly dated, 241cm x 134cm, framed <b>£300-500</b>  |
| 1156 | Robert G. D. Alexander (1875-1945) pencil and watercolour - view of Laignueglia, 14cm x 18.5cm, in glazed gilt frame <b>£60-100</b>                             | 1171 | *Francis Plummer (1930-2019) large egg tempera on board - Two Female Figures, 241cm x 134cm, framed <b>£300-500</b>  |
| 1157 | Robert G. D. Alexander (1875-1945) watercolour - Towards Flatford, East Bergholt, 22cm x 27cm, in glazed gilt frame <b>£50-80</b>                               | 1172 | *Francis Plummer (1930-2019) large egg tempera on board - Two Male Figures, initialled and dated '84, 241cm x 134cm, framed <b>£300-500</b>  |
| 1158 | Robert G. D. Alexander (1875-1945) oil on canvas laid on board - Kirby Quay, Essex, with Carters Mill Cart, signed, 29cm x 39cm, framed <b>£150-200</b>         | 1173 | *Francis Plummer (1930-2019) large egg tempera on board - Surprised Figures, 241cm x 134cm, framed <b>£300-500</b>   |
| 1159 | Robert G. D. Alexander (1875-1945) pencil drawing - A Horse, dated '97, from the artists Slade portfolio, 38cm x 48cm, in glazed frame <b>£100-150</b>          | 1174 | *Francis Plummer (1930-2019) large egg tempera on board - Paradise Island, signed and dated Aug. '64, 134cm x 241cm <b>£300-500</b>  |
| 1160 | Robert G. D. Alexander (1875-1945) collection of twelve unframed watercolours to include local views, 1930s and others <b>£150-200</b>                          | 1175 | *Francis Plummer (1930-2019) egg tempera on board - portrait of a Jamaican Lawyer, signed and dated 1954, 60cm x 49cm, framed NB: this painting appears in the 1958 British Pathe film 'An Artist in Eggs' <b>£1,500-2,000</b> |
| 1161 | Robert G. D. Alexander (1875-1945) collection of twelve unframed watercolours to include local views, 1930s and others <b>£150-200</b>                          | 1176 | *Francis Plummer (1930-2019) pencil, crayon and bodycolour - Profile of a Young Woman, 30cm x 19cm, in glazed frame <b>£400-600</b>  |
| 1162 | Robert G. D. Alexander (1875-1945) late 19th century artists box and palette, containing a selection of tubes of paints, some early 20th century <b>£60-100</b> | 1177 | *Francis Plummer (1930-2019) pencil, crayon and bodycolour - Female Nude, signed and dated Nov. 1958, 55cm x 37cm, in glazed frame <b>£800-1,200</b>   |
| 1163 | Penny Berry Paterson (1941-2021) signed monoprint, woodcut and linocut - Sutton Hoo I, 35cm x 50cm, in glazed frame <b>£70-100</b>                              | 1178 | *Francis Plummer (1930-2019) watercolour - Wooded Lake, initialled and dated '79, 46cm x 60cm, in glazed frame <b>£200-300</b>   |
| 1164 | Penny Berry Paterson (1941-2021) signed limited edition colour linocut - Peter Grimes Returns, 10/20, 50cm x 37cm in glazed frame <b>£70-100</b>                | 1200 | Lewis Taylor Gibb (1873-1945) oil on canvas - Extensive Landscape, signed, 39cm x 49cm, in gilt frame <b>£200-300</b>  |
| 1165 | Penny Berry Paterson (1941-2021) signed limited edition colour linocut - No Longer Busy, 10/30, 45cm x 36cm in glazed frame <b>£70-100</b>                      | 1201 | Lewis Taylor Gibb (1873-1945) oil on panel - A Rural Bridge, 25cm x 35cm, in painted frame <b>£200-300</b>   |
| 1166 | Penny Berry Paterson (1941-2021) signed limited edition colour linocut - Custom House Peterborough, 19/22, 51cm x 82cm in glazed frame <b>£100-150</b>          | 1202 | Lewis Taylor Gibb (1873-1945) oil on panel - Continental Houses, 25.5cm x 35.5cm, in glazed gilt frame <b>£150-200</b>   |
| 1167 | Penny Berry Paterson (1941-2021) signed limited edition woodcut - Elvas Aqueduct, 4/5, 78.5cm x 58cm in glazed frame <b>£100-150</b>                            | 1203 | Lewis Taylor Gibb (1873-1945) oil on board - A Thatched Barn, 24.5cm x 34.5cm, in silvered frame <b>£150-200</b>   |

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- 1204 Lewis Taylor Gibb (1873-1945) oil on canvas - 'Scottish Memories', artists label verso and Dicksee & Co., Glasgow 1938 label, 50cm x 60cm, in gilt frame **£200-300**
- 1205 Lewis Taylor Gibb (1873-1945) oil on canvas - Crofters Cottage, 50cm x 61cm, in silvered frame **£200-300**
- 1206 Lewis Taylor Gibb (1873-1945) oil on canvas - Extensive Landscape, 29cm x 33cm, in glazed gilt frame **£100-150**
- 1207 Lewis Taylor Gibb (1873-1945) oil on canvas - Extensive Scottish Landscape, titled verso 'Glen Moriston', signed, 63cm x 76cm, in silvered frame **£300-500**
- 1208 Harry Phelan Gibb (1870-1948) oil on canvas laid on board - Le Pont Neuf, signed and dated 1909, 40cm x 32cm, in glazed gilt frame  
 Provenance: From the studios of Lewis Taylor Gibb (1873-1945), (brother to Harry) and Hugh Douglas Gibb (1910-2000) **£300-500**
- 1209 Hugh Douglas Gibb (1910-2000) oil on board - East Anglian Landscape, signed, 40cm x 50cm, in glazed frame **£100-150**
- 1210 Lewis Taylor Gibb (1873-1945) wooden artists palette, together with assorted ephemera relating to the artist, including Glasgow and Royal Scottish Academy tickets, listings of exhibited pictures and similar items **£40-60**
- 1211 Lewis Taylor Gibb (1873-1945) three watercolour sketches, landscapes and a still life, 28cm x 38cm, four further charcoal sketches, probably by member of the Gibb family, together with three further unframed architectural drawings (10) **£100-200**
- 1212 Group of five 1920s/30s picture frames, various sizes, together with a Lewis Taylor Gibb (1873-1945) oil on canvas - portrait of Ellen Walker Gibb, 50cm x 40cm, in gilt frame (6) **£100-150**
- 1213 \*Sir Frank Brangwyn (1867-1956) conte crayon drawing - The Sawyer, 33cm x 26cm, in glazed frame Provenance: Acquired from the artist, almost certainly at his studio in Ditchling, Sussex, by Mr A. J. Rowley of the Rowley Gallery, and subsequently gifted to his artist friend Lewis Taylor Gibb (1871-1945) **£200-400**
- 1214 \*Sir Frank Brangwyn (1867-1956) conte crayon drawing - Beggars, initialled, 37cm x 29cm, in glazed frame Provenance: Acquired from the artist, almost certainly at his studio in Ditchling, Sussex, by Mr A. J. Rowley of the Rowley Gallery, and subsequently gifted to his artist friend Lewis Taylor Gibb (1871-1945) **£200-400**
- 1215 \*Sir Frank Brangwyn (1867-1956) conte crayon drawing - Resting, initialled, 30cm x 37cm, in glazed frame Provenance: Acquired from the artist, almost certainly at his studio in Ditchling, Sussex, by Mr A. J. Rowley of the Rowley Gallery, and subsequently gifted to his artist friend Lewis Taylor Gibb (1871-1945) **£200-400**
- 1216 \*Sir Frank Brangwyn (1867-1956) colour print - The Implacable, unframed, together with another in ebonised frame (2)  
 Provenance: From the studios of Lewis Taylor Gibb (1873-1945) and Hugh Douglas Gibb (1910-2000) **£40-60**
- 1217 Book - The Etchings of Frank Brangwyn, R.A. A Catalogue Raisonne By W. Gaunt, limited edition 10/125, with pencil signed etching 'A Londoner', in original slip case  
 Provenance: From the studios of Lewis Taylor Gibb (1873-1945) and Hugh Douglas Gibb (1910-2000) **£100-150**
- 1218 Books - four volumes relating to Sir Frank Brangwyn (1867-1956) to include: The Spirit Of The Age, A Book of Bridges, Prints & Drawings by Frank Brangwyn and Frank Brangwyn And His Work  
 Provenance: From the studios of Lewis Taylor Gibb (1873-1945) and Hugh Douglas Gibb (1910-2000) **£80-120**
- 1219 Books - thirteen volumes relating to Sir Frank Brangwyn (1867-1956) to include: The Pageant of Venice, Eothen, The Red Cross Stamp Designs, signed in pencil, Book Plates by Frank Brangwyn, The Girl & The Faun, Belgium and others  
 Provenance: From the studios of Lewis Taylor Gibb (1873-1945) and Hugh Douglas Gibb (1910-2000) **£100-150**
- 1220 Books - group of nine artists printed sketchbooks published by A & C Black Ltd., to include Reginald Cleaver, Jasper Salwey, Sam Brown and others, together with two copies of Modern Masters of Etching, Sir Francis Seymour Haden and Sir Frank Short and two relating to David Cameron (13) Provenance: From the studios of Lewis Taylor Gibb (1873-1945) and Hugh Douglas Gibb (1910-2000) **£60-100**

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- 1221 Good collection of art related books and catalogues to include: The Landscapes of Corot, Volumes I-VI, The Works of Arnesby Brown, 1930s copies of The Artist, catalogues for the Royal Institute, the earliest 1919, various Royal Academy Summer Exhibition catalogues, 1950s copies of Country Fair, twenty-six copies of the East Anglian Magazine and other similar items. Provenance: From the studios of Lewis Taylor Gibb (1873-1945) and Hugh Douglas Gibb (1910-2000) **£100-200**
- 1222 John Frederick Herring Junior (1815-1907) pair of oils on canvas - farmyard with horses, pigs, chickens and ducks, signed, 24cm x 34.5cm, in gilt frames **£2,000-3,000**
- 1223 J Hughes, late 19th century oil on canvas in original gilt frame - Sunny Cornfield, signed and dated, 29cm x 44.5cm, in gilt frame **£100-150**
- 1224 Manner of Richard Hilder, 19th century oil on mahogany panel - figures drinking outside a country tavern, the Red Lion, 25.5cm x 33.5cm, in gilt frame **£100-150**
- 1225 Pair of 19th century Continental School oils on canvas - figures and hay carts, depicting a child with dog and a lady feeding chickens, indistinctly signed, dated 1887, 25.5cm x 36cm, in gilt frames **£100-150**
- 1226 David Payne (1843-1891) RSA oil canvas - A Glimpse of Haddon Hall, titled and signed verso, 28cm x 40cm, in gilt frame **£150-200**
- 1227 Dutch School 17th/18th century, oil on canvas - Still Life of Summer Flowers and Snails, 45cm x 32cm, in gilt frame **£300-500**
- 1228 English School, 18th century, oil on panel - portrait of Charles I in black dress, wearing the Jewel and Riband of the Garter, standing on a terrace, 27cm x 19cm, in ornate gilt frame with crown surmount, 40cm x 33cm overall **£400-600**
- 1229 Circle of Richard Wilson (1714-1782), oil on panel - fisherman before a waterfall, 23cm x 30cm, in gilt frame  
 Provenance: Bridget Burgess, Great Horkesley **£250-400**
- 1230 Cornelius Jacobsz Delff (1571-1643), oil on oak panel - still life of dead wildfowl, fruit, vegetables and a curious cat, 64cm x 103cm, in walnut veneered frame  
 Provenance: Ivor & Joan Weiss **£2,500-4,000**
- 1231 John Lynn (act. 1826-1869) oil on canvas - British Frigate off Gibraltar, circa 1835, 49cm x 60cm, in gilt frame  
 Provenance: Colin Denny Ltd., London **£1,000-2,000**
- 1232 Mid 19th century ink and watercolour - an East Indiaman at sea, titled verso with original text 'Assaye, East India Man, William. H. Thomas, Commander. Taken in Marseilles from a Photograph, May 1865', 42cm x 62cm, in glazed gilt frame **£300-500**
- 1233 Mid 19th century ink and watercolour - 'Brigantine Emma - William Thomas master, Entering Smyrna Bay, November 23rd 1839' 42.5cm x 53.5cm, in glazed rosewood veneered frame **£200-300**
- 1234 Mid 19th century ink and watercolour - 'Emma of ? Capt. John Key Thomas, off Planier in the gulf of Marseilles, March 18th 1861', titled verso with original text, 38cm x 60cm, in glazed gilt frame **£200-300**
- 1235 Mid 19th century ink and watercolour - Shipping off the Coast, 39cm x 56cm, in glazed gilt and ebonised frame **£200-300**
- 1236 After Daniel Orme (c.1766-1832) hand coloured engraving - Admiral Nelson receiving the Spanish Admiral's Sword on Board the San Josef, 42cm x 57cm, with dismantled frame, together with a pair of antique coloured prints - The Fleet of Hango and Sending on Board the Admiral for Letters at Sea, 37cm x 54cm, in rosewood veneered frames (3) **£100-150**
- 1237 Continental School, early 19th century, pair of oils on panel - moonlit river landscapes, 20.5cm x 27.5cm, in glazed giltwood frames **£300-500**
- 1238 \*Sir James Gunn (1893-1964) oil on canvas - portrait of a gentleman, Mr Edward Grindlay, signed, in gilt frame, 100cm x 85cm  
 Provenance: The descendants of Edward and Evelyn Grindlay. Removed from Westcott, Dorking  
 NB: Sir James Gunn and Edward 'Teddy' Grindlay met in 1917 when they joined the 10th Scottish Rifles, becoming life long friends and Grindlay, Gunn's patron **£500-700**
- 1239 Alexander Nasmyth (1758-1840), oil on canvas - Riverside Abbey Ruins, signed, 51cm x 61cm in gilt frame **£1,000-1,500**
- 1240 Circle of Godfrey Kneller (1646-1723) oil on canvas - portrait of Charles Talbot, 12th Earl and Duke of Shrewsbury (1660-1718), 127cm x 101cm, in gilt frame **£1,000-1,500**
- 1241 Circle of John Singer Sargent (1856-1925) watercolour - Venice Flower Stalls, 25.5cm x 35.5cm, in glazed gilt frame **£400-600**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1242 Edward Duncan (1803-1882) watercolour - A View Near Windsor, 11.5cm x 31.5cm, in glazed gilt frame  
 Provenance: Manning Gallery, New Bond Street **£200-300**
- 1243 Jerzy Marek (1925-2014) oil on board - Adam and Eve, signed, framed, 27cm x 22cm **£300-500**
- 1244 Willem G. F. Jansen (1871-1949) oil on canvas - Figure and cattle in landscape, signed, inscribed verso, 25cm x 40cm, framed **£300-500**
- 1245 \*Frank Wootton (1911-1998) oil on canvas laid on board - Iran Landscape, signed, 31cm x 39cm, in gilt frame  
 Provenance: gifted by the artist then by family descent **£600-900**
- 1246 Good quality 19th century giltwood picture frame, to take a picture 45cm x 35cm  
 Provenance: Removed from Argyll House, Kings Road, London **£100-150**
- 1247 Percy Harland Fisher (1867-1944) pastel - a boy and a horse, 34cm x 26cm, in glazed frame **£100-150**
- 1248 E. Grace Wheatley (1888-1970) oil on board - "Aunt Bo", 37cm x 27cm, in gilt and painted frame  
 Provenance: Royal Exchange Art Gallery **£400-600**
- 1249 Tom Coates (b.1941) oil on board - interior with a female nude seated on a bed, monogrammed, 30cm x 43.5cm, in gilt frame **£200-300**
- 1250 Clarkson Frederick Stanfield oil on canvas - Porchester Castle, initialled, handwritten label verso, in gilt frame, 20.5cm x 15.5cm **£200-300**
- 1251 J Muller (19th century) oil on copper panel - The Connoisseur, signed, in gilt frame, 20cm x 16cm **£150-250**
- 1252 John Claude Nattes (1765-1832) watercolour - figures in wooded landscape, signed, 19cm x 24cm, in glazed gilt frame  
 Provenance: The Little Gallery, Norwich **£200-300**
- 1253 Thomas Rowlandson (1756-1827) pen and wash - seated girl in landscape with dog, 23cm x 18.5cm, in glazed gilt frame. NB: according to the label verso "Given to Elizabeth Blaquiere by John Blaquiere, 10th August 1797".  
 Provenance: Fry Gallery, Blackheath **£700-900**
- 1254 Robert Leman (1799-1863) pencil and black chalk - landscape study, signed and dated 1860, 35cm x 53cm, in glazed gilt frame  
 Provenance: Martyn Gregory, Bury Street, London **£200-300**
- 1255 George Arthur Fripp (1813-1896) watercolour, Harbour scene, probably Laugharne, South Wales, signed and dated 1840, 31cm x 56cm, in glazed gilt frame **£450-600**
- 1256 George Samuel Elgood (1851-1943) watercolour - garden terrace, signed and dated 1901, 21cm x 35cm, in glazed gilt frame **£100-150**
- 1257 Attributed to Charles Rowbotham (1826-1904) watercolour - Mouth of the River Dart, 21cm x 47cm, in glazed gilt frame **£80-120**
- 1258 Luigi Loir (1845-1916) oil on panel - village landscape, signed, 8cm x 12cm, in glazed gilt frame **£300-400**
- 1259 John Kiki (b. 1943) monoprint - 'Red Dancer' signed and inscribed, dated '95, 50cm x 40cm, in glazed frame **£200-300**
- 1260 English School, early 19th century, oil on canvas - shipping off the coast, indistinctly signed and inscribed verso, 25.5cm x 30.5cm, in gilt frame **£200-300**
- 1261 Theobald Chartran (1849-1907) oil on panel - portrait of a seated lady in fur coat, signed, 34cm x 25cm, in good ornate gilt frame **£400-600**
- 1262 Late 19th century Orientalist School oil on canvas - portrait of a Sicilian Beauty, apparently unsigned, 30cm square, in gilt frame **£300-500**
- 1263 After Sir Joshua Reynolds (1723-1792), oil on canvas - David Garrick between Tragedy and Comedy, 71cm x 89cm, with decorative gilt leaf and berried frame  
 NB: see Sir Joshua Reynolds, A Complete Catalogue Of His Paintings, David Manners. Pg. 210, 700C. Provenance: Probably Capt. G. Pitt-Rivers sale, Christie's 3rd May 1929, lot 54, bt Alex Martin, for a client **£800-1,200**
- 1264 \*Bernard Finegan Gribble (1873-1962) oil on board - a busy harbour, signed and dated 1906, 28.5cm x 36cm, in glazed frame **£800-1,200**
- 1265 \*Augustus John (1878-1961) pair of pen and ink sketches - a horse drawn caravan and a child before a tent, 10.5cm x 15cm, in glazed gilt frames  
 Provenance: purchased by the Vicountess Blakenham from Admiral Sir Caspar John, circa 1968 **£500-700**
- 1266 \*Graham Clarke (b. 1941) etching and aquatint, a set of three - At Last, Excelsior, Fred, each signed and numbered 108/300, 40cm x 46cm, in glazed frames **£250-350**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1267 Adam Louisz Colonia (1574-1641) oil on panel - figures and goats grazing at Rotterdam, signed, 36cm x 48cm, in gilt frame **£1,800-2,500**
- 1268 17th/18th century, Dutch School, oil on panel, tondo - Going to Market, inscribed verso Camphuysen, 26cm diameter, in gilt frame **£400-600**
- 1269 John Greham, late 18th century, oval oil on canvas - portrait of a gentleman, the name and date of 1797 carved within the stretcher, 36cm x 30cm, in gilt frame **£400-600**
- 1270 Attributed to Tilly Kettle (1735-1786) oil on canvas - portrait of a Gentleman, 74cm x 61cm, in good period frame **£3,000-5,000**
- 1271 After Sir Anthony Van Dyke (1599-1641) 17th century oil on canvas, unfinished portrait sketch, 68cm x 52cm, in good Carlo Maratta frame **£2,000-4,000**
- 1272 Claude Marie Dubufe (1790-1864) oil on canvas - portrait of a lady with a looking glass, 72cm x 59cm, in gilt frame **£800-1,200**
- 1273 Continental School, late 19th / early 20th century, oil on canvas - Young Girl with Flowers, 75cm x 60cm, in gilt frame **£600-800**
- 1274 George Sheridan Knowles (1863-1931), pair of watercolours - The Lost Deed and Relating His Adventure, signed, 37cm x 53cm, in glazed gilt frames **£300-500**
- 1275 Antonio Torres Fuster (1874-1945) oil on canvas - Orientalist portrait of a pretty young lady with a mandolin, signed, 92cm x 74cm, in gilt frame **£2,000-3,000**
- 1276 Beryl Maud Sinclair (1901-1967) oil on canvas - "An Essex Bouquet", 102cm x 77cm, unframed **£200-300**
- 1277 \*Rigby Graham (1931-2015) pen and ink and watercolour, Ellenabeich, signed and dated 15. viii. 00, 38cm x 56cm, in glazed frame **£250-350**
- 1278 English School, mid 20th Century, oil on canvas, figures in the snow, indistinctly signed and dated, 50cm x 60cm, framed, Goldmark Gallery label verso **£150-250**
- 1279 Edmund John Niemann (1813 - 1876) "On The River Wye", oil on canvas, signed, in gilt frame, 25 x 39cm, Provenance: Eastbourne Fine Art **£250-300**
- 1280 Alfred Augustus Glendening (1861 - 1907) An extensive river landscape with children and their mother raking hay, oil on canvas, signed with initials and dated '89, 19 x 39cm, in gilt frame **£250-300**
- 1281 Francis E. Jamieson (1895 - 1950), "Bringing Home The Sheep", oil on canvas, signed, 50 x 75cm, in gilt frame **£200-300**
- 1282 English School, 19th Century, A hay making scene with many villagers loading a horse drawn wagon, in gilt frame, 49 x 59cm **£200-300**
- 1283 John W. Morris (1865 - 1924), A hilly landscape with a sheep dog guarding sheep, oil on canvas, signed, in gilt frame, 49 x 76cm **£200-300**
- 1284 C.W. Williamson, 19th Century oil on canvas - The Grover a three masted barque out of Liverpool on the Valpariso Chile run, signed and inscribed, unframed, 60 x 80cm **£200-300**
- 1285 James Peel (1811-1906) oil on canvas - wood gatherers beside a river, signed, 23cm x 36cm, framed **£200-300**
- 1286 William Calcott Knell (1830-1880) oil on canvas - An extensive view of Portsmouth Harbour, signed and dated 1894, 61 x 31cm, in gilt frame **£450-550**
- 1287 English School, 19th century, oil on board - cattle grazing before a cottages, 10.5cm x 15.5cm, in gilt frame **£80-120**
- 1288 Henry Earp Snr. (1831 - 1914) oil on canvas - "It's Not For You", a stable interior with a girl, a lamb and a dog, signed and dated 1856, in gilt frame. 54 x 40cm **£300-500**
- 1289 E.H. Bott (Jnr), 1849, "The Exchange", children in an interior with a rabbit and two pigeons, oil on canvas, signed, inscribed and dated verso, in gilt frame, 45 x 34cm **£300-500**
- 1290 Joseph Horlor (1809-1887), A view on the River Wye with a fisherman in the foreground and figures on a bridge beyond, oil on artist's board, signed, inscribed verso, in original gilt frame, 30 x 51cms **£250-350**
- 1291 \*Cecil Kennedy (1905-1997) oil on board - still life hydrangeas and foliage, signed, 79cm x 99cm, in gilt frame **£1,500-2,000**
- 1292 William Callcott Knell (1830-1880) oil on board - a fishing boat in a swell off the coast, signed and dated 1874, 29.5cm x 22cm, in gilt frame **£300-400**
- 1293 17th century School oil on canvas - portrait of a lady, head and shoulders, 53cm x 42cm, unframed **£150-250**
- 1294 17th century Italian School pencil drawing - a horse, 28cm x 37cm, in glazed gilt frame, a label verso 'Exhibited at Gainsborough's House, Sudbury 1974 **£200-300**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1295 Armin Commichau album of drawings, other early 20th century watercolour illustrations, etchings, Victorian leather bound album of etchings, watercolours and other works, a scrap album and similar pieces **£100-200**
- 1296 Henry Lamb (1883-1960) oil on board - Autumn Landscape, signed and dated '26, 28.5cm x 23.5cm, framed **£800-1,200**
- 1297 John Christopherson (1921-1994) oil on board - Abstract, signed and dated 1964 verso, 67cm x 61cm, framed  
 Provenance: England & Co. London **£200-300**
- 1298 Judy Buxton (b. 1951) oil on panel - Little Cove, 2009, signed, titled and dated verso, 20cm x 23cm, in glazed frame  
 Provenance: Thackeray Gallery, London **£300-500**
- 1299 \*George Rowlett (b. 1941) oil on canvas - Landscape, signed, inscribed and dated 1990 verso, 35cm x 61cm, in glazed frame **£800-1,200**
- 1300 Albert Herbert (1925-2008) oil on canvas - Jonah and the Whale, signed and titled verso, 51cm x 41cm, framed  
 Exhibited: Royal Academy Summer Exhibition 1994.  
 Provenance: England & Co., London **£400-600**
- 1301 \*Robert Dawson (1926-1997) oil on board, The Old School, signed, 61cm x 75cm, framed  
 Provenance: Goldmark Gallery, Rutland **£600-800**
- 1302 \*Robert Dawson (1926-1997) oil on canvas - From the Cottage Window, initialled, 51cm x 61cm, framed  
 Provenance: Goldmark Gallery, Rutland **£600-800**
- 1303 \*Rigby Graham (1931-2015) pen and ink and watercolour, Sandham's Bridge, Thurcaston, signed, inscribed and dated August '92, 50cm x 40cm, in glazed gilt frame  
 Provenance: Goldmark Gallery, Rutland, 2002 **£150-250**
- 1304 \*Walter Hoyle (1922-2000) watercolour - A Valley, signed and dated '51, 46cm x 59cm, in glazed frame **£200-300**
- 1305 Linda Sutton, mixed media painting of a sunbathing woman, framed, signed lower right, titled 'The Beach, Hotel des Bains, Venice Lido' verso, 47cm x 36cm **£120-180**
- 1306 Set of four 19th century watercolours after Old Masters, portraits to include Bishop Latimer and Judge Coke, 13.5cm x 11cm, in gilt frames **£300-500**
- 1307 \*Cecil Collins (1908-1989) roneo print - Clown, with dedication "With love from Elizabeth and Cecil (Collins) Christmas 1970", 37cm x 27cm, in glazed gilt frame  
 Provenance: estate of the poet Kathleen Raine **£100-150**
- 1308 Manner of William Henry Williamson (1820-1883) oil on canvas - shipping off the coast, 73cm x 124cm, in gilt frame **£300-500**
- 1309 Quinlan Terry (b. 1937) signed linocut - The House of Joy, signed and dedicated, 81cm x 63cm, in glazed frame **£100-150**
- 1310 Joyce Pallot (1912-2004) watercolour - mythical seascape, signed, 66cm x 49cm, in glazed frame **£80-120**
- 1311 M. M. Macdonald, early 20th century, oil on board - wash day before a water mill, signed and dated 1903, 22cm x 14.5cm, in gilt frame **£70-100**
- 1312 Attributed to Julius Caesar Ibbetson (1759-1817) oil on panel - cattle watering with resting herdsman, 22cm x 30cm, in gilt frame **£200-300**
- 1313 Vilhelm Melbye (1824-1882) large oil on canvas - Shipping off the South Coast, signed and dated 1874, 120cm x 190cm, framed **£6,000-10,000**
- 1314 After Sir Anthony Van Dyke (1599-1641) oil on canvas - The Mocking of Christ, 107cm x 90cm, in swept gilt frame **£2,000-3,000**
- 1315 William Nicholson (1872-1949) pencil, two works on paper - Lady on horseback, figure studies, the first on headed notepaper from his London address - 11 Apple Tree Yard, St James, 20cm x 25cm, the other from a series of drawings made in 1938 at La Rochelle, from the first floor window of his apartment, 15cm x 16cm, both mounted **£500-700**
- 1316 Rare 1920s Hong Kong School gouache on board - The First World War British Submarine H.M.S. L4, titled 'H.M.Submarine L.4. China Station 1919, 1920', in modern grey painted frame, 51 x 66.5cm overall. NB: H.M.S. L4 was built by Vickers, Barrow, in June 1916, she was commissioned in December 1918 and departed for Hong Kong in 1919 arriving in January 1920 as part of the fourth Submarine Flotilla. On 20th October 1927 she engaged a pirate ship with her deck gun and rescued the crew of a British merchant ship the S.S. Irene who were the subject of the Pirate attack. She was sold by the Navy in 1934 and scrapped at Charleston, Fife. **£400-600**
- 1317 Suncho, antique Japanese woodblock print - Bijin, 35cm x 24cm, in glazed frame **£100-150**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1318 Attributed to Joseph Vernet (1714-1789) oil on canvas - shipping crashing against the rocks, 55cm x 65cm, unframed **£500-700**
- 1319 Attributed to Benjamin West (1738-1820) watercolour - Horses in a Stable, initialled, dated March 1815, 49cm x 62cm, in glazed gilt frame **£300-500**
- 1320 Paul Sandby Munn (1773-1845) monochrome watercolour - a boy seated before part of Finchale Abbey, Durham, signed and dated 1809, 19cm x 16cm, in glazed gilt frame **£100-150**
- 1321 Tristram Ellis (1844-1922) watercolour - View of Merak, signed, inscribed and dated 1912, 38cm x 26cm, in glazed gilt frame **£150-200**
- 1322 Manner of James Barry (1741-1806) pair of drawings - studies of the Sistine Chapel after Michelangelo, 43cm x 52cm and 53cm x 38cm, in glazed frames **£100-150**
- 1323 English School, early 18th century, monochrome pen, ink and watercolour - Castle Ruins, with mark for Jonathan Richardson the Younger's Collectors mark (L.2170). 28cm x 46cm, in glazed gilt frame  
 Provenance: Ex Colnaghi 1950s **£200-300**
- 1324 Manner of Francois Boucher (1703-1770) wash drawing of classical figures in landscape, 19cm x 28cm, in glazed gilt frame **£200-300**
- 1325 George Barret, The Younger, (1767-1842) watercolour over pencil, heightened with white - Solitude, An Italianate Landscape with a Figure Reclining beneath Trees, 64cm x 101cm  
 Provenance: Probably John Allnutt (1773-1863) Exhibited: probably London, The Old Water-colour Society, 1833, no. 177 In this highly finished exhibition watercolour Barret presents on an ambitious scale, a peaceful Arcadian landscape. His title, Solitude, suggests that he may have drawn inspiration from the second Canto of Lord Byron's Childe Harold's Pilgrimage (1812). According to an old inscription verso the work once belonged to the Allnutt family. The Allnutts had achieved great success in the wine trade during the 18th century. John Allnutt was a friend and important patron of many contemporary artists including Lawrence, Constable and Turner **£800-1,200**
- 1326 Hugo Nantes (1933-2009) oil on board - abstract figures, signed, 49cm x 59cm, in gilt frame **£150-250**
- 1327 \*Ruskin Spear (1911-1990), pencil and brown chalk with colour notes, 'Berkeley Square', signed, inscribed to label verso, 15 x 19.5cm, in glazed frame **£700-1,000**
- 1328 \*Elizabeth Blackadder (1931-2021) charcoal, pen and ink and monochrome washes, Peat Stacks at Loch Collam, Isle of Harris, signed and dated 1973, 58 x 79cm, in glazed frame  
 Exhibited: Royal Academy 1975, no 1149 **£2,000-3,000**
- 1329 Louis Marie Dominique Robbe (1806-1887) oil on panel - sheep in a barn, signed, 41cm x 56cm, in gilt frame **£300-500**
- 1330 Peter Kelly (b.1931) oil on canvas - Morning Reflections, Palazzo Dona, Venice, initialled, 48cm x 35cm, in glazed ebonised frame **£1,500-2,000**
- 1331 Peter Kelly (b.1931) watercolour - Patterns of Light, Temple Church, London, initialled, 42cm x 32cm, in glazed frame  
 Provenance: Mall Galleries, 2014 **£400-600**
- 1332 Peter Kelly (b.1931) watercolour - The West Window, Buttsbury Church, initialled, 50cm x 31cm, in glazed gilt frame **£400-600**
- 1333 After Luca Cambiaso (1527-1585), pen, ink and wash - The Descent from the Cross, probably 16th century, 33.5cm x 25cm, in glazed frame.  
 Two watermarks: one a six-point star within a larger mark; the other a sun (?) with an artichoke (?)  
 Other versions:  
 Art Institute of Chicago, Ref.1922.573, (34.6 x 24.8 cm)  
 Städel Museum, Frankfurt am Main, Inv. no. 3988, (33.1 x 22.6 cm)  
 Cambiaso was an important Italian artist working in Genoa in the 16th century. He is regarded as the leading artist in Genoa at that time and founded an important school with a studio and circle of followers. In 1583, at the invitation of Philip II of Spain, he came to work in Segovia, north-west of Madrid, on the decoration of the newly-built Monastery of Saint Lawrence, known today as The Escorial. Like his father, Charles V, Philip preferred Italian art and, over the years, commissioned a number of them to come to Spain and work for him. Unfortunately, Cambiaso did not live to return to Italy, dying at the palace in 1585, two years after his arrival.  
 Other versions of this subject by Cambiaso are in the Art Institute of Chicago and the Städel Museum, in Frankfurt. **£1,500-2,000**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1334 Paolo Farinati (Italian, Verona 1560-1606) - 17th century etching - 'Sleeping Cupid', in glazed frame with letter of provenance verso. See an example in the collection of the Metropolitan Museum of Art in New York. Trimmed 14cm x 18.5cm  
 - Sleeping Cupid **£80-120**
- 1335 Rembrandt etching - two male nudes, a woman and baby in the background, 17.5cm x 13cm (trimmed). **£150-250**
- 1336 Graham Clarke (born 1941) - linocut in colours 'Sepham Oast Houses', signed and numbered 5/100, 48cm x 65.5cm. **£100-150**
- 1337 Marion Broom (1878-1962) watercolour - still life profusion of summer flowers, signed, 50cm x 75cm, in glazed gilt frame **£100-150**
- 1338 Late 18th century mezzotint by W. Ward after George Morland - The Barn Door, published 1792 by T. Simpson, 53cm x 67cm, in glazed frame  
 Provenance: Leggatt Brothers, St James's Street, The Sir W. Lawson Collection **£60-100**
- 1339 Late 18th century mezzotint by W. Ward after George Morland - The Woodcutter, published 1792 by Orme, 47cm x 57cm, in glazed frame **£60-100**
- 1340 Late 18th century mezzotint by W. Ward after George Morland - The Country Stable, published 1792 by Orme, 50cm x 63cm, in glazed frame **£60-100**
- 1341 Early 19th century stipple engraving printed in colours by Thomas Williamson after George Morland - Summer Amusement, published 1812, 49cm x 59cm, in glazed frame **£60-100**
- 1342 Early 19th century stipple engraving printed in colours by Thomas Williamson after George Morland - Cottagers In Winter, published 1812, 48cm x 59cm, in glazed frame **£60-100**
- 1343 Early 19th century coloured stipple engraving by W. Ward after W. Bigg - The Truants, published 1801, 37cm x 44cm, in glazed frame **£50-80**
- 1344 Early 19th century hand coloured aquatint by E. Duncan after J. W. Huggins - The Lady Kennaway Off Margate, Homeward Bound 1827, published by Huggins 1829, 40cm x 62cm, in maple veneered frame **£100-150**
- 1345 Mid 19th century aquatint by J. Harris after Henry Alken - The Guard of 1852 and The Guard of 1832, from Fore's Contrasts, published 1852, 47cm x 67cm overall **£50-80**
- 1346 Mid 18th century hand coloured engraving by Samuel Buck - South East View of Powderham Castle near Exeter, published 1743, 38cm x 56cm, in glazed frame **£80-120**
- 1347 William Lionel Wyllie (1851-1931) signed black and white engraving - White Star Line "The Oceanic", published 1896, 48cm x 66cm, in glazed frame  
 NB: Oceanic was the White Star Line's first passenger liner **£100-150**
- 1348 Carle Vernet (1758-1837) pair of hand coloured engravings - Cheval arabe au grande Galop and Cheval arabe non harnache, 28cm x 34cm, in glazed frames **£80-120**
- 1349 Sir William Nicholson (1872-1949) coloured lithograph - The Guardsman, from London Types, published 1898, 26cm x 24cm, in glazed frame **£80-120**
- 1350 Konrad Meindl (1883-1970) group of eight charcoal works on paper - studies of Classical busts, each signed and some dated 1904, approximately 60 x 50cm **£250-400**
- 1351 Konrad Meindl (1883-1970) group of twelve charcoal life drawings, signed and dated 1905/06, approximately 60 x 45cm, together with two portraits by the same hand **£150-250**
- 1352 Graphic Studio Dublin, sponsors prints 1962, comprising five prints by Jan De Fouw (1928-2015), Patrick Hickey (1927-1998), Marian Jaffares (1916-1986), Leslie MacWeeney (b.1936) and Elizabeth Rivers (1903-1964), each signed and numbered from an edition of 70, paper size approximately 60 x 40cm **£400-600**
- 1353 Good extensive collection of unframed engravings, 17th century and later, in two folders **£150-250**
- 1354 Attributed to Henry Jones Thaddeus (1859-1929) oil on panel, half length portrait of a man in hooded gown, unsigned, 23 x 18cm, framed. Provenance: by family descent from Henry Jones Thaddeus **£200-300**
- 1355 Henry Jones Thaddeus (1859-1929) pencil, a rare portrait of the notable scientist and palaeontologist Sir Richard Owen (1804-1892) signed dated Richmond Park, June 26th 1888 and inscribed 'Sir Richard Owen Kt, B (from life)', 23 x 18cm, in glazed frame. Provenance: by family descent from Henry Jones Thaddeus **£200-300**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1356 Attributed to Henry Jones Thaddeus (1859-1929) oil on panel, moonlit harbour scene, unsigned, 24 x 34cm. together with a larger work on board, harbour scene. (2) Provenance: by family descent from Henry Jones Thaddeus **£100-150**
- 1357 Henry Jones Thaddeus (1859-1929) oil on panel, 'Old Friends', signed, titled to label verso, 19 x 12cm. Provenance: by family descent from Henry Jones Thaddeus **£150-250**
- 1358 Attributed to Henry Jones Thaddeus (1859-1929) oil on board, landscape at dusk, 26 x 36cm, together with a signed early portrait on panel by Thaddeus, an unsigned oil sketch of rocks and tree and a watercolour of a Native American chief (4). Provenance: by family descent from Henry Jones Thaddeus **£200-400**
- 1359 Daniel I Pasmore (act. 1829-1865) oil on canvas 'Crosby Hall', signed and dated 1836, 29 x 39cm, carved frame. N.B. Crosby Hall is the only surviving Mediaeval Merchant's House in London, this picture coincides with an appeal, launched in 1836 to save the by then derelict building. This image appears to show the upper section on the Great Hall which is now open to ground level **£250-350**
- 1360 Attributed to George Morland (1762-1804) oil on panel, Seated man with cider, indistinctly inscribed verso in later hand, 21 x 16cm, framed **£400-600**
- 1361 English School (19th century) oil on panel, Violinist, in a gothic interior, 15 x 10cm **£120-180**
- 1362 Continental School, 19th century oil on copper, studying an egg by lamp light, 20 x 17cm, framed **£150-250**
- 1363 Attributed to David Teniers (1610-1690) oil on panel, moonlit landscape, 7 x 11cm, label verso - from the collection of the late J Fowler Esq. York, framed **£80-120**
- 1364 Attributed to David Teniers (1610-1690) oil on panel, night scene with figures around a brazier, 8 x 12cm, label verso - from the collection of the late J Fowler Esq. York, framed **£120-180**
- 1365 Follower of Tenniens, (19th century) oil on panel, bustling 17th century interior scene with figures, indistinctly signed, 51 x 68cm, birds-eye-maple frame **£200-300**
- 1400 Late 19th / early 20th century easy chair by Howard & Sons Ltd, raised on square tapered mahogany legs and brass castors, stamped to castors and rear left leg 'Howard and Sons Ltd. Berners Street' and numbered 11345/7391, **£800-1,200**
- 1401 Victorian gilt framed overmantel mirror, the original rectangular mirrored plate in plain frame with recessed reserves and foliate bosses, 109 x 147cm **£100-200**
- 1402 Rare Arts & Crafts advertising mirror for Dexter Waterproofs, the rectangular plate in an oxidised embossed metal frame, 75 x 72cm **£80-120**
- 1403 Kashmir lacquered occasional table with octagonal top on folding base, 51cm wide **£60-100**
- 1404 Victorian walnut piano top Davenport desk, with rising stationary compartment, wavy hinged front enclosing pull out tooled leather inset slope and twin short drawers, with panelled side door enclosing four drawers raised on castors, 66cm wide x 59cm deep x 96cm high **£400-600**
- 1405 Set of Victorian mahogany library steps, 114cm high **£200-300**
- 1406 George I style walnut and inlaid crook arm elbow chair, the arched back with vase inlaid solid splat and elaborately carved shell cresting, having shepherds crook arms and slip in seat on conforming apron and carved cabriole legs with scrolled feet **£250-400**
- 1407 Set of five George II mahogany dining chairs, each with carved shell and scroll undulating top rail and love heart pierced vase shaped splat, slip in seat on square supports and H-shaped stretcher **£300-500**
- 1408 George II style walnut dressing table mirror, the swing plate with re-entrant angles, raised on vase finialled supports and bureau base with sloping fall enclosing stepped drawers, one long drawer below on ogee bracket feet, 48cm wide x 33cm deep x 85cm high **£100-200**
- 1409 Good quality early 20th century mahogany dining table, the circular top raised on massive bulbous legs and pad feet, previously on castors, with two additional leaves, old brass trade label for 'Barber, dealers in antiques, Windsor' approximately 126cm diameter extending to 264cm **£400-600**
- 1410 Mid 19th century elm and fruitwood stick back Windsor chair **£150-200**
- 1411 William IV mahogany X-frame stool, with square blue upholstered seat, 41cm wide **£120-160**

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| <p>1412 Late Regency rosewood X-frame stool, with woollen embroidered upholstery on carved base. 54cm wide <b>£250-300</b></p> <p>1413 Early 20th century kidney shaped beech framed stool, with velvet upholstery on slender tapered fluted supports <b>£100-150</b></p> <p>1414 Pair of early 20th century brown leather upholstered club chairs, each deep fully upholstered chair on but feet and castors <b>£300-500</b></p> <p>1415 Early 19th century inlaid mahogany linen press, having dentil moulded cornice and fitted with slides, enclosed by pair of patera inlaid panelled doors, the associated base with two short over two long drawers on bracket feet, 130cm wide x 57cm deep x 211cm high <b>£150-200</b></p> <p>1416 Good quality late Victorian oak double wardrobe, the recessed upper section with fitted interior of hanging space, slides and drawers, enclosed by a pair of panelled doors and flanking barley twist supports, the platform base with single drawer, 154cm wide x 65cm deep x 215cm high <b>£150-200</b></p> <p>1417 Eearly 20th century mahogany shops display table top cabinet, the upper section with glass shelves, accessed by sliding doors to rear, the sloped glazed base on plinth, bearing retailers plaque for O. C. Hawkes Ltd., Birmingham, 58cm wide x 52cm deep x 71cm high <b>£150-200</b></p> <p>1418 Early 20th century French parquetry bedside cupboard with marble top and frieze drawers, unusual ceramic lined cupboard, raised on turned legs with undertier shelf, 38cm wide x 38cm deep x 85cm high <b>£80-120</b></p> <p>1419 Rare Victorian burr walnut card table by Gillow &amp; Co, rectangular fold over top with projecting angles, enclosing baize lined interior with dished corners, supported by pull out rear section, raised on fluted legs, stamped Gillow &amp; Co. 3442, 92cm wide x 51cm deep x 74cm high <b>£700-1,000</b></p> <p>1420 Victorian burr walnut veneered dressing table with arched mirror with jewellery compartment enclosed by cylinder top, flanked by six further jewellery drawers, the bow front with further drawer on bulbous turned and fluted supports with shaped shelf below, 120cm wide x 58cm deep x 183cm high <b>£200-300</b></p> <p>1421 Pair of 19th century satinwood open bookcases with grey marble tops and adjustable shelves on plinth bases, 71cm wide x 34cm deep x 92cm high <b>£200-300</b></p> | <p>1422 Edwardian mahogany and tulipwood crossbanded bowfront dwarf display cabinet, 59cm wide x 37cm deep x 134cm high <b>£100-150</b></p> <p>1423 Late 19th century Chinese carved rosewood display cabinet, with pierced frieze and asymmetric arrangement of shelves, drawer and cupboard on splayed claw and ball feet, 76cm wide x 37cm deep x 150cm high <b>£250-350</b></p> <p>1424 Edwardian carved mahogany tripod wine table, the dished shaped top on spiral carved knopped column and tripod cabriole base, 46cm wide <b>£60-100</b></p> <p>1425 Unusual Gothic oak armchair utilising a pulpit (from Great Clacton church, circa 1920) recently upholstered in a good quality red leather with reclining mechanism, built-in reading lights etc <b>£100-150</b></p> <p>1426 19th century ash and beech Windsor stick back elbow chair, with hooped back and saddle seat on turned legs and H-shaped stretcher <b>£60-100</b></p> <p>1427 18th century oak hanging cupboard with three spice drawers and shelf enclosed by a panelled door with brass H hinges, 54cm wide x 18cm deep x 65cm high <b>£150-200</b></p> <p>1428 Late 17th century carved oak bible box, typical form with geometric relief carved frieze, 58cm wide <b>£100-150</b></p> <p>1429 19th century French yewwood chest with writing slide, tambour shutter and seven drawers on cabriole legs, 69cm wide x 50cm deep x 78cm high <b>£100-150</b></p> <p>1430 Victorian inlaid burr walnut veneered Canterbury with pierced brass galleried top, pierced divisions and turned supports and cupboard below enclosed by panelled fall front, on turned feet with original ceramic castors, 61cm wide x 40cm deep x 105cm high <b>£100-200</b></p> <p>1431 Victorian inlaid burr walnut veneered needlework table with shaped quarter-veneered inlaid burr walnut top, fitted drawer and needlework well below on carved and turned end standards joined by stretcher, on carved scroll legs with original ceramic castors, 63cm wide x 42cm deep x 67cm high <b>£200-300</b></p> <p>1432 Good quality Victorian inlaid burr walnut veneered and parcel gilt bow front four tier corner whatnot with pierced brass gallery, carved and fluted turned supports on original brass castors, 115cm high <b>£150-250</b></p> <p>1433 Victorian inlaid burr walnut veneered bow front four tier corner whatnot with finely pierced scroll brackets and turned supports on original ceramic castors, 133cm high <b>£100-150</b></p> |
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- 1434 Victorian inlaid burr walnut veneered three tier whatnot with arched mirrored back, three marquetry inlaid shelves on carved and turned supports terminating on original ceramic castors, 91cm wide x 40cm deep x 145cm high **£100-150**
- 1435 Victorian inlaid burr walnut veneered music cabinet with pierced gilded brass gallery, crossbanded top, original shelved interior enclosed by arched glazed door flanked by carved and fluted turned columns on original ceramic castors, 62cm wide x 42cm deep x 102cm high **£150-200**
- 1436 Victorian carved walnut piano stool with circular revolving seat on carved and turned bulbous support on three carved hipped scroll legs **£60-100**
- 1437 Victorian inlaid figured walnut needlework table with floral marquetry inlaid octagonal top enclosing original fitted interior, the trumpet shaped needlework well with pierced panels on three carved hipped scroll legs with scroll feet, 40cm wide **£150-200**
- 1438 Good 17th century walnut armchair, the arched back and seat with Kelim upholstery on turned and block understructure  
 Provenance: The Robert Barley Collection **£100-200**
- 1439 Late 18th / early 19th century French kingwood dressing table, quarter-veneered top hinging to reveal fitted interior, with short drawers and pull out leather writing slide to the inlays frieze, on square tapered legs, 82cm wide, 46cm deep x 76cm high **£200-300**
- 1440 George III mahogany extending dining table, with D-shaped ends and central folding section, raised on square tapered legs and brass cappings and castors **£250-400**
- 1441 18th century fruitwood country elbow chair, arched back with solid vase shaped splat and solid seat on square legs and stretchers **£60-100**
- 1442 16th / 17th century Italian walnut stand, rectangular top with thumb carved edge, raised on five turned columns and platform base, 69cm wide x 44cm deep x 69cm high **£300-500**
- 1443 Early 19th century Spanish spiral staircase, with iron hand rail **£500-700**
- 1444 Early Victorian rosewood teapoy with canted rectangular top over a lappet carved frieze and fret carved panel, on faceted baluster column and quatrefoil base, raised on scroll feet and castors, 46cm wide x 38cm deep x 79cm high **£150-200**
- 1445 Good quality 19th century Sheraton revival vitrine cabinet on stand, the twin glazed doors enclosing a single shelf, with fitted drawer below containing a leather lined writing slide, on turned and fluted tapered legs, 100cm wide x 53cm deep x 151cm high **£200-300**
- 1446 18th century oak high dresser, the boarded rack with cup hooks, the base having three short drawers and pot board below, 180cm wide x 44cm deep x 200cm high **£450-600**
- 1447 Good quality Regency style mahogany drop leaf dining table, the hinged rounded rectangular top on central lobed column and canted beaded platform, on bulbous carved paw feet and castors, 127 x 165cm **£150-200**
- 1448 18th century-style oak two height dresser with open rack flanked by pair of shaped enclosed cupboard, three drawers to base on turned supports with pot board below, 184cm wide x 55cm deep x 214cm high **£300-500**
- 1449 19th century French fruitwood farmhouse table, canted rectangular plank top over end deep drawers and single central frieze drawer on square cabriole legs, 92cm deep x 209cm long 81cm high **£600-800**
- 1450 Fine 19th century fire screen with a finely embroidered Chinese silk panel depicting a peacock and pea-hen, exotic birds and butterflies amongst foliage, in a bamboo frame, panel 76 x 72cm, total height 114cm **£150-200**
- 1451 An impressive 19th century steel fire curb of classical form, flanked by recumbent lions, with brass boss ornament, total length 156cm x 41cm deep, internal measurements 133cm long x 32cm deep **£250-400**
- 1452 George II style mahogany fret carved wall mirror, the pierced carved top centred with a gilt floral motif, the mirrored central panel surrounded by a gilt slip, 94 x 50cm **£100-150**
- 1453 19th century walnut and mahogany toilet mirror in the 18th century style, the rectangular mirrored plate above a miniature fitted bureau and single drawer, on bun feet, 35cm wide **£100-150**
- 1454 Victorian walnut teapoy, shaped rectangular form, the quarter-veneered crossbanded top higher to reveal mixing bowl and flanking hinged canisters, raised on cabriole legs, 43cm wide **£200-300**
- 1455 Brass and button leather upholstered club fender, 148cm wide x 51cm deep, internal measurement 136cm wide x 45cm deep **£300-500**

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- 1456 Regency mahogany breakfast table with rectangular tilt top on pedestal base with four hipped splayed cabriole legs terminating in brass cappings and castors 161 x 129cm **£200-300**
- 1457 Set of six Regency mahogany dining chairs, each with pierced horizontal splat and silk stuffover upholstery on ring turned legs, to include a pair of carvers **£100-150**
- 1458 Early 19th century mahogany extending dining table, comprising of two D-ends, one with hinged section and two leaves, all with reeded edge on square tapered legs and spade feet, approximately 270cm long x 116cm deep x 71cm high **£300-500**
- 1459 Victorian rosewood card table on shaped pedestal and quatrefoil base, on castors, 91.5cm wide x 45cm deep x 77cm high **£150-200**
- 1460 Pair of rosewood and boule work side tables, one with book spine front, shelves to open side, the other with open shelf and drawer below, 19th century elements, 47cm wide **£150-250**
- 1461 Rustic two tier pine kitchen table, with plank top and undertier raised on square supports, 133cm wide x 74cm deep x 75cm high **£150-250**
- 1462 Rare mid-18th century Irish gilt wood wall mirror, the shaped plate within rococo pierced foliate and C-scroll frame with bird and castle surmount, 122 x 81cm **£1,000-1,500**
- 1463 19th century French marble topped gilt wood table, 55cm wide x 39cm deep x 70cm high **£150-200**
- 1464 17th century style oak refectory table, the plank top with cleated ends on baluster turned legs and H-shaped stretcher, 209 x 101cm **£300-500**
- 1465 Set of eleven George III style mahogany dining chairs, each with vertical bar back and striped upholstery on square tapered legs with H-shaped stretcher, to include pair of elbow chairs **£300-500**
- 1466 Early 20th century mahogany framed shops display cabinet, with adjustable glass shelves on cabriole legs, 57cm wide x 58cm deep x 182cm high **£150-200**
- 1467 George III mahogany bow fronted toilet mirror with shield shape plate above three drawers, 49cm wide **£150-200**
- 1468 Good 17th century velvet upholstered dome top trunk with iron bound strap work mounts and ornate lock plate, flanking carrying handles, the interior with fine velvet floral lining, now fitted with glazed cover, and with three removable trays, 65cm wide x 42cm deep x 32cm high. Provenance: Removed from Argyll House, Kings Road, London **£200-300**
- 1469 Georgian mahogany kettle stand, the square top with wavy gallery and end candle slide, on pierced brackets and square internally chamfered legs and block feet, 30cm wide x 64cm high **£200-300**
- 1470 Regency rosewood sofa table with satinwood crossbanded top on two frieze drawers on end standards, raised on splayed supports and castors, 93cm wide x 67cm deep x 72cm high **£200-300**
- 1471 Late 19th / early 20th century Continental carved silvered and giltwood bed base with acanthus decorated borders, on block feet **£150-250**
- 1472 Impressive modern bronze sculptural glass topped coffee table, with rounded rectangular glass top surporter by seated female nude base, total length approximately 155cm **£200-300**
- 1473 Late 19th / early 20th century French cream painted bergère suite, comprising twin seater bowed settee, window seat and side chair, each with cream and gilt carved showwood frame on fluted legs **£200-300**
- 1474 Pair of late 18th century Sheraton inlaid mahogany dining chairs, with shaped scroll top rail above reeded pilasters, needlework seats and square taper legs with spade feet **£80-120**
- 1475 George II style fret carved mahogany wall mirror, rectangular shaped plate in gilt slip and fret frame with shell shaped pierced cresting, 96 x 47cm **£100-150**
- 1476 George III mahogany satinwood and tulipwood crossbanded D-shaped card table, with baize lined interior, raised on square tapered legs and castors, 92cm wide x 45cm deep x 76cm high **£150-250**
- 1477 George III mahogany and satinwood banded serpentine sideboard of small proportions, with five drawers about the kneehole on square tapered legs and spade feet, 120cm wide x 65cm deep x 87cm high **£250-400**
- 1478 Impressive early 20th century mahogany serving trolley, with silver plated domed cylinder cover and folding dish stand, raised on fluted legs with tier below on substantial castors, 98cm wide **£800-1,200**

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- 1479 Good quality 19th mahogany bookcase cabinet, the upper section with dentil cornice and blind fret carved frieze, enclosed by pair of astragal glazed doors, the base of twin panelled doors on carved bracket feet, 151cm wide x 53cm deep x 240cm high **£200-400**
- 1480 Georgian revival mahogany kettle stand, with shaped dished top on fluted acanthus carved column and tripod carved cabriole legs, stamped 'H SAMUEL, 484 OXFORD ST, LONDON, 96cm high **£150-250**
- 1481 George II red walnut occasional table, with substantial circular tilt top on gun barrel column and cabriole legs, 93cm diameter **£250-350**
- 1482 Large mid Victorian walnut stool, with velvet upholstery on undulating frieze and cabriole legs on castors, 118cm long **£350-450**
- 1483 Victorian brass mounted book press with gilt decoration, 50cm wide **£120-180**
- 1484 Early 20th century metal bound hardwood railway cabinet makers tool chest, with end carrying handles, the hinged top inlaid 'HJG' to underside, with arrangement of lidded compartments and trays, 93cm wide x 60cm deep x 58cm high. Provenance: formerly property of H J Gowine of Leytonstone Essex, together with two related letters **£100-150**
- 1485 George III style mahogany silver table, of serpentine outline with pierced gallery on square tapered legs and spade feet, 82cm wide x 46cm deep x 72cm high **£250-350**
- 1486 A fine 19th century Florentine carved and pierced gilt wood frame containing a print, to take a picture 50cm x 37cm, overall size 68cm x 56cm **£200-300**
- 1487 Unusual early 20th century teak marine secretaire chest, with hinged top and fold down leather lined front, three further hinged front compartments below, on shaped frieze and stiles, 76cm wide x 42cm deep x 89cm high **£80-120**
- 1488 Composite garden figure of St Peter, 70cm high **£60-100**
- 1489 17th century and later oak joint stool, later moulded top on shaped frieze and splayed baluster supports united by stretchers **£100-150**
- 1490 Rare set of four Regency oval gilt wall mirrors, each with rope twist and shell ornament, 53 x 39cm **£200-400**
- 1491 Classical revival ebonised Corinthian column, with square plateau top, fluted column on square plinth base, 115cm high **£80-120**
- 1492 Very large late Victorian mahogany library table, with tooled black leather inset to the moulded rectangular top on five bulbous reeded supports and castors, 273cm wide x 135cm deep x 80cm high **£500-700**
- 1493 Mahogany butler's tray on stand, tray with wavy gallery with integral pierced carrying handles and tin liner, raised on stand with square supports, total width 74cm **£150-250**
- 1494 Club fender with brown buttoned leather top on steel bars and kerb, internal dimensions approximately 129cm wide x 40cm deep, total width 158cm **£250-400**
- 1495 Early 19th century Dutch floral marquetry card table, the fold over top enclosing green baize lined interior, raised on square tapered legs, 84cm wide x 42cm deep x 74cm high **£250-400**
- 1496 Highly decorative Victorian figured walnut cased boudoir grand piano by Collard & Collard, raised on turned legs and castors, 245cm long x 145cm wide **£150-250**
- 1497 Manner of Robert 'Mouseman' Thompson of Kilburn, hardwood coffee table, rectangular canted top on faceted supports and H-shaped base, with adzed finish, 85 x 39cm **£100-150**
- 1498 Regency rosewood three tier pier table with mirrored back, gun barrel turned columns on plinth base, 76cm wide x 41cm deep x 94cm high **£200-300**
- 1499 Queen Anne style walnut open armchair, with floral upholstered high back and seat and crook arms on scroll carved cabriole legs **£150-250**
- 1500 Pair of French gilt metal wall lights, with twin foliate scrolling down lights issuing from vase form backplate, 56cm high **£150-250**
- 1501 17th century style Dutch brass chandelier, with central bulbous column issuing ten scrolling candle arms, not altered for electricity, approximately 96cm wide **£100-150**
- 1502 George III style mahogany camel back sofa, scroll ends and damask upholstery on square carved supports **£300-500**
- 1503 Lutyens style teak garden bench, typical form, 167cm wide **£150-250**
- 1504 Teak garden bench, of hemispherical slatted form, 167cm wide **£100-150**
- 1505 Mahogany gun cabinet, the upper glazed section fitted and felt lined, enclosed by pair of doors, confirming cupboard doors below, 93cm wide x 48cm deep x 212cm high **£300-500**

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- 1506 18th century style Continental mahogany open armchair, with floral upholstered back and seat, showwood frame heavily carved with mask and swag ornament **£80-120**
- 1507 Very large antique chimney pot, 129cm high **£70-100**
- 1508 Pair of Victorian chimney pots, with crenellations, 82cm high **£80-120**
- 1509 Pair of terracotta chimney pots, 74cm high **£50-70**
- 1510 Collection of terracotta chimney pots, various shapes and sizes, the largest 77cm high. (9) **£80-120**
- 1511 George III oak and fruitwood tripod table, circular tilt top on vase shaped column and cabriole legs, 71cm diameter **£100-150**
- 1512 George IV mahogany breakfast table, rounded rectangular tilt top on reeded column and platform raised on hipped quadruped supports and brass claw and ball feet, 145 x 105cm **£400-600**
- 1513 Lutyens style teak bench, approximately 198cm wide **£150-250**
- 1514 Pair of large cast iron brackets, white painted scroll form, 103cm long **£80-120**
- 1515 Very large late Regency pollard oak sideboard, beautifully figured expansive top with frieze drawer flanked by scrolling brackets and twin enclosed cupboards on paw feet, 295cm wide x 67cm deep x 88cm high **£300-500**
- 1516 17th century style oak drop leaf table, elliptical hinged top on barley twist and block understructure, 120 x 105cm **£60-100**
- 1517 George III style mahogany crossbanded triple pedestal dining table, on spread supports and brass cappings and castors, to include two extra leaves, approximately 390 x 122cm when extended **£200-309**
- 1518 Set of eight Regency mahogany dining chairs, each with bar back and tapestry seat on ring turned legs, to include a pair of carvers **£200-300**
- 1519 17th century oak drop leaf table, the elliptical hinged top over end frieze drawer on bobbin turned and block understructure, 98 x 138cm **£100-150**
- 1520 Antique Continental iron crucifix, ornate scrolling design, with gilt metal Christ figure 121cm high **£70-100**
- 1522 Victorian gilt gesso arched mirror, with rope twist frame, 147 x 70cm **£80-120**
- 1523 Early 20th century four fold screen, with ribbon cresting and glazed upper section, fabric panels below, each panel 66 x 35cm **£80-120**
- 1524 Antique cast iron fire back with heraldic motif  
 Provenance: Removed from Argyll House, Kings Road, London **£40-60**
- 1525 19th century Eastern European rustic chair, with pierced asymmetric back and shaped solid seat on splayed legs, pleasantly distressed old paint finish **£60-100**
- 1526 Set of seven George III fruitwood dining chairs, each with pierced vase shaped splat and slip in seat raised on square internally chamfered legs and stretchers **£200-300**
- 1527 Small late 17th / early 18th century oak gateleg table on turned supports joined by stretchers on scroll feet, 60;- 64cm extended **£200-300**
- 1528 Victorian mahogany console/hall table with carved and pierced back and shaped frieze drawer on scroll legs, 102cm wide x 28cm deep x 84cm high **£60-100**
- 1529 Fine quality 19th century marquetry inlaid burr wood centre table, the hexagonal amboyna veneered moulded top with scrolling inlaid border, raised on walnut carved cabriole legs united by a central raised stretcher, on brass castors, 125cm wide x 73cm high **£700-1,000**
- 1530 Chinese red lacquered cabinet, with hand painted pen work panels, enclosed by pair of cupboard doors, on shaped feet, 171cm wide x 52cm deep x 87cm high **£100-150**
- 1531 Victorian mahogany framed double bedstead, the upholstered arched headboard flanked by carved and turned pillars, matching pillars at the footboard, metal side rails and base, 210cm long x 143cm wide **£150-200**
- 1532 George III mahogany chest on chest, the top with dentil moulded cornice and blind fret frieze, two short over three long graduated drawers between fluted canted angles, the base with three long graduated drawers on bracket feet, 116cm wide x 60cm deep x 185cm high **£300-500**
- 1533 Victorian walnut hall seat, with pierced back and side and solid seat **£60-80**
- 1534 George III and later satinwood and inlaid drum table, radiating inlaid circular top over four frieze drawers and dummy drawers on square tapered legs and castors, 105cm diameter **£600-800**
- 1535 Pair of 19th century style Irish mahogany elbow chairs, each with ornate carved top rail and scroll arms, slip in seats on turned legs **£400-600**

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- 1536 George IV mahogany washstand in the manner of Gillows, with high gallery back and three drawers raised on reeded tapered legs, 104cm wide x 54cm deep x 102cm high **£200-300**
- 1537 19th century gothic painted plaster bracket, with antique gilt and cream paint finish, faceted shelf on acanthus carved bracket, 44cm wide x 41cm deep **£200-300**
- 1538 Five antique carved marble sinks, the largest 51cm wide x 39cm deep **£150-250**
- 1539 Cast iron fire back, with armorial ornament, 78cm wide x 70cm high, together with a fire basket and fire dogs **£50-70**
- 1540 Set of four antique glass girondales, of wall mounted basket form, with twin candle arms, 43cm high **£150-200**
- 1541 Pair of Victorian brass single beds, typical form with sprung bases, 94cm wide **£300-400**
- 1542 Very large Victorian brass bed, with high bar ends and sprung base, 153cm wide **£300-500**
- 1543 Near pair of Georgian style mahogany and parcel gilt wall mirrors, each with shaped plate and gilt heightened ornament, 100 x 49cm **£100-150**
- 1544 Mid 19th century Windsor elm and ash elbow chair, East Midlands, with arched stick back, saddle seat on turned splayed legs **£200-300**
- 1545 Set of four Edwardian mahogany and marquetry inlaid salon chairs, each with lattice back and stuffer seat on square tapered legs **£100-150**
- 1546 Victorian ebonised, boxwood line inlaid and gilt metal mounted glazed bookcase, with inlaid frieze and shelved interior enclosed by pair of glazed doors on spool feet, 121cm wide x 34cm deep x 109cm high **£150-250**
- 1547 Olive grinding wheel, 57cm diameter **£60-100**
- 1548 Late 19th / early 20th century mahogany twin pedestal desk, having nine drawers about the knee hole on plinth bases, 107 x 57cm **£120-180**
- 1549 Regency mahogany chest, with four long drawers on bracket feet, 95cm wide x 48cm deep x 101cm high **£100-150**
- 1550 Unusual 19th century painted pine and elm crofters commode chair, with high curved back and hinged seat on square tapered legs **£150-250**
- 1551 17th century fruitwood single drawer side table, with chequer inlaid frieze, raised on bobbin turned supports, 80cm wide x 53cm deep x 69cm high **£100-150**
- 1552 17th century oak gateleg table, with hinged elliptical top, on bobbin turned ends with square section gates, 95 x 77cm extended **£80-120**
- 1553 Late 17th / early 18th century carved oak mule chest, with hinged top over carved frieze and triple panel front, two moulded drawers on stiles, 133cm wide x 55cm deep x 84cm high **£150-250**
- 1554 Fine 1920s Persian Heriz silk prayer rug, with ornate flowering shrub issuing from squat vase on midnight blue ground, in floral mirhab and formal flower head borders, tassel ends, West Persia, 172cm x 129cm **£3,000-5,000**
- 1555 Large Bokhara carpet, having three rows of six quartered guls in multiple geometric borders, on claret ground, approximately 315 x 240cm, **£80-120**
- 1556 Persian design rug, with central radiating medallion on midnight blue ground in flower head border, tassel ends, 230 x 150cm **£80-120**
- 1557 An Eastern rug, with central petalled medallion issuing foliate meander ornament on pale plum ground in multiple borders, 225cm x 144cm **£50-80**
- 1558 Large Persian style carpet, with cream ground and busy boteh and flower head field in multiple foliate borders, approximately 320 x 196cm **£200-300**
- 1559 Large Chinese wool pile rug, with dragon and Greek key ornament, purchased from Harrods 19th June 1987 for £1295, approximately 366cm x 274cm **£60-80**
- 1560 Vintage Maples carpet, with Persian foliate geometric design in mustard and powder blue, with original label, 425 x 338cm **£200-400**
- 1561 Chinese table lamp and shade, the porcelain base in the form of a jar and cover with Imari palette decoration and pleated shade. 72cm overall height including shade. **£40-60**
- 1562 Two pairs of good quality interlined curtains with reddish pink floral design, approximately 294cm long x 86cm at the top and 193cm at the base, with some tie backs and associated pelmets. Provenance: Removed from Argyll House, Kings Road, London **£200-300**
- 1563 Four pairs of good quality interlined cream damask curtains with pelmets, approximately 296cm long x 89cm at the top and 190cm at the bottom. Provenance: Removed from Argyll House, Kings Road, London **£200-300**

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- 1564 Two pairs of curtains with floral design on blue ground, approximately 307cm long x 74cm at the top and 171cm at the bottom and various other curtains  
 Provenance: Removed from Argyll House, Kings Road, London **£50-100**
- 1565 Pair of large and impressive cast metal lanterns with wall mounted bracket fittings, approximately 82cm high. **£500-700**
- 1566 Late 19th / early 20th century oak upholstered deep armchair in the manner of Howard & Sons, navy velvet upholstery on turned legs and castors **£50-70**
- 1700 \*Mary Potter (1900-1981) oil on board - The Terrace, 40cm x 35cm, framed  
 Provenance: Arthur Tooth & Sons Ltd. The Jenny Simpson Collection, Aldeburgh  
 NB: The Potter family moved to Aldeburgh in 1951, meeting the Simpson's who had already been in residence for a few years, it was here that Mary Potter painted a known oil entitled 'Mrs Ronald Simpson and her Daughter Jenny' **£4,000-6,000**
- 1701 \*Mary Potter (1900-1981) watercolour - Boat, 1964, 8.5cm x 7.5cm, in glazed frame  
 Provenance: The New Art Centre **£200-300**
- 1702 George Soper (1870-1942) signed etching - Toil, in glazed frame, 16cm x 23.5cm  
 Provenance: Chris Beetles Ltd. London, 12th July 2017 **£50-80**
- 1703 George Soper (1870-1942) woodcut - The Plough, 1939, in glazed frame, 15cm x 21cm  
 Provenance: Chris Beetles Ltd. London, 20th May 2019 **£50-80**
- 1704 George Soper (1870-1942) signed etching - Women Hoeing, in glazed gilt frame  
 Provenance: Chris Beetles Ltd., London, 7th June 2007 **£80-120**
- 1705 Eileen Soper (1905-1990) pencil drawing - Napping Owl, 18cm x 16.5cm, in glazed gilt frame  
 Provenance: Chris Beetles Ltd., London **£80-120**
- 1706 Eileen Soper (1905-1990) pencil and charcoal - Rescued Owl, in glazed frame, 14.5cm x 11.5cm  
 Provenance: Chris Beetles Ltd. London, 17th April 2019 **£80-120**
- 1707 Eileen Soper (1905-1990) signed etching - The First Recitation, in glazed gilt frame, 9.5cm x 5cm  
 Provenance: Chris Beetles Ltd. London, 20th May 2019 **£60-100**
- 1708 Eileen Soper (1905-1990) etching - Elspeth, in glazed gilt frame, 13.5cm x 11.5cm  
 Provenance: Chris Beetles Ltd. London, 20th May 2019 **£40-60**
- 1709 Eileen Soper (1905-1990) pen and ink drawing - Chimney Pot, together with an etching - Xmas Greetings 1921, in glazed gilt frames (2)  
 Provenance: Chris Beetles Ltd., London, 29th January 2014 **£80-120**
- 1710 George Soper (1870-1942) pencil and ink drawing - Workhorse, 30cm x 28cm, together with an Eileen Alice Soper (1905-1990) pencil drawing - The Furry Hat, 18cm x 11cm, both unframed (2) Provenance: Chris Beetles Ltd., London, 2008 **£40-60**
- 1711 Peter Polaine, contemporary, two signed limited edition woodcuts - Eagle Owl, 1/30, mounted, and The Owl and the Pussycat, 1/35, in glazed frame **£30-50**
- 1712 Sir John Tenniel (1820 - 1914), pair of limited edition wood engravings - Alice's Adventures in Wonderland and Through the Looking-Glass, 214/250, 14.5cm x 11.5cm and 10.5cm x 10cm, in glazed frames Provenance: Goldmark Gallery, Rutland **£80-120**
- 1713 Contemporary, English School, oil on wood block - The London Eye, 20cm x 23cm, unframed **£40-60**
- 1714 \*Keith Grant (b.1930) oil on linen - In a Summer Garden, initialled, signed, dated 3/2020 and titled verso, framed, 16cm x 22cm  
 Provenance: Chris Beetles Ltd. London, 15th April 2020 **£500-700**
- 1715 \*Keith Grant (b.1930) oil on linen - The Garden in Spring, Grez-sur-Loing, initialled, signed, dated Mar. 2020 and titled verso, framed, 16cm x 22cm  
 Provenance: Chris Beetles Ltd. London, 15th April 2020 **£500-700**
- 1716 \*Keith Grant (b.1930) acrylic on board - The Boulder and the Sea, signed and dated '11, in glazed frame  
 Provenance: Chris Beetles Ltd. London, 23rd August 2012 **£400-600**
- 1717 \*Keith Grant (b.1930) oil on board - Day-Moon over the Glebe, Selborne, initialled, signed, dated 7/17 and titled verso, framed, 13cm x 18.5cm  
 Provenance: Chris Beetles Ltd. London, 8th August 2017 **£400-600**

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- 1718 \*Keith Grant (b.1930) oil on canvas - Entrance to a Dry Grove, signed, framed, 21cm x 26cm  
 Provenance: Chris Beetles Ltd., London, 17th June 2015 **£500-700**
- 1719 \*Keith Grant (b.1930) acrylic on board - The Sentinel of the Secret Garden, Selborne II, signed and dated 6/2017, framed, 29cm x 23.5cm  
 Provenance: Chris Beetles Ltd. London, 25th July 2017 **£500-700**
- 1720 \*Keith Grant (b.1930) oil on canvas - "The Owl Glacier Antarctica" 2018, signed, further signed and inscribed verso, 27cm square, framed  
 Provenance: Chris Beetles Ltd. London, 14th October 2018 **£450-600**
- 1721 \*Keith Grant (b.1930) acrylic, watercolour, ink and varnish on board - "White in the moon the long roads lies...", signed, inscribed and dated 8/16, framed, 31cm x 18cm  
 Provenance: Chris Beetles Ltd. London, 17th March 2017 **£500-700**
- 1722 \*Keith Grant (b.1930) acrylic and calligraphic ink with pencil - Nightshade, framed  
 Provenance: Chris Beetles Ltd., London, 10th March 2014 **£400-600**
- 1723 \*Keith Grant (b.1930) acrylic on board - The Sea at Old Skagen with black Seabird and Crescent Moon, signed and dated '11, 21.5cm x 45cm, framed  
 Provenance: Chris Beetles Ltd., London, 29th June 2011 **£600-1,000**
- 1724 \*Keith Grant (b.1930) two sketches of Owls, with dedications to Jenny Simpson, dated 2012 and 2014, 28cm x 20cm, in glazed gilt frames **£80-120**
- 1725 \*Augustus John (1878-1961) signed etching - The Amorous Tramp, 13.5cm x 14cm, in glazed frame Provenance: Piers Feetham Gallery, Aldeburgh Festival Exhibition **£250-400**
- 1726 \*Christine Woodside (b.1946) mixed media - Arezzo, signed, inscribed verso, 26cm a 18.5cm, in glazed gilt frame **£100-150**
- 1727 \*Anthony Green (b.1939) two oils on board - Belgian Poppy With Artist's Silhouette and Poppy - Dew or Raindrops?, both signed, titled and dated 2015 verso, framed, 15cm x 17.5cm  
 Provenance: Chris Beetles Ltd., London, 26th May 2016 **£600-1,000**
- 1728 \*Anthony Green (b.1939) oil on shaped board - Orange Lilies, Mary and Japanese Anemones, signed, inscribed and dated 2015 verso, 19cm x 43cm overall  
 Provenance: Chris Beetles Ltd., London, 16th December 2015 **£600-1,000**
- 1729 \*Anthony Green (b.1939) oil on panel - Aldeburgh II, Rainbow Girl over the South Lookout, signed, titled verso and dated 2011, 51cm x 49cm  
 Provenance: Caroline Wiseman **£2,000-3,000**
- 1730 \*Mabel Lucie Attwell (1879-1964) pencil and watercolour - The Blue Bonnet, signed, in glazed gilt frame, 14cm x 11.5cm  
 Provenance: Chris Beetles Ltd. London, December 21st 2017 **£120-180**
- 1731 Anthony Devis (1729-1816) pen, ink and watercolour - Through the Mountain Pass, in glazed gilt frame, 13.5cm x 20cm  
 Provenance: Chris Beetles Ltd. London, 28th February 2011 **£80-120**
- 1732 \*Norman Thelwell (1923-2004) pen, ink and pencil - "Any Jobs Going Mate" in glazed gilt frame, 19cm x 13cm  
 Provenance: Chris Beetles Ltd., London, 13th May 2009 **£150-200**
- 1733 \*Peggy Somerville (1918-1975) pastel - The Mill at Westleton, in glazed gilt frame, 11.5cm x 16.5cm  
 Provenance: David Messum **£100-150**
- 1734 Paul Cox (b.1957) set of four pen, ink and watercolours - Nautical Themes, each signed and dated '12, in glazed gilt frames, 4cm x 18cm  
 Provenance: Chris Beetles Ltd., London, 20th September 2013 **£100-150**
- 1735 \*Sir Frank Brangwyn (1867-1956) signed etching from 'L'Ombre de la Croix', 1931, in glazed frame, 12.5cm x 17cm  
 Provenance: Goldmark Gallery, Rutland **£50-80**
- 1736 Florence Harrison (1877-1955) pen and ink - Holding Pictures, in glazed gilt frame, 7cm x 12.5cm  
 Provenance: Chris Beetles Ltd. London **£150-200**
- 1737 \*Henry Mayo Bateman (1887-1970) pen and ink drawing - Father Christmas joins the Home Guard, in glazed gilt frame, 7.5cm x 5.5cm  
 Provenance: Chris Beetles Ltd. London 2nd April 2019 **£200-300**

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- 1738 Nicholas Romeril (b.1967) acrylic and coloured pencil on card - Corbiere, Dark Evening, signed, in glazed frame, 12.5cm x 20.5cm  
 Provenance: Chris Beetles Ltd. London 19th July 2016 **£150-200**
- 1739 Barry Leith (b.1943) pen and ink illustration - 'It was quite a long walk to get to the underground', in glazed gilt frame, 17.5cm x 19cm  
 Provenance: Chris Beetles Ltd. London, 12th November 2015 **£100-150**
- 1740 Duncan Carse (1876-1938) pen and ink drawing - "Heaven Preserve Me!...", initialled and inscribed, in glazed gilt frame, 15cm x 12cm  
 Provenance: Chris Beetles Ltd. London, 12th November 2015 **£80-120**
- 1741 Peter Mackarell (1933-1988) two pen, ink and pencil illustrations from Bevis Hillier's 'Going For A Song, An Anthology Of Poems' - An Irish Folksong and The Treasure Box, in glazed gilt frames, 21.5cm x 14cm and 10.5cm x 14cm  
 Provenance: Chris Beetles Ltd. London, 24th September 2014 **£100-150**
- 1742 Hercules Brabazon Brabazon (1821-1906) pencil and pastel on tinted paper - Clouds over a Landscape, initialled, in glazed gilt frame, 8cm x 13cm  
 Provenance: Chris Beetles Ltd. London, 4th March 2015 **£150-200**
- 1743 \*Geraldine Girvan (b.1947) watercolour - Winter Light and Birches, signed, in glazed gilt frame, 13.5cm x 19.5cm  
 Provenance: Chris Beetles Ltd. London, 25th February 2019 **£80-120**
- 1744 Rebecca Cobb (b.1982) coloured pencil and watercolour - Honey and Walnut Cakes, initialled, in glazed gilt frame, 6cm x 8cm  
 Provenance: Chris Beetles Ltd. London, 16th November 2014 **£50-80**
- 1745 Rebecca Cobb (b.1982) coloured pencil and watercolour - Gingerbread Valentines, initialled, in glazed gilt frame, 4.5cm x 7cm  
 Provenance: Chris Beetles Ltd. London, 14th November 2014 **£50-80**
- 1746 Russell Brockbank (1913-1979) pen, ink and watercolour - 'Welcome Home! Dick & Jean', signed and inscribed, in glazed gilt frame, 27cm x 19.5cm  
 Provenance: Chris Beetles Ltd. London, 24th November 2016 **£180-220**
- 1747 Phil May (1864-1903) pen and ink - Head Pieces, signed, in glazed gilt frame, 14cm x 16cm  
 Provenance: Chris Beetles Ltd. London, 8th November 2017 **£80-120**
- 1748 \*John Ward (1917-2007) pen, ink and watercolour - The Woodcutter, in glazed gilt frame, 13cm x 19cm  
 Provenance: Chris Beetles Ltd. London, 16th May 2018 **£100-150**
- 1749 \*Peter Coker (1926-2004) ink and watercolour textile design - Coral Reef, in glazed gilt frame, 21cm x 17cm  
 Provenance: Chris Beetles Ltd. London, 7th November 2017 **£80-120**
- 1750 \*Jack Russell (b.1963) oil on canvas - 'Well Played', signed, inscribed and dated 2018 verso, framed, 9cm x 8cm  
 Provenance: Chris Beetles Ltd. London, 10th August 2018 **£100-150**
- 1751 John Bryce (b.1936) three signed limited edition etchings - Along The Thames, St Saviour's Dock and Oranges and Lemons, each in glazed gilt frames, 13.5cm x 27cm, 12.5cm x 14cm, 21cm x 15.5cm  
 Provenance: Chris Beetles Ltd, London **£60-100**
- 1752 Simon Bond (1947-2011) pen, ink and crayon cartoon - "Is That Legal?", signed, in glazed frame, 21cm x 28cm  
 Provenance: Chris Beetles Ltd., London, 19th April 2012 **£80-120**
- 1753 \*James Dodds (b.1957) signed limited linocut - Helmsman, 30/50, in glazed frame, 17.5cm x 20cm **£50-80**
- 1754 \*David Gentleman (b.1930) pencil drawing - Aldeburgh, signed and inscribed, in glazed frame, 14.5cm x 20cm **£150-200**
- 1755 Robert Sargent Austin (1895-1973) pair of pencil drawings - Restful Sleep and Baby Asleep, one dated, in glazed gilt frames, 20.5cm x 16.5cm, 18cm x 16.5cm  
 Provenance: Chris Beetles Ltd., London, 7th February 2013 **£80-120**
- 1756 Duffy Ayers (1915-2017) oil on board - Girl with Dog, framed, 30cm x 24.5cm  
 Provenance: Langham Fine Art **£100-150**
- 1757 Simon Drew (b.1952) pen, ink and coloured pencil - Charlotte Brontesaurus, signed, in glazed gilt frame, 13cm x 15cm  
 Provenance: Chris Beetles Ltd. London, 21st December 2017 **£80-120**
- 1758 Simon Drew (b.1952) pen, ink and crayon - The Knight who invented Champagne, signed, in glazed gilt frame, 20cm x 15.5cm  
 Provenance: Chris Beetles Ltd., London **£100-150**

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- 1759 Helen Jacobs (1880-1970) pen and ink - Prosperina and the Nymph, signed, in glazed gilt frame, 15.5cm x 19cm  
 Provenance: Chris Beetles Ltd, London, 29th November 2007 **£150-200**
- 1760 Kate Greenaway (1846-1901) pencil drawing - a girl in nightdress, in glazed gilt frame, 8.5cm x 5.5cm  
 Provenance: Chris Beetles Ltd., London **£100-150**
- 1761 Louisa Anne, Marchioness of Waterford (1818-1891) monochrome watercolour - Gathering Wood, together with another - Madonna and Child, in glazed gilt frames, 14.5cm x 6.5cm, 19.5cm x 5.5cm  
 Provenance: Chris Beetles Ltd., London **£120-180**
- 1762 Louisa Anne, Marchioness of Waterford (1818-1891) watercolour - Saul and David, in glazed gilt frame, labels verso, 20cm x 25cm  
 Provenance: Chris Beetles Ltd., London **£100-150**
- 1763 Peter Proud, watercolour - Adnams Brewery, Southwold, signed and dated '70, in glazed frame, 43.5cm x 62cm  
 Provenance: Thompson's Gallery, Aldeburgh **£80-120**
- 1764 \*Glyn Morgan (1926-2015) mixed media and collage - The Cavalli Franchetti Palace, Venice, signed and dated '99, in glazed gilt frame, 32cm x 45cm **£200-300**
- 1765 \*Saul Robertson (b.1978) oil on linen - The Presence of Absence, initialled, in glazed frame, 24cm x 29cm  
 Provenance: Thompson's Aldeburgh **£300-500**
- 1766 Walter Crane (1845-1915) watercolour - Pandora, in glazed gilt frame, 20cm x 15cm  
 Provenance: Chris Beetles Ltd., London **£1,000-1,500**
- 1767 Jane Johnson (b.1951) watercolour - 'Miss Potter's on her way', in glazed gilt frame, 33cm x 17cm  
 Provenance: Chris Beetles Ltd., London, 28th November 2007 **£50-70**
- 1768 Charles Dana Gibson (1867-1944) pen and ink - Elegant Lady, in glazed gilt frame, 25cm x 13.5cm  
 Provenance: Chris Beetles Ltd., London, 12th March 2014 **£300-500**
- 1769 Edmund Joseph Sullivan (1869-1933) oval pen and ink on board - Madeline, signed and dated '99, in glazed gilt frame, 15.5cm x 12.5cm  
 Provenance: Chris Beetles Ltd., London, 7th November 2016 **£120-180**
- 1770 Samuel Palmer (1805-1881) pair of etchings - The Sepulchre and The Cypress Grove, in glazed gilt frames, both 14cm x 19.5cm  
 Provenance: Goldmark Gallery, Rutland **£300-500**
- 1771 Fred Cuming (b.1930) oil on board - Deserted Beach, signed, framed, 20.5cm x 25.5cm **£1,500-2,000**
- 1772 \*Augustus John (1878-1961) signed etching - Rambling by the Lake, 24/50, 19cm x 14cm, in glazed gilt frame  
 Provenance: Arthur Tooth & Sons Ltd. **£250-400**
- 1773 \*Mervyn Peake (1911-1968) pen and ink - Female Model, in glazed gilt frame, 15cm x 11cm  
 Provenance: Chris Beetles Ltd., London **£150-200**
- 1774 \*Peter Collyer (b.1952) watercolour - The Stor, Skye, in glazed gilt frame, 9cm x 14.5cm  
 Provenance: Chris Beetles Ltd., London **£70-100**
- 1775 \*Mary Fedden (1915-2012) oil on board - Lilac Rose, signed and dated 1990, 20cm x 16cm, in glazed gilt frame  
 Provenance: Thompson's Gallery, London **£3,000-5,000**
- 1776 Cicely Mary Barker (1895-1930) pen and ink - 'Please to find a little Q in a Queen who quickly grew', in glazed frame, 10cm x 7cm  
 Provenance: Chris Beetles Ltd., London **£50-80**
- 1777 The Reverend John Louis Petit (1810-1868) watercolour - View on the Stour, in glazed gilt frame, 8cm x 14.5cm  
 Provenance: Chris Beetles Ltd, London 28th February 2011 **£60-100**
- 1778 \*Peter Cross (b. 1951) pen and ink - The Illustrators, initialled and dated 2017, in glazed gilt frame, 7cm x 20cm  
 Provenance: Chris Beetles Ltd., London, 12th January 2018 **£60-100**
- 1779 Margaret Tarrant (1888-1959) pen and ink illustration - The Pied Piper with Money Bags, in glazed gilt frame, 6cm x 12cm  
 Provenance: Chris Beetles Ltd, London, 18th November 2008 **£100-150**
- 1780 \*Ronald Searle set of twelve Punch cartoons - Heroes of our Time, in glazed frames, all 43cm x 28.5cm **£100-150**

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- 1781 Matt (Matt Pritchett (b.1964) pen, ink and watercolour - "Let's watch the sewage spill from Thames Water float past" said Christopher Robin', signed and titled, in glazed gilt frame, 13cm x 10cm  
 Provenance: Chris Beetles Ltd. London, 3rd May 2017 **£150-200**
- 1782 Matt (Matt Pritchett (b.1964) pen, ink and watercolour - 'I know Father Christmas exists, but I think Donald Trump was invented to terrify us', signed and titled, in glazed gilt frame, 12.5cm x 10.5cm  
 Provenance: Chris Beetles Ltd. London, 3rd May 2017 **£150-200**
- 1783 Matt, (Matt Pritchett b.1964) pen, ink and monochrome watercolour - Statue of Liberty, signed, in glazed gilt frame, 12.5cm x 10.5cm  
 Provenance: Chris Beetles Ltd., London, 6th November 2012 **£200-300**
- 1784 Susan Herbert (1945-2014) watercolour - Arabella Duval Huntington, signed, in glazed gilt frame, 19cm x 15cm  
 Provenance: Chris Beetles Ltd., London, 23rd August 2012 **£100-150**
- 1785 Susan Herbert (1945-2014) watercolour - Polly As Amneris, signed, in glazed gilt frame, 16.5cm x 21.5cm  
 Provenance: Chris Beetles Ltd., London **£200-300**
- 1786 \*Quentin Blake (b.1932) pen, ink and watercolour - Woeful Man, signed, in glazed gilt frame, 9cm x 10cm  
 Provenance: Chris Beetles Ltd., London **£200-300**
- 1787 Debby Faulkner-Stevens (b. 1954) watercolour - 'The Owl and the Pussycat went to sea in a beautiful pea green boat', initialled and dated '03, in glazed gilt frame, 14cm x 14cm  
 Provenance: Chris Beetles Ltd., London **£80-120**
- 1788 Anthony Dawson signed limited edition etching - Evening Sun, 31/80, in glazed frame, 13.5cm x 9cm  
 Provenance: Thompson's Gallery, Aldeburgh **£40-60**
- 1789 Anthony Dawson two signed limited edition etchings - The Fish, Walberswick and Tanks, Aldeburgh Beach, in glazed frames, 18cm x 11.5cm, 10cm x 11.5cm **£70-100**
- 1790 \*John Knapp-Fisher (1931-2015) mixed media on paper - A Fish, signed and dated 1966, in glazed frame, 6.5cm x 30.5cm **£200-400**
- 1791 Richard Constable (b.1932) two watercolours - Dragonflies, signed and dated 1969 and 1970, in glazed frames, 28cm x 19cm, 33.5cm x 27.5cm **£80-120**
- 1792 \*Tessa Newcomb (b.1955) oil on board - A Lilac Moment, framed, 15.5cm x 22cm together with a signed and dedicated related book. **£200-300**
- 1793 Constance Frederica Gordon-Cumming (1837-1924) pen, ink, watercolour and bodycolour - Scripture Wheel, inscribed, in glazed gilt frame, 32cm square  
 Provenance: Chris Beetles Ltd. London, 6th June 2014 **£400-600**
- 1794 Peter Brookes (b.1943) pen, ink and watercolour cartoon - 'This Is A Finely-Tuned Machine, Folks!', signed and dated 18 ii 17, in glazed gilt frame, 22cm x 29cm, Illustrated: The Times, 18th February 2017  
 Provenance: Chris Beetles Ltd. London, 21st May 2017 **£500-700**
- 1795 Peter Brookes (b.1943) pen, ink and watercolour cartoon - "The Relaunch Starts here", signed and dated 3.V.08, in glazed gilt frame, 23cm x 35cm  
 Provenance: Chris Beetles Ltd., London, 12th October 2009 **£350-500**
- 1796 Peter Brookes (b.1943) pen, ink and watercolour cartoon - Pooper Scoopers, signed and dated 27 V 15, in glazed gilt frame, 21cm x 29cm, Illustrated: The Times, 27th May 2015  
 Provenance: Chris Beetles Ltd. London, 17th September 2015 **£500-700**
- 1797 Mike Williams (b.1940) pen, ink and watercolour - "Oh No! It's An Ear: Didn't Vincent Get The List??", signed and inscribed, in glazed gilt frame, 28.5cm x 37cm  
 Provenance: Chris Beetles Ltd. London, 12th November 2015 **£150-200**
- 1798 \*Robert Sadler (1909-2001) acrylic on board - horse and figures, signed and dated '86, framed, 20.5cm x 15.5cm  
 Provenance: Studio Exhibition 1987 **£250-400**
- 1799 \*Robert Sadler (1909-2001) signed monotype print - Foliage, in glazed frame, 30cm x 39cm  
 Provenance: Festival Gallery Aldeburgh, July 1966 **£60-100**
- 1800 Michael Stennett (b.1946) mixed media on paper - Midsummer Night's Dream, Puck, signed and inscribed Ottawa 1978, in glazed gilt frame, 36cm x 27cm **£70-100**
- 1801 Pam Masco (1953-2018) oil on canvas - The Gondelier, signed, framed, 45.5cm x 31cm  
 Provenance: Thompson's Aldeburgh **£300-500**

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| <p>1802 John W Farrington (b.1933) oil on board - The Giant in the Forest II, signed and dated '99, framed, 41.5cm x 52cm<br/>         Provenance: Goldmark Gallery, Rutland, 9th October 2010 <b>£180-220</b></p> <p>1803 Late 20th century English School oil on canvas - moored boats, initialled and dated '98, framed, 41cm x 51cm <b>£50-80</b></p> <p>1804 Lord Snowdon signed limited edition photograph - Nannies on Rotten Row, London, 1958, 2/50, in glazed frame, 41cm x 53cm<br/>         Provenance: Chris Beetles Ltd., London, 6th October 2006 <b>£80-120</b></p> <p>1805 Ronald King (b.1932) paper cut-out - Alphabet II, in glazed frame, 68cm x 39cm<br/>         Provenance: Goldmark Gallery, Rutland <b>£100-150</b></p> <p>1806 Lesley Fotherby (b. 1946) watercolour - Grays Inn, near Chancery Lane, signed, mounted, 57cm x 39cm<br/>         Provenance: Chris Beetles Ltd, London, 23rd August 2019 <b>£100-150</b></p> <p>1807 Lesley Fotherby (b.1946) watercolour - Whitechapel Bell Foundry, together with another watercolour and cut paper picture - Horns and Ribbons, both in glazed gilt frames, 53cm x 36cm, 37cm x 27cm<br/>         Provenance: Chris Beetles Ltd., London, 29th September 2011 &amp; 23rd January 2012 <b>£80-120</b></p> <p>1808 Lesley Fotherby (b.1946) watercolour - Shady Trees, signed, in glazed gilt frame, 12cm x 16cm<br/><br/>         Provenance: Chris Beetles Ltd. London, 9th November 2016 <b>£40-60</b></p> <p>1809 Lesley Fotherby (b.1946) pencil drawing - Pony Hovering Hopefully, initialled, in glazed gilt frame, 14cm x 19.5cm<br/>         Provenance: Chris Beetles Ltd., London, 18th October 2016 <b>£40-60</b></p> <p>1810 *Jonathan Wateridge gouache and watercolour - Business as Usual, signed, in glazed gilt frame, 29.5cm x 36.5cm<br/>         Provenance: Chris Beetles Ltd., London <b>£400-600</b></p> <p>1811 *Giles, Carl Ronald Giles O.B.E. (1916-1995) pen and ink cartoon - "Psst! Feelthy Banned BMA Book On Getting Married", signed, titled, with presentation inscription dated '59, in glazed gilt frame, 30.5cm x 52.5cm<br/>         Provenance: Chris Beetles Ltd., London <b>£800-1,200</b></p> | <p>1812 Louis Wain (1860-1939) pen and ink - "She kept on kissing me", signed, in glazed gilt frame, 37cm x 25cm<br/>         Provenance: Chris Beetles Ltd., London <b>£600-1,000</b></p> <p>1813 Louis Wain (1860-1939) pencil drawing - "Hoot Ooh! You are a swell Personage", signed, inscribed, in glazed gilt frame, 16.5cm x 30cm<br/>         Provenance: Chris Beetles Ltd. London, 22nd August 2014 <b>£300-500</b></p> <p>1814 Louis Wain (1860-1939) watercolour and bodycolour on card - A Basset Hound, signed, 11cm x 23cm<br/>         Provenance: Atelier, Jersey. Chris Beetles Ltd. London, 14th November 2018 <b>£400-600</b></p> <p>1815 Louis Wain (1860-1939) pen and ink - Prowling on the Terrace, signed, in glazed frame, 8cm x 28cm<br/>         Provenance: Chris Beetles Ltd. London, 16th October 2018 <b>£250-400</b></p> <p>1816 Louis Wain (1860-1939) pen and ink page from an autograph book, inscribed 'Those with feelings wondrous kind, can love with felines ever kind', in glazed gilt frame, 7.5cm x 15.5cm<br/>         Provenance: Chris Beetles Ltd, London, 1st September 2011 <b>£80-120</b></p> <p>1817 *Jacob Epstein (1880-1959) pencil - Jackie in High Chair, signed, in glazed gilt frame, 52cm x 40cm <b>£800-1,200</b></p> <p>1818 Jak, Raymond Allen Jackson (1927-1997) pen, ink and watercolour cartoon - 'Well Tell 'Em I Can't Use 'Em, I've Gotta Have Names, Names, Names!!', signed and titled, in glazed frame, 50.5cm x 64cm<br/>         Provenance: Chris Beetles Ltd, London, 12th June 2019 <b>£200-300</b></p> <p>1819 Patricia Tobacco Forrester (1940-2011) signed artist's proof etching - The Ekman Tree, circa 1970, in glazed frame, 52cm x 62cm<br/>         Provenance: Chris Beetles Ltd, London <b>£100-150</b></p> <p>1820 Thomas Churchyard (1798-1865) charcoal and watercolour - The House Beyond the Trees, in glazed gilt frame, 16.5cm x 20.5cm<br/>         Provenance: Chris Beetles Ltd., London, 8th October 2008 <b>£200-300</b></p> <p>1821 Christopher Hobbs pen, ink and watercolour - The Groan Standard, initialled, dated '98 and inscribed, in glazed gilt frame, 20.5cm x 27.5cm<br/>         Provenance: Chris Beetles Ltd, London <b>£40-60</b></p> |
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## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1822 19th century English School, pen and ink drawing - The Graces of Archery, inscribed, in glazed frame, 18.5cm x 52.5cm  
 Provenance: Chris Beetles Ltd., London, 25th July 2017 **£50-80**
- 1823 Edward Sorel (b.1929) pen, ink and watercolour - 'Queen Victoria goes into seclusion after the death of her beloved Albert...', signed and inscribed, in glazed gilt frame, 32cm x 26cm  
 Provenance: Chris Beetles Ltd. London, 7th May 2015 **£400-600**
- 1824 Edward McLachlan (b.1940) pen and ink cartoon - "Give me your phone!", signed and dated 2018, in glazed gilt frame, 16cm x 36cm  
 Provenance: Chris Beetles Ltd., London, 23rd February 2018 **£80-120**
- 1825 William Heath Robinson (1872-1944), pen and ink illustration - The Game of Progressive Cat's Cradles, titled, in glazed gilt frame, 8cm x 15.5cm  
 Provenance: Chris Beetles Ltd, London, 25th May 2011 **£300-500**
- 1826 William Heath Robinson (1872-1944) pen and ink illustration - The Birthday Kiss, inscribed, in glazed gilt frame, 11.5cm x 18cm  
 Provenance: Chris Beetles Ltd. London, 19th March 2016 **£250-400**
- 1827 William Heath Robinson (1872-1944) pen and ink illustration - 'Until he had become a very young colt', inscribed, in glazed gilt frame, 17cm x 13cm  
 Provenance: Chris Beetles Ltd. London, 7th November 2016 **£200-400**
- 1828 George Goodwin Kilburne (1839-1924) watercolour - "This little piggy went to market", initialled, in glazed gilt frame, 12cm x 8.5cm  
 Provenance: Chris Beetles Ltd., London, 12th June 2017 **£400-600**
- 1829 Eric Fraser (1902-1983) pen, ink and bodycolour - Hardy's The Return of the Native, signed, in glazed gilt frame, 7.5cm x 8.5cm  
 Provenance: Chris Beetles Ltd., London, 18th November 2008 **£120-180**
- 1830 Eric Fraser (1902-1983) pen and ink on board - Five Weeks in a Balloon, signed, in glazed gilt frame, 17.5cm x 15.5cm  
 Provenance: Chris Beetles Ltd., London, 4th May 2013 **£100-150**
- 1831 Roy Hammond (b.1934) pair of charcoal and monochrome watercolours - Battersea & Chelsea, signed and dated '98, in glazed gilt frame, as one, 7cm x 20cm, 6.5cm x 20.5cm  
 Provenance: Chris Beetles Ltd., London **£70-100**
- 1832 Roy Hammond (b.1934) watercolour - Cannon Street and St Paul's from the Thames, signed, in glazed gilt frame, 13.5cm x 19.5cm  
 Provenance: Chris Beetles Ltd., London, 20th September 2013 **£50-80**
- 1833 Willie Rodger signed limited edition linocut - Penalty, 10/30, in glazed frame, 9.5cm x 8.5cm  
 Provenance: Thompson's, Aldeburgh **£60-100**
- 1834 Bill Brandt (1904-1983) photographic print - Early Morning on the River, London Bridge, 1936, unsigned, in glazed frame, 13cm x 11cm  
 Provenance: Chris Beetles Ltd., London **£150-200**
- 1835 \*Ernest Howard Shepard (1879-1976) pen and ink - Come up Here, Land of the Lost Toys, in glazed gilt frame, 13cm x 8cm  
 Provenance: Chris Beetles Ltd., London **£60-100**
- 1836 \*Ernest Howard Shepard (1879-1976) pen and ink - The Mermaid Looked Through the Lighted Window, in glazed gilt frame, 16cm x 9cm  
 Provenance: Chris Beetles Ltd., London **£80-120**
- 1837 \*Ernest Howard Shepard (1879-1976) pen and ink - "Oh but you'll stay in my house won't you?" in glazed gilt frame, 9cm x 9.5cm  
 Provenance: Chris Beetles Ltd., London **£80-120**
- 1838 \*Ernest Howard Shepard (1879-1976) pen and ink - 'Come Up Here! Said The Old Owl', inscribed beneath mount, in glazed gilt frame, 18cm x 11cm  
 Provenance: Chris Beetles Ltd., London **£80-120**
- 1839 \*Stanley Roy Badmin (1906-1989) signed limited edition etching - Fallen Mill Sails, 33/35, in glazed gilt frame, 12.5cm x 14cm  
 Provenance: Chris Beetles Ltd., London **£200-300**
- 1840 \*Stanley Roy Badmin (1906-1989) signed limited edition etching - Shepton Mallet, Somerset, 40/50, in glazed gilt frame, 15cm x 8cm  
 Provenance: Chris Beetles Ltd., London, 7th June 2006 **£300-500**
- 1841 \*Stanley Roy Badmin (1906-1989) pen and ink drawing - Woolwich Ferry, initialled and titled, in glazed frame, 8cm x 12cm  
 Provenance: Chris Beetles Ltd., London **£200-300**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1842 Albert Goodwin (1845-1932) pencil and crayon sketch - Maiden Eith a Basket, initialed, in glazed gilt frame, 16.5cm x 11.5cm  
 Provenance: Chris Beetles Ltd., London, 7th June 2007 **£80-120**
- 1843 Albert Goodwin (1845-1932) pen, ink and pencil - The Docks, in glazed gilt frame, 8cm x 13cm  
 Provenance: Chris Beetles Ltd., London, 31st July 2008 **£200-300**
- 1844 \*Ronald Searle (1920-2011) pen, ink and monochrome watercolour - Imaginary Portraits: Ivy Compton-Burnett, signed, in glazed gilt frame, 38.5cm x 34.5cm  
 Provenance: Chris Beetles Ltd., London **£1,000-1,500**
- 1845 \*Ronald Searle (1920-2011) pen, ink and watercolour - "Must have shaken over two hundred hands", inscribed, in glazed gilt frame, 29.5cm x 24cm  
 Provenance: Chris Beetles Ltd., London **£500-700**
- 1846 \*Ronald Searle (1920-2011) pencil sketch - Quick Acceleration, in glazed gilt frame, 10cm x 12.5cm  
 Provenance: Chris Beetles Ltd., London, 31st May 2012 **£120-180**
- 1847 \*Ronald Searle (1920-2011) bronze medallion - Edward Lear 1812-1888, Pere Du Non-Sens, commissioned and struck by the French Mint, 1979-83, 8cm diameter  
 Provenance: Chris Beetles Ltd., London, 12th November 2015 **£150-200**
- 1848 Amanda Hall (b. 1956) coloured pencil on paper entitled 'And, with that, Ely took Ariella by the hand and whisked her away to hell', in glazed gilt frame 12cm x 21cm and three other watercolour, acrylic and coloured pencil drawings.  
 Provenance: Chris Beetles Ltd, London **£60-100**
- 1849 Leilani Roosman, contemporary, mixed media on paper - Peter Grimes, Aldeburgh Festival 2000, in glazed frame, 47cm x 61cm **£50-80**
- 1850 Sir Cecil Beaton (1904-1980) modern silver gelatin print - Eileen Dunne in the hospital for sick children, 1940, in glazed gilt frame, 48cm x 45cm  
 Provenance: Chris Beetles Ltd., London, 27th April 2009 **£100-150**
- 1851 Hugh Fairfax watercolour - Bloody Tourists, signed, dated '03, in glazed frame, 38cm x 27cm  
 Provenance: Thompson's, Aldeburgh **£50-80**
- 1852 Vintage gelatin silver print - Bardot cuddles her two-day old son, Nicholas, in glazed frame, 23cm x 16.5cm  
 Provenance: James Hyman Gallery, London **£150-200**
- 1853 Pablo Picasso (1881-1973) aquatint, etching and drypoint - Prawn, unsigned, edition of 226, in glazed frame, 30cm x 25cm  
 Provenance: Goldmark Gallery, Rutland **£200-300**
- 1854 James Hamilton Hay (1874-1916) signed etching - Old Houses and Church at Neston, together with another unsigned - Cottages Beneath the Trees, in glazed gilt frames, 15cm x 18cm and 13.5cm x 16cm  
 Provenance: Chris Beetles Ltd. London, 31st May 2018 **£150-200**
- 1855 Anthony Dyson signed limited edition etching - Towards 2000, 172/250, in glazed gilt frame, 29cm x 38cm, together with an unframed etching 'Time-Bytes', with related paperwork (2) **£50-80**
- 1856 \*Edward Ardizzone (1900-1979) pen and ink drawing - "She went away on and on till she came to a fen...", inscribed beneath mount, in glazed gilt frame, 11.5cm x 11cm  
 Provenance: Chris Beetles Ltd. London, 22nd November 2016 **£150-200**
- 1857 Thomas Rowlandson (1756-1827) pencil drawing - The Shipyard, in glazed gilt frame, 16cm x 17cm  
 Provenance: Chris Beetles Ltd. London, 12th October 2009 **£200-300**
- 1858 Thomas Rowlandson (1756-1827) pencil drawing - The Intruder, 19.5cm x 14cm, in glazed gilt frame  
 Provenance: Chris Beetles Ltd. London, 19th November 2012 **£300-500**
- 1859 Group of contemporary signed etching etchings, prints and other works, mostly East Anglian artists to include Ros Donaldson, Peter Beeson, Sir Hugh Casson signed print and others, each framed and glazed (16) **£60-100**
- 1860 Collection of 18th and 19th century engravings, prints and other works to include James Gillray 'Madame Talian', Dighton hand coloured engravings, 19th century maple frames and others (22) **£100-150**
- 1861 Brian Lewis (b.1947) signed limited edition print - 'Seal Trip V', 13/500, 29cm x 42cm, mounted, together with another 'Lord Sealus Mollusc and Lady Sealia', 5/500, in glazed gilt frame, 23cm x 17cm **£50-80**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1862 Henry Matthew Brock, RI, (1875-1960) pastel on tinted paper - portrait of a young boy, Bevis 1924, signed and inscribed, unframed, 32cm x 21cm  
 Provenance: Chris Beetles Ltd. London **£30-50**
- 1863 Phyllis Ginger (1907-2005) pen and ink drawing - The Paddle Steamer, unframed, 40cm x 29cm  
 Provenance: Chris Beetles Ltd., London **£50-80**
- 1864 George Belcher (1875-1947) chalk and wash - The Visitor and The Fisherman, signed and inscribed, mounted, 41cm x 36cm **£80-120**
- 1865 Val Archer (b.1946) oil on board - still life Quince, initialled, framed, 20cm square  
 Provenance: Chris Beetles Ltd. London, 28th May 2014 **£200-300**
- 1866 Val Archer (b.1946) oil on board - still life Three Quinces, initialled, framed, 20cm square  
 Provenance: Chris Beetles Ltd. London, 22nd September 2016 **£200-300**
- 1867 Val Archer (b.1946) oil on board - An Owl, initialled, in glazed frame, 18cm x 12.5cm  
 Provenance: Chris Beetles Ltd. London, 22nd September 2016 **£150-200**
- 1868 Val Archer (b.1946) oil on paper laid on board - Owl Feather, initialled, framed, 35cm x 13cm  
 Provenance: Chris Beetles Ltd. London, 18th March 2019 **£100-200**
- 1869 Val Archer (b. 1946), oil on paper - Triangoli, initialled, framed, 23cm x 8.5cm  
 Provenance: Chris Beetles Ltd, London, 5th May 2011 **£120-180**
- 1870 Val Archer (b. 1946) oil on paper - Magherita, initialled, framed, 15cm x 21.5cm  
 Provenance: Chris Beetles Ltd., London, 10th May 2011 **£120-180**
- 1871 William Lionel Wyllie (1851-1931) watercolour - After The Storm, in glazed gilt frame, 11cm x 7.5cm  
 Provenance: Chris Beetles Ltd. London **£120-180**
- 1872 William Lionel Wyllie (1851-1931) pen and ink drawing - In Full Sail, in glazed gilt frame, 5.5cm x 8.5cm  
 Provenance: Chris Beetles Ltd. London, 31st May 2015 **£80-120**
- 1873 William Lionel Wyllie (1851-1931) etching - On Summer Seas, in glazed gilt frame, 8cm x 10cm  
 Provenance: Chris Beetles Ltd. London, 31st May 2015 **£50-80**
- 1874 John Burningham (1936-2019) pen, ink, watercolour and crayon illustration - To Hoot With Owls Is Really Fun..., signed, in glazed gilt frame, 16cm square  
 Provenance: Chris Beetles Ltd. London, 8th December 2016 **£500-700**
- 1875 John Burningham (1936-2019) pen and ink sketch - Champagne with Noel Coward, signed and dated '15, in glazed gilt frame, 22cm x 14cm  
 Provenance: Chris Beetles Ltd. London **£300-500**
- 1876 Dennis Gilbert (b.1922) oil on board - figure sketching, signed, unframed, 20.5cm x 15.5cm  
**£60-100**
- 1877 Jane Mackay, contemporary, oil and acrylic on canvas - Royal Emblems, 2012, 13cm x 10cm, with original receipt **£40-60**
- 1878 Gerald Gardiner (1902-1959) pen, ink and watercolour - The Wrong Roost, initialled and dated 1944, 10.5cm x 13.5cm, in glazed gilt frame  
 Provenance: Chris Beetles Ltd., London **£50-70**
- 1879 Jonathan Christie (1968-2013) mixed media on board - "Boy with Red Cup", 16cm x 13cm, in glazed frame **£40-60**
- 1880 Peter Beeson, contemporary, three signed limited edition etchings - Owls, Barn, Short eared and Hawk, each signed and numbered, one framed, 19.5cm x 14cm, two mounted, 7.5cm x 12.5cm, 12.5cm x 8cm **£40-60**
- 1881 \*Edward Ardizzone (1900-1979) pen and ink - Flight of the Swans, in glazed gilt frame, 11cm x 15.5cm  
 Provenance: Chris Beetles Ltd. London, 28th November 2007 **£250-400**
- 1882 Michael Foreman (b. 1938) pencil and watercolour - 'The Squire raised his Gun, Treasure Island, in glazed gilt frame, 16cm x 20.5cm  
 Provenance: Chris Beetles Ltd, London **£180-220**
- 1883 Michael Foreman (b.1938) pen and ink illustration - 'He was sitting bolt upright in his bed, with his eyes wide open, watching them!', signed, in glazed gilt frame, 9cm x 15cm  
 Provenance: Chris Beetles Ltd. London, 29th March 2017 **£120-180**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1884 Michael Foreman (b.1938) pen, ink, pencil and watercolour illustration - 'The Castle came alive again around them', signed, in glazed gilt frame, 17cm x 22cm  
 Provenance: Chris Beetles Ltd., London, 29th March 2017 **£150-200**
- 1885 Michael Foreman (b.1938) pencil and watercolour - 'The old woman looked of the little window by her bed...', signed, in glazed gilt frame, 7.5cm x 15cm  
 Provenance: Chris Beetles Ltd. London **£100-150**
- 1886 Michael Foreman (b.1938) pencil, watercolour and crayon illustration - Owl and his Christmas Guests, from 'The Decorated Forest', signed and titled, in glazed frame, 28cm x 21cm  
 Provenance: Chris Beetles Ltd. London, 1st November 2018 **£400-600**
- 1887 Randolph Schwabe (1885-1948) etching - Two Children, in glazed gilt frame, 12cm x 9.5cm  
 Provenance: Chris Beetles Ltd. London, 19th March 2013 **£40-60**
- 1888 Randolph Schwabe (1885-1948) pen and ink - Crabbe Street and the Moot Hall, Aldeburgh, 1932, in glazed frame, 27cm x 37cm  
 Provenance: Chris Beetles Ltd. London, 19th February 2016 **£200-300**
- 1889 Randolph Schwabe (1885-1948) pen, ink and chalk - 'They came to a small beach...with a view of the sea', signed, in glazed frame, 42.5cm x 26.5cm  
 Provenance: Chris Beetles Ltd. London, 7th November 2016 **£200-300**
- 1890 Eileen Cooper (b.1953) watercolour - North Sea Series, signed and dated 2014, in glazed frame, 21.5cm x 31.5cm  
 Provenance: Caroline Wiseman, Aldeburgh, 13th April 2015 **£200-300**
- 1891 Eileen Cooper (b.1953) watercolour, ink and pastel - Dove 2016, signed, in glazed frame, 28.5cm x 38cm  
 Provenance: Caroline Wiseman, 31st May 2016 **£250-400**
- 1892 Blek Le Rat (b.1951) signed limited edition screenprint - Diana and the Angel, 79/100, in glazed frame, 69cm x 80cm, with related paperwork and invoice  
 Provenance: Goldmark Gallery, Rutland, 12th June 2009 **£400-600**
- 1893 Margaret Thomas (1916-2016) oil on board - Winter Evening on the Waveney, initialled, titled verso, 24cm x 29cm, framed **£250-400**
- 1894 Contemporary, English School, two oils, one on board the other canvas - Owls, indistinctly signed, 25cm x 18cm and 50cm x 20cm **£60-100**
- 1895 M. B. late 20th century, signed limited edition etching - Jockey and Horse, 88/150, dated '88, 18cm x 13cm, in glazed gilt frame **£30-50**
- 1896 Simon Winch, signed artists proof etching - Seahorses, 1965, 23cm square, in glazed frame **£30-50**
- 1897 Salvador Dali (1904-1989) signed limited edition drypoint etching - La Fiancée du roi de Garbe, 1972, 104/150, 36cm x 24cm, in glazed frame  
 Provenance: Goldmark Gallery, Rutland **£100-150**
- 1898 Caroline McAdam Clark (b.1947) mixed media - "Behind the Nets", signed, 14cm square, in glazed frame **£50-80**
- 1899 Caroline McAdam Clark (b.1947) oil on board - Watcher in the Shadows, signed, 30cm x 29cm, in glazed frame **£80-120**
- 1900 Caroline McAdam Clark (b.1947), gouache - Shell Poem II, signed, 20cm x 24cm, in glazed frame  
 Provenance: Thackeray Gallery, London, 16th June 1995 **£80-120**
- 1901 Caroline McAdam Clark, (b.1947) pencil drawing - Fishing Boats, signed, titled verso, 26cm x 18cm, in glazed frame  
 Provenance: purchased from the artist 26th June 2016 **£50-80**
- 1902 Caroline McAdam Clark, (b.1947) oil on board - Lighthouse, signed, framed, 21cm x 14cm **£80-120**
- 1903 Tricia Newell, contemporary, signed limited edition etching - 'Curious Curios', 4/50, 52cm x 35cm, in glazed frame **£40-60**
- 1904 Robert Horne (1923-2010) signed limited edition etching - The Barque 'Endeavour', 20/100, 45cm x 58cm, in glazed frame **£50-80**
- 1905 Derek Chambers, four signed limited edition etchings - Aldeburgh and other subjects, two framed, 14cm x 30cm, 15.5cm x 15cm and two mounted, 23.5cm x 28.5cm, 18.5cm x 12.5cm **£80-120**
- 1906 John Strickland Goodall (1908-1996) watercolour - The Dancing Partner, signed, 20cm x 24cm, in glazed gilt frame **£40-60**
- 1907 Good pair of 19th century sailor's woolworks of ships in maple frames, 51.5 x 65.5cm including frame **£500-700**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1908 Adam and Eve sampler, dated 1798, in ebonised frame, together with a smaller sampler and a religious woolwork (3) **£80-120**
- 1909 Three works purchased from the Royal Academy Summer Exhibitions - Paul Curtis acrylic, Last Snow, Suffolk, 19cm square, Mina Treecy mixed media on board, Moon, 24cm x 19.5cm and Marcia Gibson-Watt acrylic, Tuscan View, 6.5cm x 8.5cm, each in glazed frame with original labels **£80-120**
- 1910 J. M. W. Turner (1775-1851) engraving by E. Goodall - 'Alborough', circa 1838, 20cm x 26cm, in glazed frame Provenance: Goldmark Gallery, Rutland **£40-60**
- 1911 Early 20th, English School, pencil sketches - 'Mr C's Boot', sketches verso, 20cm x 17cm, in glazed gilt frame **£30-50**
- 1912 \*Sydney Harpley (1927-1992) bronze sculpture - Girl Combing Her Hair, signed and numbered A/P, on marble plinth, an artist's proof from an edition of 12. NB: This is the maquette for a life size sculpture, of an edition of 3, which Harpley exhibited at the Royal Academy Summer Exhibition on 1957, No. 1366 Provenance: Chris Beetles Ltd., London, 26th May 2016 **£500-700**
- 1913 Tom Greenshields (1915-1994) limited edition bronzed resin figure, Kneeling Mother, signed, 30cm high **£100-150**
- 1914 Pye, contemporary, pair of signed limited edition bronze figure head sculptures, signed and numbered 3/8, 17cm high **£100-150**
- 1915 Sid Burnard (b.1948) driftwood sculpture - "Loo Saatania", signed, titled and dated '08, 47cm long **£60-100**
- 1916 \*Derek Nice (b.1933) painted wooden sculpture - Fishing Boat, signed and dated 1997, 61cm high x 56cm long **£150-200**
- 1917 \*Derek Nice (b.1933) painted wooden sculpture - Blue Pine Angel, signed and dated 2015, 53cm high Provenance: Piers Feetham Gallery, 26th June 2016 **£100-150**
- 1918 John Piper - 'Piper in Print, Books, Periodicals & Ephemera', Artists' Choice Editions 2010, in slipcase **£50-70**
- 1919 Graham Sutherland (1903-1980), Sketchbook, Marlborough Fine Art, 1974, facsimile sketchbook containing reproductions selected from four sketchbooks dating from 1968 to 1972, printed by Daniel Jacomet & Cie, Paris, each page with a 'Procede Jacomet' blindstamp to outer corner, bound in cloth-backed boards, with a separate illustrated booklet in printed wrappers containing texts by Sutherland, contained in original cream solander box, limited edition of 575 copies, this being number 141 of 200 copies in English, signed by the artist Provenance: Goldmark Gallery, Rutland, September 2006 **£150-250**
- 1920 Georgian double series opaque twist wine glass, circa 1765, the ogee bowl etched with vines and a bird, over a conical foot, 15.25cm high **£60-100**
- 1921 Georgian multi series opaque twist wine glass, circa 1760, with round funnel bowl and conical foot, 14.5cm high **£60-100**
- 1922 Georgian double series opaque twist wine glass, circa 1765, with round funnel bowl and conical foot, 14.75cm high **£100-150**
- 1923 Georgian double series opaque twist wine glass, circa 1765, with round funnel bowl and conical foot, 14.5cm high **£80-120**
- 1924 Two Georgian wine glasses, circa 1750, the bell-shaped bowls above multi-spiral air twist stems, over conical feet, 15.75cm and 16cm high **£100-150**
- 1925 Two Georgian wine glasses, circa 1750, the trumpet shaped bowls above multi spiral air twist stems, over conical feet, the larger glass with etched bowl, the smaller glass with folded foot, 16cm and 18.5cm high **£100-150**
- 1926 Georgian wine glass, circa 1750, the etched ogee bowl above above a plain knopped stem over a folded conical foot, 14.75cm high **£60-100**
- 1927 Three Georgian wine glasses, with etched ogee, ovoid and trumpet bowls, between 12cm and 14.5cm high **£80-120**
- 1928 Unusual moulded frosted glass fish plaque, with canted corners, 28cm across **£50-80**
- 1929 Two studio pottery vases by Usch Spettigue, one of ovoid form with a spiral pattern, the other blue-glazed and resembling a sea urchin, 15cm and 37cm high **£60-100**
- 1930 Victorian Staffordshire pearlware-glazed bust of Shakespeare, on a marbled base, 22.5cm high **£50-70**

## East Anglian, Fine Art & Antiques Sale, Tue, 21 September 2021 10:00

- 1931 French ormolu-mounted porcelain box, late 19th century, probably Limoges, gilded and enamelled en grisaille with swags of flowers and other motifs, marks to base, 11cm across **£50-80**
- 1932 Meissen porcelain group, late 19th century, the boy sat on a sheaf of wheat, listening to a girl playing the lute, marks to base, 15cm high **£50-80**
- 1933 Chinese blue and white export porcelain bowl, late 18th century, painted with landscape scenes, and a Chinese Tek Sing cargo dish (2) **£50-70**
- 1934 Minton cabinet plate, finely painted with butterflies, the pierced border with floral decoration in relief, marks to base, 24cm diameter **£80-120**
- 1935 Victorian dessert service, decorated with an Indian Tree type pattern, including a centrepiece, three shell-shaped dishes, two oval dishes, two square dishes, and eight two-handled dishes (16) **£80-120**
- 1936 Edwardian oak artist's box by G.Rowney & Co, with contents, the box measuring 24cm across **£50-70**
- 1937 Pair of 18th century enamelled candlesticks, possibly Bilston, with spiralling knopped stems, painted with panels of flowers, 26.5cm high (a/f) **£60-100**
- 1938 Fine early 19th Chinese lacquer games box containing fitted interior with games trays, a good collection of carved mother of pearl gaming counters each with carved crest and motto, ivory counters, and related accessories (including 21 round mother of pearl counters, 55 long rectangular, 7 shorter rectangular, 24 fish) **£1,500-2,000**
- 1939 Two sets of 19th century playing cards, including a set without suits for a fancy game, published by Evans & Sons and with a portrait of the Queen, the other published by Hinckley & Co Hamburg **£50-70**
- 1940 Patinated bronze model of a seal, signed with initials and numbered 5/250, 7cm high **£60-100**
- 1941 Contemporary shell sculpture in case by Tess Morley, the case measuring 12.5cm x 12.5cm **£50-80**
- 1942 Rare 18th century child's horn book, inscribed with the Lord's Prayer, the thin sheet of horn held in place with black metal surround, on a wooden bat-shaped frame with T-shaped handle and engraved circle decoration, measuring 21.5cm high **£200-300**
- 1943 Victorian coromandel stationary box, with brass-mounted ropetwist decoration and inset jasperware plaque to top, 22cm across x 16.5cm high **£100-150**
- 1944 14th century French breviary leaf, framed and glazed, the leaf 13.5cm x 9cm **£60-100**
- 1945 Watson Mk II military three-drawer brass telescope in leather case, dated 1903, with broad arrow mark **£30-50**
- 1946 Victorian treen shoe snuff box, with brass laces, hinged lid and velvet interior, 13cm long **£40-60**
- 1947 19th century bronze bust of Napoleon, on a square marble base with bronze-mounted eagle, 35cm high **£200-300**
- 1948 Early 20th century Asprey leather-mounted travelling clock, with white metal mounts, chain and bun feet, 9.5cm high **£60-100**
- 1949 19th century French brass mantel clock, decorated in the rococo style with a cherub, scrollwork motifs and flowers, with enamelled dial, 21.5cm high **£80-120**
- 1950 Pair of 19th century floral ornaments, made of glass beads and paper, in ebonised frames measuring 12cm across, and a 19th century reverse-glass painted silhouette in maple frame (3) **£50-70**
- 1951 Collection of 19th century and later snuff and other boxes, including horn and masculine ware **£40-60**
- 1952 Objects d'art, including enamelled opera glasses, Tunbridge ware pocket watch holder, silver scent bottle, ormolu frame, etc **£100-150**
- 1953 Large 19th century mahogany inlaid tray, together with a Victorian mahogany stationery box, a mother of pearl tea caddy and a toleware stationery box (4) **£80-120**
- 1954 Collection of Victorian lacquered and papier-mâché items, including a pair of decoupage fire screens, two blotters, three baskets and a mother of pearl inlaid basket **£60-100**
- 1955 Large Victorian lacquered tray with a portrait of Napoleon, together with a lead plaque of Napoleon, a Napoleon paperweight, and a Wellington cast iron door stop (4) **£50-80**
- 1956 Unusual embossed and painted leather panel depicting the coat of arms, with 'God save the King', framed and glazed, the frame measuring 57cm x 76cm **£80-120**

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- 1957 George III silver cream jug of baluster form with chased floral and scroll decoration, engraved coronet and monogram, beaded border and scroll handle, raised on domed pedestal foot, (London 1776), maker B B, 11.5cm in height, 2.5oz **£60-100**
- 1958 Large early 20th century American silver and cut glass scent bottle, removable top with embossed scroll decoration, stamped Birks, Sterling, 13cm in overall height **£40-60**
- 1959 19th century Continental silver caddy spoon with embossed decoration, stamped 930 and import marks for London 1896, importer Bethold Muller, together with a George III silver ladle with later pierced and embossed decoration (London 1812), and a Dutch silver sifter spoon (3) **£50-80**
- 1960 Chinese white metal scent flask of tapered form decorated with flowering Prunus, together with a George V silver pill box of circular form, (Birmingham 1911), George V Scottish silver heart shaped bookmark (Edinburgh 1920), Victorian silver pepperette (London 1889), and a Continental silver salt (5) **£100-150**
- 1961 George VI silver cigarette case of rectangular form with engine turned decoration, (London 1945), together with a Contemporary silver 'Concorde' photograph frame in original box, (Sheffield 2003) (2) **£60-100**
- 1962 George VI silver compact with engine turned decoration (Birmingham 1940), together with silver mounted brushes, hand mirrors, silver topped toiletry bottles, silver pen tray and other items (various dates and makers), 10.5oz of weighable silver. **£150-200**
- 1963 Late 19th century German silver box of circular form with ornate embossed decoration and domed slip in lid with scene depicting a battle, marked with crescent moon, crown and 930, also bearing London import marks for 1893 and retailers mark for Martin Sugar, 13cm in diameter, approximately 10oz **£100-150**
- 1964 Set of four early 20th century French silver and glass toiletry bottles, with gilded decoration, each cap engraved 'Florence' and marked with Minerva head, the bottles with cut laurel wreath decoration, mounted in a white metal frame, 15.5cm in overall height. **£100-150**
- 1965 Late 19th century Dutch silver bowl of oval form, with embossed foliate scroll decoration and panels depicting Putti, base stamped 800, 13cm in length, approximately 5oz **£60-100**
- 1966 Pair of Victorian silver Corinthian column candlesticks, with reeded columns and beaded borders, raised on stepped square bases, (London 1891), maker Charles Stuart Harris, each 15.5cm in height (2) **£120-180**
- 1967 Victorian silver sugar bowl of circular form with chased foliate panels, and scroll borders, raised on three scroll feet, (London 1890), maker W E, 12.5cm in diameter, approximately 5oz **£60-100**
- 1968 A diamond, aquamarine and peridot 'Satellite' three-row ring by Ritz Fine Jewellery of London, incorporating a 0.58cts princess cut aquamarine, two princess cut peridots and sixty nine round brilliant cut diamonds in 18ct yellow gold claw and pavé setting. Finger size R. French control marks and London hallmarks for 2017. Sponsor's mark for Ritz, London. Estimated total diamond weight approximately 0.70cts. Accompanied by a receipt of purchase from Ritz Fine Jewellery dated 17th March 2017 for £5850 and insurance certificate for £6500. **£600-1,000**
- 1969 Emerald and diamond dress ring with ten oval mixed cut emeralds within brilliant cut diamonds, all in 18ct white gold setting. Finger size approximately O. **£300-500**
- 1970 Aquamarine and diamond cocktail ring with a large oval mixed cut aquamarine measuring approximately 16.4mm x 11.8mm flanked by eight brilliant cut diamonds to the shoulders, all in claw setting on 18ct yellow gold shank. Finger size approximately O. **£500-800**
- 1971 Good quality diamond and 18ct gold heart shaped ring, the heart shaped bombe bezel with a platted design of brilliant cut diamonds and polished 18ct yellow gold. London 1999. Finger size approximately M. **£300-500**
- 1972 Diamond cocktail ring with pavé set white and black brilliant cut diamonds in a concave setting on 18ct yellow gold shank. Estimated total diamond weight approximately 1.95cts. Finger size approximately M. **£300-500**
- 1973 Diamond and two-colour gold 'basket' ring with white and yellow gold woven design scattered with six claw-set brilliant cut diamonds. Finger size approximately S. **£150-200**
- 1974 Diamond and enamel ring, the round brilliant cut estimated to weigh approximately 0.20cts on a coral enamel and 18ct white gold band. Finger size approximately N. **£200-300**

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- 1975 Coral and diamond dress ring, the wide 14ct yellow gold band with a central oval coral cabochon flanked by two brilliant cut diamonds in rub-over setting with applied gold beaded decoration. London import hallmarks. Finger size approximately O. **£200-300**
- 1976 Carved coral cameo and diamond ring with an oval relief carved coral cameo depicting a classical female profile bust, flanked by two old cut diamonds in gold setting with applied foliage on plain shank. Finger size approximately O. **£200-300**
- 1977 Georg Jensen silver and coral 'moonlight blossom' dress ring with a round coral cabochon in silver setting with scrolls and foliage, model 1 C, signed. Finger size approximately O1/2-P. **£100-150**
- 1978 Georg Jensen silver 'moonlight blossom' dress ring with an cabochon silver centre in silver setting with scrolls and foliage, model 1 A, signed. Finger size approximately M. **£100-150**
- 1979 Gold and gem-set 'Gardenia' ring with a stylised basket of flowers, on a plain gold shank. Finger size approximately N. **£100-150**
- 1980 Opal, diamond and enamel cocktail ring with a large oval cabochon opal measuring approximately 19mm x 14mm in pierced gold foliate setting with single cut diamonds and black enamel decoration. Finger size approximately N-O. **£200-300**
- 1981 Two gold and cultured pearl dress rings, one with black, grey and white cultured pearls in 9ct gold setting (London 1988), the other with a cultured Mabe pearl measuring approximately 15mm in 9ct gold setting. **£100-150**
- 1982 Cultured pearl cluster cocktail ring with a domed flower head cluster of cultured pearls in claw setting on yellow gold shank. Finger size approximately O. **£200-300**
- 1983 Two gold dress rings, one with a cabochon stone, the other with openwork woven floral design. Finger size approximately L-M. **£150-200**
- 1984 18ct gold and diamond crescent moon pendant with yellow gold wire crescent applied with diamond-set star, heart and circle, together with a 9ct yellow gold chain. **£200-300**
- 1985 Victorian gold enamel and seed pearl pendant converted from a brooch, the oval plaque with applied gold blue enamel and seed pearls, rope twist edge and glazed locket compartment to the reverse, on a modern 9ct rose gold chain. **£150-200**
- 1986 9ct yellow gold bracelet with articulated and textured gold bar links with beaded edge, London import hallmarks for 1991. Length 19cm. Good condition commensurate with age. Width approximately 15mm. Sponsor's mark TJ. Gross weight approximately 25.4 grams **£250-350**
- 1987 9ct gold necklace with knot and rope twist links, London 1995, approximately 78cm length. **£400-600**
- 1988 Two 9ct yellow gold chains **£500-700**
- 1989 Gold charm necklace with a long length of 9ct rose gold curb links suspending a collection of 15 antique and vintage gold and yellow metal novelty charms, seals and fobs. Length approximately 67cm. **£1,000-1,500**
- 1990 Gold charm bracelet with a rose gold curb link bracelet suspending a collection of antique and vintage gold, silver and novelty charms. Length approximately 20cm. **£300-500**
- 1991 Group of amber jewellery to include a gold and amber necklace with free form amber beads, an amber heart shaped pendant on chain, a large amber ring in 14ct gold mount, one other dress ring and a pair of earclips. **£100-150**
- 1992 Group of amber jewellery to include dress rings, necklaces etc **£80-120**
- 1993 9ct yellow gold hinged bangle with spiral twist design **£200-300**
- 1994 Group of jewellery to include two sets of three 9ct gold stacking rings by Riley & Riley of Aldeburgh, large carved shell cameo pendant/brooch in 9ct gold mount on 9ct gold chain, a 9ct gold belcher link chain, 9ct gold and cultured pearl bracelet, two pairs of 9ct gold earrings, two bohemian garnet cluster rings and similar necklace **£200-300**
- 1995 Coral bead necklace with a long string of graduated coral beads measuring approximately 5mm to 14mm, length 88cm, together with a turquoise bead necklace **£100-150**
- 1996 1950s/1960s ladies Ernest Borel gold cocktail wristwatch with 'mystery' dial in 18ct gold case on 9ct yellow gold snake link bracelet, length 18cm. **£200-300**
- 1997 Mr William Shakespeare's Comedies, Histories & Tragedies, maroon cloth bound, as new, published by The Norton Facsimile **£40-60**
- 1998 A Printmakers' Flora - a beautiful book published by Dartington Print Workshop in an edition of only 37, containing prints of British wildflowers by twenty-one printmakers, in its original case **£300-500**

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| <p>1999 Antiquities of London and Environs, published 1791 by J.T. Smith, containing many interesting plates, in calf binding (disbound) <b>£80-120</b></p> <p>2000 The Holkham Bible, published 2007 by Folio Society, in original presentation case <b>£100-150</b></p> <p>2001 Voltaire, Candide - published by The Folio Society 2011 in an edition of 1000, illustrated by Quentin Blake, signed and numbered by Blake, in original case <b>£200-300</b></p> <p>2002 Collection of Charles Dickens books published by The Folio Society, in green slip cases, together with The Dickens Encyclopaedia, also Folio Society (16 vols) <b>£50-70</b></p> <p>2003 Quantity of mostly art books, including Lewis Carroll Photography and Charles Tunnicliffe catalogue raisonne <b>£40-60</b></p> <p>2004 The Faerie Queen, Edmund Spenser, three volumes published in 2011 by The Folio Society, with illustrations by Walter Crane, numbered 327/1000, in original case <b>£100-150</b></p> <p>2005 Seven Folio Society Rainbow Fairy Books by Andrew Lang, still sealed in original plastic wrapping <b>£200-300</b></p> <p>2006 Selection of Agatha Christie Crime Club Choice first editions, together with other 20th century hardbacks and a selection of King Penguin books <b>£60-100</b></p> <p>2007 Melvyn Peake, The Gormenghast Trilogy, published in 2011 by The Folio Society, in slip case <b>£40-60</b></p> <p>2008 Four Folio Society Volumes sealed in original plastic wrapping, including The Arabian Nights, Hans Andersen's Fairy Tales, Grimm's Fairy Tales and Perrault's Fairy Tales <b>£40-60</b></p> <p>2009 Jane Austen works, Folio Society 1975, in slip case, together with three further Jane Austen Folio Society books <b>£40-60</b></p> <p>2010 Selection of Folio Society volumes, including historical and classical, some unopened, including: Darwin's Origin of Species, Plato's The Trial and Execution of Socrates, A Short History of English Literature, At the Court of The Borgia, Plutarch's The Rise and Fall of Athens, Mass-Observation: Britain in the Second World War, The Pick of Punch, The Hundred Years War, Vasari's The Life of Michaelangelo, Plato's Republic, and three volumes of British Myths and Legends (13) <b>£50-80</b></p> <p>2011 Twenty volumes of unopened Folio Society volumes, including Tolstoy, Dickens, du Maurier, Oscar Wilde <b>£60-100</b></p> | <p>2012 Fifteen volumes of Folio Society books, including Coetzee, Suskind, etc <b>£40-60</b></p> <p>2013 1840 penny black stamp, in fine used, three margin condition, in presentation case by The Westminster Collection Ltd <b>£40-60</b></p> <p>2014 Quantity of ephemera, including an album of antique and later prints, an album of crests, a Victorian photograph album, and an autograph album <b>£40-60</b></p> <p>2015 Twenty-one volumes of Folio Society books, including Wolfe, Trollope, Fielding, etc <b>£50-80</b></p> <p>2016 Twenty-three volumes of Folio Society books, including Tolstoy, Chekhov, Bronte, etc <b>£50-80</b></p> <p>2017 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - four portraits <b>£40-60</b></p> <p>2018 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - five classical landscapes <b>£50-70</b></p> <p>2019 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - five portraits <b>£50-70</b></p> <p>2020 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - six portraits <b>£50-70</b></p> <p>2021 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - seven portraits (one without frame) <b>£50-70</b></p> <p>2022 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - six landscapes <b>£50-70</b></p> <p>2023 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - eight history and genre pictures <b>£60-100</b></p> <p>2024 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - one entitled 'La belle chocolatiere', and two Hogarth pictures (3) <b>£30-50</b></p> <p>2025 Jenny Simpson (1931-2020), Georgian-style glass picture, framed and glazed - portrait of Napoleon, 28.5cm x 38.5cm including frame <b>£30-50</b></p> <p>2026 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - five military themed pictures <b>£40-60</b></p> <p>2027 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - deer and a fox (3) <b>£30-50</b></p> <p>2028 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - ten mixed pictures including landscapes <b>£60-100</b></p> |
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- 2029 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - six mixed pictures including Duke of Wellington **£40-60**
- 2030 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - six pictures, including history and genre scenes **£50-70**
- 2031 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - seven pictures, including genre and history scenes **£50-70**
- 2032 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - five pictures of 19th century actors **£50-70**
- 2033 Jenny Simpson (1931-2020), Georgian-style glass picture, framed and glazed - Gloria in Excelsis triptych **£30-50**
- 2034 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - eight pictures, including portraits **£60-100**
- 2035 Jenny Simpson (1931-2020), Georgian-style glass pictures, framed and glazed - thirteen portraits **£80-120**
- 2036 Jenny Simpson (1931-2020), large collection of loose engravings and etchings, with some framed, and many original plates **£100-200**